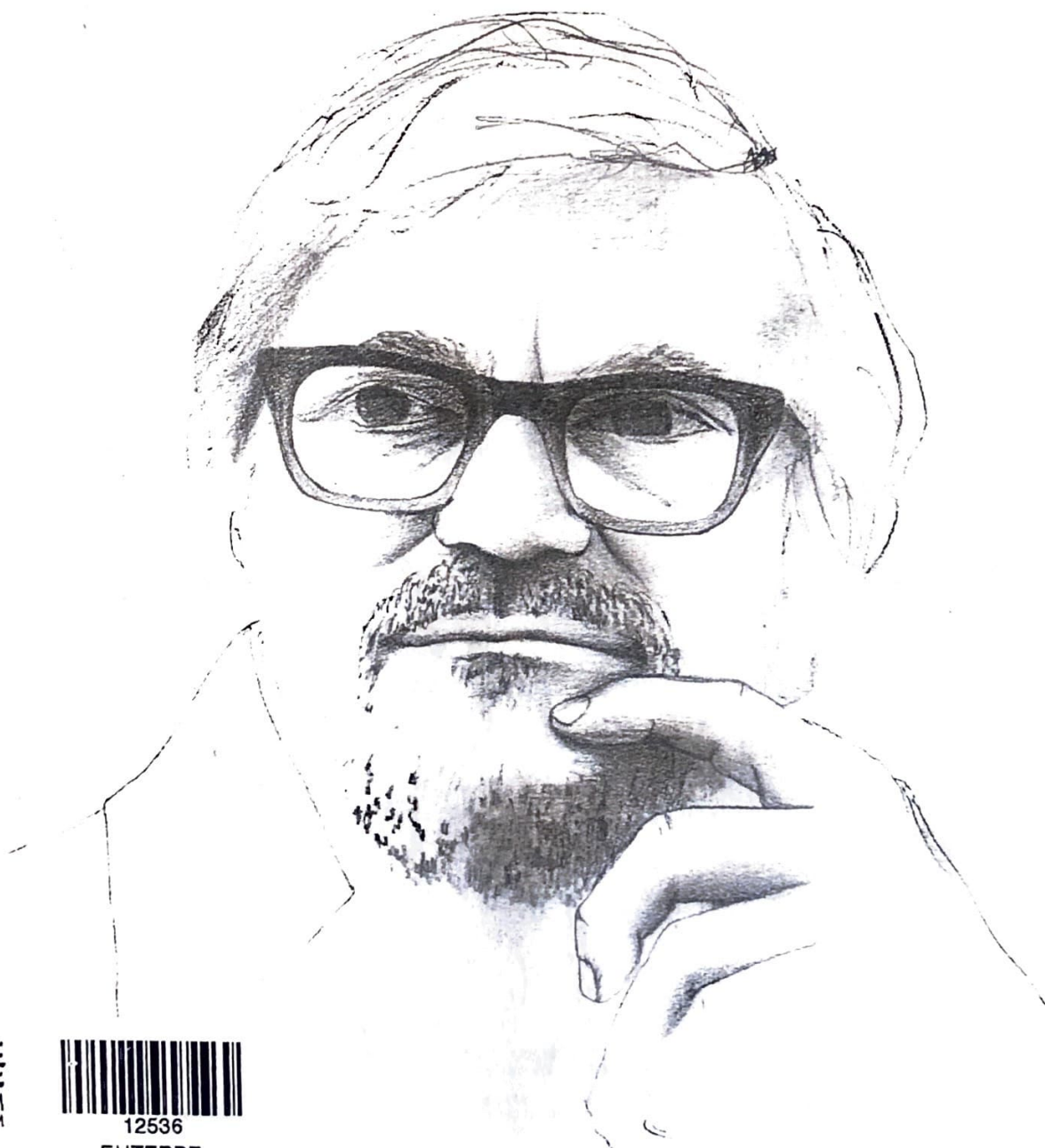


The Best Of

SAMMY NESTICO

For Young Jazz Ensemble
featuring 12 complete arrangements



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THE BEST OF SAMMY NESTICO

(For Young Jazz Ensemble)



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ESTE MATERIAL
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FIRST WISH

ALTO SAX 2

By SAMMY NESTICO

BALLAD

5 *mp* 2 3 4

5 6 7 8

9 10 11 12 13 *mf*

14 15 16 17 18

19 20 21 *p* 22-25 26 *p*

27 28 29 *mf* 30 31

32 33 34 35-38 39 *mf*

40 41 42 43 *f* 44

45 46 47 48 49

50 *mp* 51 52 53 RIT. 54

DO NOTHIN' TILL YOU HEAR FROM ME

Words by BOB RUSSELL
Music by DUKE ELLINGTON
Arranged by SAMMY NESTICO

ALTO SAX 2

DIRECTED SLOWLY **(3)** A TEMPO - BALLAD

1 *f* 2 *RIT.* 3 4 5

6 7 8 9 10

11 12 13 **(19)** 14 15 16

17 18 19 20 21

22 23 24 25 26

(27) 27 28 29 30 31 32

33 34 35 *pp* 36 37

38 39 40-42 43 **(43)** 44

45 46 47 48 49

MOVE IT! 50 51 54 55

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GOOD NEWS!

ALTO SAX 2

By SAMMY NESTICO

EASY JAZZ FEEL 









ALTO SAX 2

45

44 45 46 47

48 49 50 51

BUILDING

52 53 54 55 mp

56 57 58 59 f

61

60 61 mf 62 63

64 65

69

67 68 69

70 71 72

3

73-75 76 77

78 79 80

martinique

By SAMMY NESTICO

ALTO SAX 2

(LIGHT LATIN)

8

8 1-8 9 10 11

12 13 14 15-16 2

17-19 20 21 3

22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37-42 6

43 44 45 46

ALTO SAX 2

2

47-48 49 50

2

51 52 53-54 55

57

56 57 58 59

60 61 62

63 64 65 66

69

67 68 69 70

71 72 73

74 75 76 77

(DIRECTED-SLOWLY)

2

78 79-80

pp

81 82 83 84

satin doll

By DUKE ELLINGTON
Arranged by SAMMY NESTICO

ALTO SAX 2

JAZZ SHUFFLE (♩=116-120) $\text{♩} = \text{♩}^3$

The musical score for Alto Sax 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'JAZZ SHUFFLE' with a quarter note equal to 116-120 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Handwritten annotations include circled numbers (5, 13, 21, 29, 37) and dynamics like 'mf' and 'f'. There are also performance markings such as accents and slurs. The piece concludes with a final cadence on the tenth staff.

ALTO SAX 2

Handwritten musical score for Alto Saxophone 2, measures 53 to 108. The score is written on ten staves with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the notes. Several measures are circled in red: 53, 57, 69, 79, 87, and 95. A circled measure number 69 is also written above the staff. Performance markings include *mf* (mezzo-forte) and accents (^). A double bar line with repeat dots is present at measure 71. A fermata is placed over measure 102. The score concludes with a double bar line at measure 108.



88 BASIE STREET

ALTO SAX 2

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

The musical score is written for Alto Sax 2 in G major (two sharps) and 4/4 time. It consists of 40 measures across eight staves. The tempo is marked 'EASY JAZZ' with a note equal to a quarter note, and a triplet of eighth notes is shown above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Handwritten annotations include circled measure numbers (5, 13, 21, 29) and a circled '2' above measure 33-34. Fingering numbers (1-4, 5, 6, 7) are written below the notes in the first measure. The piece concludes with a double bar line at the end of measure 40.

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 41-80. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 41-44: **41** *fp* **42** *f* **43** **44**

Measures 45-48: **45** **46** **47** **48**

Measures 49-52: **49** **50** **51** **52**

Measures 53-56: **53** **54** **55** **56** *mf*

Measures 57-60: **57** **58** **59** **60**

Measures 61-64: **61** **62** **63** **64**

Measures 65-68: **65** *f* **66** **67** **68**

Measures 69-72: **69-70** **71** **72**

Measures 73-76: **73** **74** **75-76**

Measures 77-80: **77** **78** **79** **80**

Handwritten annotations include circled measure numbers (41, 57, 65) and a large handwritten '2' under measures 69-70 and 75-76. Dynamic markings include *fp*, *f*, *mf*, and *mp*. There are also slurs, accents, and fermatas throughout the piece.

A LITTLE BLUES, PLEASE

ALTO SAX 2

By SAMMY NESTICO

EASY JAZZ FEEL

6
1-6

7
14
7-20

21
24 *mf* 22 23

24 25 26

27 28 29 *mf*

30 31 *f* 32

33 34 35

36 37 38

ALTO SAX 2

Musical notation for measures 39-44. Measure 39 starts with a circled number 39. Measure 40 has a circled number 40. Measure 41 has a circled number 41. Measure 42 has a circled number 42. Measure 43 has a circled number 43. Measure 44 has a circled number 44. The notation includes eighth notes, quarter notes, and slurs.

Empty musical staff with a circled number 5 in the center and a circled number 45-49 below it.

Musical notation for measures 50-52. Measure 50 starts with a circled number 50 and a circled *mf*. Measure 51 has a circled number 51. Measure 52 has a circled number 52. The notation includes a whole note, quarter notes, and slurs.

Musical notation for measures 53-55. Measure 53 has a circled number 53. Measure 54 has a circled number 54. Measure 55 has a circled number 55. The notation includes quarter notes, eighth notes, and slurs.

Musical notation for measures 56-58. Measure 56 has a circled number 56. Measure 57 has a circled number 57. Measure 58 has a circled number 58 and a circled *mf*. The notation includes quarter notes, eighth notes, and slurs.

Musical notation for measures 59-61. Measure 59 has a circled number 59. Measure 60 has a circled number 60. Measure 61 has a circled number 61. The notation includes quarter notes, eighth notes, and slurs.

Musical notation for measures 62-64. Measure 62 has a circled number 62. Measure 63 has a circled number 63. Measure 64 has a circled number 64. The notation includes quarter notes, eighth notes, and slurs.

Musical notation for measures 65-67. Measure 65 has a circled number 65 and a circled *mp*. Measure 66 has a circled number 66. Measure 67 has a circled number 67 and a circled *mp*. The notation includes quarter notes, eighth notes, and slurs.

Musical notation for measures 68-71. Measure 68 has a circled number 68 and a circled *ff*. Measure 69 has a circled number 69. Measure 70 has a circled number 70. Measure 71 has a circled number 71 and a circled *pp*. The notation includes quarter notes, eighth notes, and slurs.

JUST IN TIME

(From "BELLS ARE RINGING")

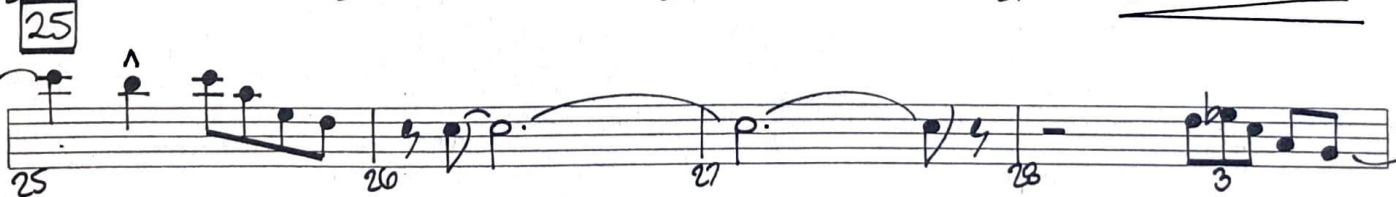
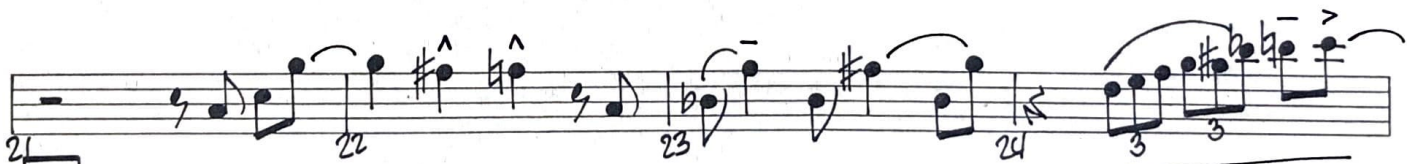
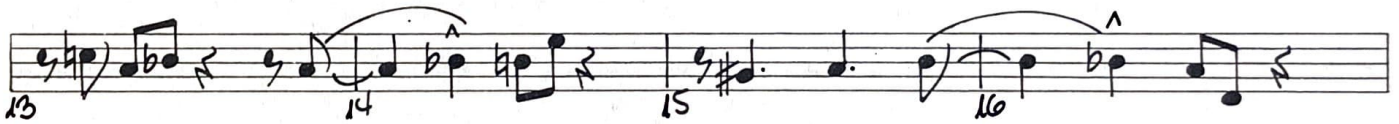
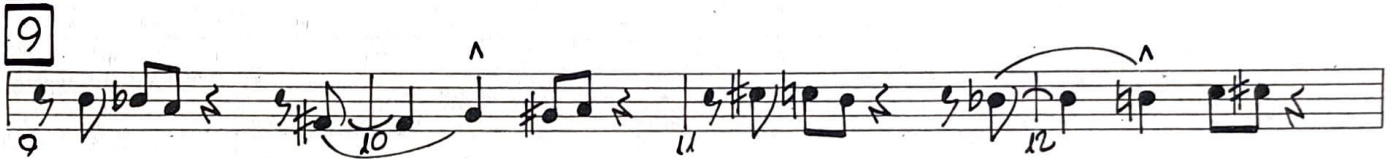
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

ALTO SAX 2

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)



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ALTO SAX 2

33 *mf*

37 **43** **39** *f* *SOLO*

43 44 45 46

47 48 49 50 51 **51**

52 53 54 55

56 57 58 59 60 **59** *f*

61 62 63 64 65

66 67 **67** *mf* 68 69 70

71 *f* 72 73 74

75 *mf* *ren 2 cue* 76 77 78 79 80 81 *PLAY*

ODYSSEY

ALTO SAX 2

By SAMMY NESTICO

Rock

1 2 3 4

5 6 7 8 9

10-12 13-20 21-27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

ALTO SAX 2



Musical staff 1, measures 48-51. Key signature: one sharp (F#). Measure 48 has a whole rest. Measure 49 has a circled measure number '53' above it. Measure 50 has a circled measure number '50' above it. Measure 51 has a circled measure number '51' above it.



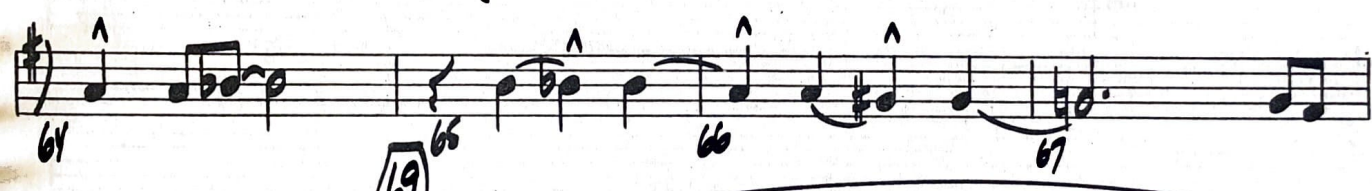
Musical staff 2, measures 52-55. Measure 52 has a circled measure number '52' below it. Measure 53 has a circled measure number '53' below it. Measure 54 has a circled measure number '54' below it. Measure 55 has a circled measure number '55' below it.



Musical staff 3, measures 56-59. Measure 56 has a circled measure number '56' below it. Measure 57 has a circled measure number '57' below it. Measure 58 has a circled measure number '58' below it. Measure 59 has a circled measure number '59' below it.



Musical staff 4, measures 60-63. Measure 60 has a circled measure number '60' below it. Measure 61 has a circled measure number '61' below it. Measure 62 has a circled measure number '62' below it. Measure 63 has a circled measure number '63' below it.



Musical staff 5, measures 64-67. Measure 64 has a circled measure number '64' below it. Measure 65 has a circled measure number '65' below it. Measure 66 has a circled measure number '66' below it. Measure 67 has a circled measure number '67' below it.



Musical staff 6, measures 68-71. Measure 68 has a circled measure number '68' below it. Measure 69 has a circled measure number '69' below it. Measure 70 has a circled measure number '70' below it. Measure 71 has a circled measure number '71' below it.




Musical staff 7, measures 72-75. Measure 72 has a circled measure number '72' below it. Measure 73 has a circled measure number '73' below it. Measure 74 has a circled measure number '74' below it. Measure 75 has a circled measure number '75' below it.



Musical staff 8, measures 76-79. Measure 76 has a circled measure number '76' below it. Measure 77 has a circled measure number '77' below it. Measure 78 has a circled measure number '78' below it. Measure 79 has a circled measure number '79' below it.



Musical staff 9, measures 80-83. Measure 80 has a circled measure number '80' below it. Measure 81 has a circled measure number '81' below it. Measure 82 has a circled measure number '82' below it. Measure 83 has a circled measure number '83' below it.



Musical staff 10, measures 84-87. Measure 84 has a circled measure number '84' below it. Measure 85 has a circled measure number '85' below it. Measure 86 has a circled measure number '86' below it. Measure 87 has a circled measure number '87' below it.

on the sunny side of the street

Words by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by SAMMY NESTICO

ALTO SAX 2

RELAXED JAZZ FEEL (♩ = 104)

The musical score consists of ten staves of music for Alto Sax 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 37 are indicated at the bottom of each staff. Specific annotations include 'mf' at measure 2, a circled '5' above measure 5, 'f' at measure 37, and a circled '37' above measure 37. There are also some handwritten-style markings like '5' in a box above measure 5 and '2' above measure 26-27.

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 38-82. The score is written on ten staves with various musical notations including notes, rests, triplets, and dynamic markings.

- Staff 1: Measures 38-40. Includes a triplet of eighth notes in measure 39.
- Staff 2: Measures 41-44. Includes a triplet of eighth notes in measure 42.
- Staff 3: Measures 45-47. Includes triplets of eighth notes in measure 47.
- Staff 4: Measures 48-49. Includes triplets of eighth notes in measure 49. A large '3' is written above the staff, and a thick line indicates a continuation of the triplet through measures 50-52.
- Staff 5: Measure 53 is circled in the original score. Measures 53-55. Includes accents (^) over notes in measures 53, 54, and 55.
- Staff 6: Measures 56-58. Includes accents (^) over notes in measures 57 and 58.
- Staff 7: Measures 59-61. Includes an accent (^) over a note in measure 60. A circled '61' is written above measure 61. The dynamic marking *mf* is written below measure 61.
- Staff 8: Measures 62-64. Includes a circled '64' above measure 64.
- Staff 9: Measures 65-68. Includes an accent (^) over a note in measure 66.
- Staff 10: Measures 69-73. Includes a circled '73' above measure 73.
- Staff 11: Measures 74-78. Includes a circled '74' above measure 74. A thick line is drawn under measures 75-78.
- Staff 12: Measures 79-82. Includes a circled '79' above measure 79. A thick line is drawn under measures 79-80. The dynamic marking *mp* is written below measure 81. A circled '82' is written above measure 82.

ST. LOUIS BLUES

ALTO SAX 2

By W.C. HANDY
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = $\frac{3}{4}$)

The musical score is written for Alto Sax 2 in a 4/4 time signature. It begins in the key of D major (two sharps) and ends in the key of B-flat major (two flats). The tempo is marked 'EASY JAZZ STYLE' with a quarter note equal to 3/4 of a minute. The score consists of 11 staves of music, with measures numbered 1 through 48. The piece features various musical notations including slurs, accents (^), dynamic markings (f, mf), and articulation marks (accents). There are several circled measure numbers: 13, 29, and 41. The score concludes with a double bar line and a key signature change to B-flat major.

ALTO SAX 2

Handwritten musical score for Alto Saxophone 2, measures 49-102. The score is written on ten staves with various musical notations including notes, rests, dynamics (f, mf), articulation (accents, slurs), and fingerings. Measure numbers are written below the staves. There are handwritten circled numbers 57, 69, 81, and 91. A '4' is written above the staff for measures 76-79. The key signature has one sharp (F#) and the time signature is 7/8.

As Recorded On NICE 'N' EASY

sugar valley

ALTO SAX 2

by SAMMY NESTICO

EASY SWING (♩=104)

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

1-7 mp

9 11 17 21 25 29

ALTO SAX 2

Musical staff 1: Measures 30-33. Key signature: one sharp (F#). Measure 30 starts with a whole rest. Measures 31-32 contain eighth notes and quarter notes. Measure 33 has a *mf* dynamic marking.

Musical staff 2: Measures 34-36. Measure 34 starts with a whole rest. Measure 35 has a slur over it. Measure 36 has a circled rehearsal mark (37) above it.

Musical staff 3: Measures 37-42. Measure 37 has a circled rehearsal mark (37) above it. Measure 38 has a *mf* dynamic marking. Measure 42 has a circled rehearsal mark (45) above it.

Musical staff 4: Measures 43-50. Measure 43 has a *mf* dynamic marking. Measures 44-50 contain eighth and quarter notes.

Musical staff 5: Measures 51-54. Measure 51 has a *mf* dynamic marking. Measure 53 has a circled rehearsal mark (53) above it.

Musical staff 6: Measures 55-58. Measures 55-58 contain eighth and quarter notes.

Musical staff 7: Measures 59-62. Measure 59 has a *mf* dynamic marking. Measure 61 has a circled rehearsal mark (61) above it. Measure 62 has a circled rehearsal mark (61) above it.

DIRECTED

Musical staff 8: Measures 63-66. Measures 63-66 contain eighth notes with triplet markings (3) above them. Measure 65 has a circled rehearsal mark (61) above it. Measure 66 has a circled rehearsal mark (61) above it.