

BASS

32423045

The Best Of

# SAMMY NESTICO

**For Young Jazz Ensemble**  
featuring 12 complete arrangements



# THE BEST OF SAMMY NESTICO


## (For Young Jazz Ensemble)

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# FIRST WISH

BASS

BY SAMMY NESTICO

## GALLAD

5 1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 *mf*

30 31 32 33 34

35 36 *mp* 37 38 39 *mf* 40

41 42 43 *f* 44 45

46 47 48 49 50

51 52 53 *rit.* 54

# DO NOTHIN' TILL YOU HEAR FROM ME

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

BASS

Directed *slowly* **(3)** *Allegro-BALLAD*

1-2 RIT. 3 *mf*

7 8 9 10 11 12

13 14 15 16 17 18

**(19)**

19 20 21 22 23 24

**(27)**

25 26 27 28 29 30

**(35)**

31 32 33 34 35 36

37 38 39 40 41 42

**(43)**

43 44 45 46 47 48

49 50 51 52 53 54

*MOVE IT!*

55 56 57 58 59 60

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# GOOD NEWS!

BASS

BY SAMMY NESTICO

EASY JAZZ FEEL  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

The musical score is written on ten staves, each containing a line of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. Measure numbers 5 through 32 are indicated at the beginning of each line. A box containing the number 25 is placed above the first staff. A dynamic marking of  $mf$  is present above the second staff, and a dynamic marking of  $ff$  is present above the sixth staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

BASS

33 34 35 36 *mp*

37 38 39 40 *cr* 41 *cr* 42

43 44 45 46 47

48 49 50 51 52

BUILDING

53 54 55 56 57 *mf*

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80

# martinique

By SAMMY NESTICO

BASS

(LIGHT LATIN)

19

17

25

BASS

**35**

35 36 37 38

**43**

39 40 41 42

**43**

43 44 45 46

47 48 49 50 51

52 53 54 55

**57**

57 58 59 60 61

**62**

62 63 64 65 67

**68**

68 69 70 71 72

**73**

73 74 75 76 77

**78**

*DIEMED-SLOWLY*

78 79-80 81 82 83 84



From the Library of the Count Basie Orchestra

# satin doll

BASS

By DUKE ELLINGTON  
Arranged by SAMMY NESTICO

JAZZ SHUFFLE (♩ = 116-120) ♩ = ♩<sup>3</sup>♩

5

12

13

21

29

5 10 15 20 25 30 35 40 45 49

BASS

Musical staff 1: Bass line starting at measure 50. Includes circled measure numbers 53 and 54.

Musical staff 2: Bass line starting at measure 55. Includes circled measure number 61.

Musical staff 3: Bass line starting at measure 60. Includes circled measure number 69.

Musical staff 4: Bass line starting at measure 65. Includes circled measure number 69.

Musical staff 5: Bass line starting at measure 70. Includes first and second endings.

Musical staff 6: Bass line starting at measure 80. Includes circled measure number 81.

Musical staff 7: Bass line starting at measure 85. Includes dynamic marking *f* and circled measure number 81.

Musical staff 8: Bass line starting at measure 90. Includes circled measure number 95.

Musical staff 9: Bass line starting at measure 95. Includes circled measure number 95.

Musical staff 10: Bass line starting at measure 100. Includes circled measure number 101.

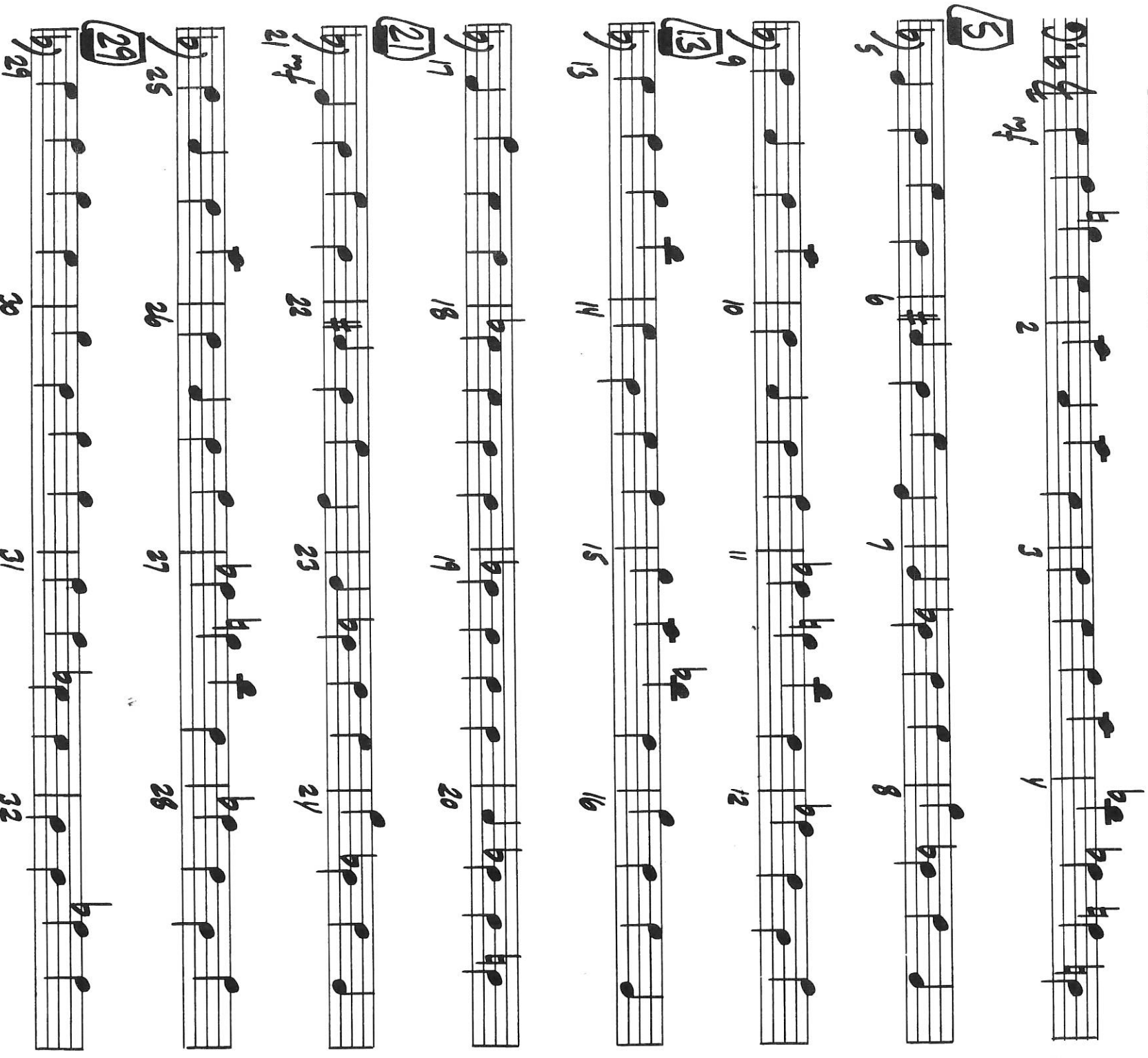
Musical staff 11: Bass line starting at measure 105. Includes circled measure number 107.

# 88 BASIE STREET

BASS

BY SAMMY NESTICO

EASY JAZZ 



5  
9  
13  
17  
21  
25  
29

10  
14  
18  
22  
26  
30

11  
15  
19  
23  
27  
31

12  
16  
20  
24  
28  
32



# A LITTLE BLUES, PLEASE

BASS

BY SAMMY NESTICO

EASY JAZZ FEEL

**Solo**

BASS

33

50

*Imp*

# JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

BASS

EASY 3/4 22 FEEL (♩ = ♩<sup>3</sup>♩)

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BASS

35 36 37 38

39 39 40 41 42

43 43 44 45 46 47 48 49

50 50 51 52

53 53 54 55 56 57

58 58 59 60 61 62

63 63 64 65 66 67

68 68 69 70 71 72

73 73 74 75 76 77

78 78 79 80 81



# ODYSSEY

BASS

BY SAMMY NESTICO

*back*

1 2 3

4 5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

BASS

Handwritten musical score for Bass, measures 38-93. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The measures are numbered sequentially from 38 to 93. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Several measures contain fingerings (e.g., 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93). There are several boxed-in sections: a box around measure 45, a box around measures 53-54, a box around measures 56-57, and a box around measures 72-73. A dynamic marking 'f' is present in measure 60. The score concludes with a double bar line at the end of measure 93.

# on the sunny side of the street

Words by DOROTHY FIELDS  
 Music by JIMMY McHUGH  
 Arranged by SAMMY NESTICO

BASS

RELAXED JAZZ FEEL (♩ = 104)

The image shows a single-staff bass line for the song "on the sunny side of the street". The music is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "RELAXED JAZZ FEEL" with a quarter note equal to 104 beats per minute. The piece begins with a circled measure number 5. The first measure contains a half note Bb (measure 1) and a half note Gb (measure 2). The second measure contains a half note Fb (measure 3) and a half note Eb (measure 4). The third measure contains a half note D (measure 5) and a half note C (measure 6). The fourth measure contains a half note Bb (measure 7) and a half note Ab (measure 8). The fifth measure contains a half note Gb (measure 9) and a half note Fb (measure 10). The sixth measure contains a half note Eb (measure 11) and a half note D (measure 12). The seventh measure contains a half note C (measure 13) and a half note Bb (measure 14). The eighth measure contains a half note Ab (measure 15) and a half note Gb (measure 16). The ninth measure contains a half note Fb (measure 17) and a half note Eb (measure 18). The tenth measure contains a half note D (measure 19) and a half note C (measure 20). The eleventh measure contains a half note Bb (measure 21) and a half note Ab (measure 22). The twelfth measure contains a half note Gb (measure 23) and a half note Fb (measure 24). The thirteenth measure contains a half note Eb (measure 25) and a half note D (measure 26). The fourteenth measure contains a half note C (measure 27) and a half note Bb (measure 28). The fifteenth measure contains a half note Ab (measure 29) and a half note Gb (measure 30). The sixteenth measure contains a half note Fb (measure 31) and a half note Eb (measure 32). The seventeenth measure contains a half note D (measure 33) and a half note C (measure 34). The eighteenth measure contains a half note Bb (measure 35) and a half note Ab (measure 36). The nineteenth measure contains a half note Gb (measure 37) and a half note Fb (measure 38). The twentieth measure contains a half note Eb (measure 39) and a half note D (measure 40). The piece ends with a dynamic marking of *f* (forte) at the beginning of the final measure.

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BASS

41 42 43 44

Musical staff for measures 41-44. Measure 41 starts with a whole note chord. Measures 42-44 contain eighth notes and quarter notes.

45 46 47 48

Musical staff for measures 45-48. Measure 45 starts with a whole note chord. Measures 46-48 contain eighth notes and quarter notes.

49 50 51 52

Musical staff for measures 49-52. Measure 49 starts with a whole note chord. Measure 50 contains a triplet of eighth notes. Measures 51-52 contain eighth notes and quarter notes.

53 54 55 56

Musical staff for measures 53-56. Measure 53 starts with a whole note chord. Measures 54-56 contain eighth notes and quarter notes.

57 58 59 60

Musical staff for measures 57-60. Measure 57 starts with a whole note chord. Measures 58-60 contain eighth notes and quarter notes.

61 62 63

Musical staff for measures 61-63. Measure 61 starts with a whole note chord and is marked *mf*. Measures 62-63 contain eighth notes and quarter notes.

64 65 66

Musical staff for measures 64-66. Measure 64 starts with a whole note chord. Measures 65-66 contain eighth notes and quarter notes.

67 68 69

Musical staff for measures 67-69. Measure 67 starts with a whole note chord. Measures 68-69 contain eighth notes and quarter notes.

70 71 72 73

Musical staff for measures 70-73. Measure 70 starts with a whole note chord. Measures 71-73 contain eighth notes and quarter notes.

74 75 76

Musical staff for measures 74-76. Measure 74 starts with a whole note chord. Measures 75-76 contain eighth notes and quarter notes.

77 78 79

Musical staff for measures 77-79. Measure 77 starts with a whole note chord. Measures 78-79 contain eighth notes and quarter notes.

80 81 82

Musical staff for measures 80-82. Measure 80 starts with a whole note chord. Measures 81-82 contain eighth notes and quarter notes.

# ST. LOUIS BLUES

By W.C. HANDY  
Arranged by SAMMY NESTICO

BASS

EASY JAZZ STYLE (♩ = ♪)

The musical score for the Bass part of "St. Louis Blues" is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in an "Easy Jazz Style" with a tempo of ♩ = ♪. The score consists of 48 measures, divided into four systems of 12 measures each. Measure numbers 1 through 48 are indicated at the beginning of each measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks (accents) and a circled measure number 13. The piece concludes with a double bar line at the end of measure 48.

BASS

Musical staff 49-52. Measures 49-52. Bass clef. Key signature: two flats. Notes: 49: Bb, Gb, Fb, Eb; 50: Eb, D, C, Bb; 51: Bb, Ab, G, F; 52: Eb, D, C, Bb. A double bar line is present at the end of measure 52.

Musical staff 53-60. Measures 53-60. Bass clef. Key signature: two flats. Notes: 53: Bb, Gb, Fb, Eb; 54: Eb, D, C, Bb; 55: Bb, Ab, G, F; 56: Eb, D, C, Bb; 57: Bb, Gb, Fb, Eb; 58: Eb, D, C, Bb; 59: Bb, Ab, G, F; 60: Eb, D, C, Bb. A circled measure number '57' is above measure 57. A dynamic marking 'f' is above measure 53.

Musical staff 61-64. Measures 61-64. Bass clef. Key signature: two flats. Notes: 61: Bb, Gb, Fb, Eb; 62: Eb, D, C, Bb; 63: Bb, Ab, G, F; 64: Eb, D, C, Bb.

Musical staff 65-68. Measures 65-68. Bass clef. Key signature: two flats. Notes: 65: Bb, Gb, Fb, Eb; 66: Eb, D, C, Bb; 67: Bb, Ab, G, F; 68: Eb, D, C, Bb.

Musical staff 69-72. Measures 69-72. Bass clef. Key signature: two flats. Notes: 69: Bb, Gb, Fb, Eb; 70: Eb, D, C, Bb; 71: Bb, Ab, G, F; 72: Eb, D, C, Bb. A circled measure number '69' is above measure 69. A dynamic marking 'mf' is above measure 69.

Musical staff 73-82. Measures 73-82. Bass clef. Key signature: two flats. Notes: 73: Bb, Gb, Fb, Eb; 74: Eb, D, C, Bb; 75: Bb, Ab, G, F; 76: Eb, D, C, Bb; 77: Bb, Gb, Fb, Eb; 78: Eb, D, C, Bb; 79: Bb, Ab, G, F; 80: Eb, D, C, Bb; 81: Bb, Gb, Fb, Eb; 82: Eb, D, C, Bb. A circled measure number '81' is above measure 81. A dynamic marking 'mf' is above measure 73.

Musical staff 83-87. Measures 83-87. Bass clef. Key signature: two flats. Notes: 83: Bb, Gb, Fb, Eb; 84: Eb, D, C, Bb; 85: Bb, Ab, G, F; 86: Eb, D, C, Bb; 87: Bb, Gb, Fb, Eb. A circled measure number '91' is above measure 86.

Musical staff 88-92. Measures 88-92. Bass clef. Key signature: two flats. Notes: 88: Bb, Gb, Fb, Eb; 89: Eb, D, C, Bb; 90: Bb, Ab, G, F; 91: Eb, D, C, Bb; 92: Bb, Gb, Fb, Eb. A dynamic marking 'f' is below measure 88. A circled measure number '91' is above measure 91.

Musical staff 93-97. Measures 93-97. Bass clef. Key signature: two flats. Notes: 93: Bb, Gb, Fb, Eb; 94: Eb, D, C, Bb; 95: Bb, Ab, G, F; 96: Eb, D, C, Bb; 97: Bb, Gb, Fb, Eb.

Musical staff 98-102. Measures 98-102. Bass clef. Key signature: two flats. Notes: 98: Bb, Gb, Fb, Eb; 99: Eb, D, C, Bb; 100: Bb, Ab, G, F; 101: Eb, D, C, Bb; 102: Bb, Gb, Fb, Eb.

# As Recorded On NICE 'N' EASY sugar valley

by SAMMY NESTICO

BASS

EASY SWING (♩ = 104)

1 *mp* 2 3 4

5 6 7 8

9 (As is) 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

BASS

15

15 26 27 28

Staff 15-28: Bass line starting at measure 15. Measure 15 has a fermata. Measure 27 has a triplet of eighth notes. Measure 28 has a quarter note.

29 30 31 32

Staff 29-32: Bass line starting at measure 29. Measure 31 has a quarter rest. Measure 32 has a quarter note.

33 *mf* 34 35 36

Staff 33-36: Bass line starting at measure 33. Measure 33 has a fermata. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

37 *mf* 38 39 40

37 *mf*  $C^9$   $F^9$   $B^b 7/9$   $G^9$

Staff 37-40: Bass line starting at measure 37. Measure 37 has a fermata. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.

41 42 43 44

$C^9$   $F^{13}$   $B^b 7/9$   $F^{#11} 9$   $B^b 13$

Staff 41-44: Bass line starting at measure 41. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note.

45 46 47 48 49

45  $E^b 13$  46  $A^b 13$  47  $D^b 7/9$  48  $B^b 13$  49  $B^b 7 (b^9)$   $E^b 9$

Staff 45-49: Bass line starting at measure 45. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note.

50 51 52 53

50  $A^b 9$  51  $D^b 7/9$  52  $G^b 9$   $G^9$  53  $M 15$

Staff 50-53: Bass line starting at measure 50. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note.

54 55 56 57

Staff 54-57: Bass line starting at measure 54. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note.

58 59 60 61

58 59 60 *discovered* 61 *mf*

Staff 58-61: Bass line starting at measure 58. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note.

62 63 64 65 66

62 63 64 65 *rit.* 66  $B^b MA^9$

Staff 62-66: Bass line starting at measure 62. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note.



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Tenor Sax 2  
Baritone Sax  
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Trumpet 2  
Trumpet 3  
Trumpet 4  
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Trombone 2  
Trombone 3  
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