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DRUMS

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SAMMY NESTICO

For Young Jazz Ensemble
featuring 12 complete arrangements



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THE BEST OF SAMMY NESTICO

(For Young Jazz Ensemble)

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FIRST WISH

DRUMS

By SAMMY NESTICO

BALLAD BRUSHES

CYMS

5) BRUSHES STR. ON SNARE

8

21) PNO SOLO

8 TRPTS

43

Rit.

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

DO NOTHIN' TILL YOU HEAR FROM ME

Words by BOB RUSSELL
Music by DUKE ELLINGTON
Arranged by SAMMY NESTICO

DRUMS

DIRECTED SLOWLY

The drum score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns and dynamics. Handwritten annotations include 'STICKS', 'ENS.', 'SAXES', 'BRASS', 'PIANO SOLO', and 'TRAPS'. Measure numbers 1 through 55 are indicated. A '3' in a circle is written above measure 3. A '43' in a circle is written above measure 43. A '45' is written above measure 45. The word 'MOVE IT!' is written above measure 50. The score ends with a double bar line at measure 55.

1 *mf* 2 *RIT.* 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35 36 37 38
39 40 41 42
43 44 45 46
47 48 49 50 51
52 53 55

STICKS *ENS.* *SAXES* *BRASS* *PIANO SOLO* *TRAPS*

3
43
45
MOVE IT!

GOOD NEWS!

DRUMS

By SAMMY NESTICO

EASY JAZZ FEEL $\text{♩} = \text{♩}^3 \text{♩}$

PNO SOLO

Musical staff 1: Piano solo. Measure 1 starts with a piano dynamic marking *mf*. The staff contains notes for measures 1, 2, 3, and 4. Measure 4 ends with a double bar line and a repeat sign.

Musical staff 2: Continuation of piano solo. Measures 5, 6, 7, 8, and 9 are marked with repeat signs. Measures 10, 11, and 12 contain notes.

Musical staff 3: TRBS, TENORS. Measure 9 starts with a circled measure number 9 and a forte dynamic marking *f*. Measures 10, 11, 12, 13, and 14 contain notes.

Musical staff 4: Continuation of TRBS, TENORS. Measures 15, 16, 17, 18, and 19 contain notes.

Musical staff 5: Continuation of TRBS, TENORS. Measures 20, 21, 22, 23, and 24 contain notes.

Musical staff 6: TRPTS/ALTOS. Measure 25 starts with a circled measure number 25 and a forte dynamic marking *f*. Measures 26, 27, 28, 29, and 30 contain notes.

Musical staff 7: Continuation of TRPTS/ALTOS. Measures 31, 32, 33, and 34 contain notes.

Musical staff 8: Continuation of TRPTS/ALTOS. Measures 35, 36, 37, and 38 contain notes.

DRUMS

Handwritten musical score for drums, featuring multiple staves with measures 33 through 80. The score includes various drum parts and performance instructions.

Staff 1 (Measures 33-36): 2/4 time signature. Measure 33: TRBS. Measure 34: 2 TRPTS. Measure 35: TRBS. Measure 36: 2 TRPTS.

Staff 2 (Measures 37-40): 3/4 time signature. Measure 37: STMP. Measure 38: 3/8. Measure 39: TRBS. Measure 40: 2 TRPTS.

Staff 3 (Measures 41-45): 4/4 time signature. Measure 41: CRESC. Measure 42: 4/2. Measure 43: 4/3. Measure 44: 4/4. Measure 45: 4/5 ENS.

Staff 4 (Measures 46-49): 4/4 time signature. Measure 46: 4/6. Measure 47: 4/7. Measure 48: ANO. Measure 49: ENS.

Staff 5 (Measures 51-55): 4/4 time signature. Measure 51: 5/1. Measure 52: ANO. Measure 53: 5/3. Measure 54: 5/4. Measure 55: 5/5 BUILDING.

Staff 6 (Measures 56-60): 4/4 time signature. Measure 56: 5/6. Measure 57: 5/7. Measure 58: 5/8. Measure 59: 5/9. Measure 60: 5/10.

Staff 7 (Measures 61-66): 4/4 time signature. Measure 61: 6/1 SXS. Measure 62: 6/2. Measure 63: 6/3. Measure 64: 6/4. Measure 65: 6/5. Measure 66: 6/6.

Staff 8 (Measures 67-72): 4/4 time signature. Measure 67: 6/7. Measure 68: 6/8. Measure 69: 6/9 TRPTS. Measure 70: 6/10. Measure 71: 6/11. Measure 72: 6/12.

Staff 9 (Measures 73-76): 4/4 time signature. Measure 73: 6/13. Measure 74: 6/14. Measure 75: 6/15. Measure 76: 6/16.

Staff 10 (Measures 77-80): 4/4 time signature. Measure 77: 6/17. Measure 78: 6/18. Measure 79: 6/19. Measure 80: 6/20.

Additional annotations include **FILL**, **STV**, **mf**, **f**, **3**, and **4**.

martinique

By SAMMY NESTICO

DRUMS

(LIGHT LATIN)

(TOMS)

(LIGHTLY)

(9)

(17)

(25)

(35) (PNO.)

The drum notation is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The first measure is marked *mp*. The notation consists of rhythmic patterns of 'x' marks (representing tom-toms) and vertical stems with flags (representing snare or cymbal hits). The piece is divided into measures numbered 1 through 37. Measure 1 is marked **(9)**. Measures 10-15 are marked with a percentage sign (%). Measures 17-22 are marked with a percentage sign (%). Measures 25-29 are marked with a percentage sign (%). Measures 30-34 are marked with a percentage sign (%). Measure 35 is marked **(35) (PNO.)**. Measure 36 is marked with a percentage sign (%). Measure 37 is marked with a percentage sign (%). There are also some handwritten annotations like '2' above measure 4 and '2' above measure 5.

DRUMS

38 39 40 41 42 (4)

(43)

43 44 45 46 47 48 (4)

49 50 51 52 53 (2)

54 55 56 57 58 TOMS (LIGHTLY) (57)

59 60 61 62 63 64 (4) (2)

65 66 67 68 69 70 TOMS (69)

71 72 73 74 75 76 77 78 (4) (2)

(DIRECTED-SLOWLY)

79-80 81 82 83 84 (2)

From the Library of the Count Basie Orchestra

satin doll

DRUMS

By DUKE ELLINGTON
Arranged by SAMMY NESTICO

JAZZ SHUFFLE ($\text{♩} = 116-120$) $\text{♩} = \text{♩}^3$

5 SXS mf (4)

10 (8) (13) BR

15 (21) BR (4)

20 (29) (8) (29)

25 (37) SXS

30 (4)

35 (4)

40 (4)

45 (4)

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DRUMS

Handwritten musical score for drums, featuring ten staves of notation with various annotations and measures.

Staff 1: Measures 50-54. Measure 53 contains a circled number (53) and the annotation "LIGHT ENS".

Staff 2: Measures 55-59. Measure 56 contains a circled number (61) and the annotation "FND".

Staff 3: Measures 60-64. Measure 64 contains a circled number (64) and the annotation "Sxs/TRBS".

Staff 4: Measures 65-69. Measure 69 contains a circled number (69) and the annotation "Sxs/TRBS".

Staff 5: Measures 70-74. Measure 72 contains a circled number (72) and the annotation "+ TRAPS".

Staff 6: Measures 75-79. Measure 75 contains the annotation "TOMS" and a first ending bracket. Measure 79 contains a circled number (79).

Staff 7: Measures 80-84. Measure 82 contains a circled number (82) and the annotation "ENS".

Staff 8: Measures 85-89. Measure 85 has a dynamic marking "f". Measure 89 has a dynamic marking "2".

Staff 9: Measures 90-94. Measure 95 contains a circled number (95) and a dynamic marking "2".

Staff 10: Measures 95-99. Measure 99 has a dynamic marking "mp".

Staff 11: Measures 100-104. Measure 103 has a dynamic marking "mp".

Staff 12: Measures 105-109. Measure 105 has a dynamic marking "7".

The score includes various musical notations such as rests, notes, and dynamic markings (f, mp, 2).

88 BASIE STREET

DRUMS

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \text{♩}^3$

PNO SOLO

5

13

21

29 ENS

BRASS

SXS

35

36

37

38

39

The drum notation is written on a single staff in 4/4 time. It consists of 39 measures. Measures 1-4 are marked with a double bar line and a slash. Measures 5-12 are marked with a double bar line and a slash. Measure 13 is marked with a circled '13'. Measures 14-15 are marked with a double bar line and a slash. Measures 16-19 are marked with a double bar line and a slash. Measure 20 has a 'f' dynamic marking and a downward arrow. Measures 21-23 are marked with a double bar line and a slash. Measure 24 is marked with a double bar line and a slash. Measures 25-28 are marked with a double bar line and a slash. Measure 29 is marked with a circled '29' and 'ENS'. Measures 30-32 are marked with a double bar line and a slash. Measure 33 is marked with a double bar line and a slash. Measures 34-39 are marked with a double bar line and a slash. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

DRUMS

4 SXS

Musical staff 1: Measures 40-43. Includes a circled measure number '4' and a dynamic marking 'f'.

Musical staff 2: Measures 44-47. Includes measure numbers 44, 45, 46, and 47.

Musical staff 3: Measures 48-51. Includes measure numbers 48, 49, 50, and 51.

Musical staff 4: Measures 52-56. Includes measure numbers 52, 53, 54, 55, and 56.

5

Musical staff 5: Measures 56-59. Includes a circled measure number '5', a dynamic marking 'mf', and the text '> ENS'.

Musical staff 6: Measures 60-63. Includes measure numbers 60, 61, 62, and 63.

6

Musical staff 7: Measures 64-67. Includes a circled measure number '6', a dynamic marking 'f', and the text 'BRASS'.

Musical staff 8: Measures 68-71. Includes measure numbers 68, 69, 70, and 71. Includes the text 'SXS'.

Musical staff 9: Measures 72-75. Includes measure numbers 72, 73, 74, and 75.

TRBS/SAXES

Musical staff 10: Measures 76-80. Includes measure numbers 76, 77, 78, 79, and 80.

A LITTLE BLUES, PLEASE

DRUMS

By SAMMY NESTICO

EASY JAZZ FEEL

The drum score is written on a grand staff with a 4/4 time signature. It begins with a *mf* dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a 'TRAP, T.SXS' marking above a specific pattern. The score is divided into measures, with measure numbers 2 through 32 indicated below the staves. A 'Solo' section is marked above measures 21-23, with a 'TRAP, A.SXS' marking above the first measure of the solo. The piece concludes with a *f* dynamic marking and a final cadence.

33

50

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

DRUMS

EASY JAZZ FEEL (♩ = ♪³ ♪)

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'EASY JAZZ FEEL' with a note value of a quarter note equal to a triplet eighth note. The score is divided into measures 1 through 38. Measures 1-8 are marked with a dynamic of *mf*. Measures 9-14 are marked with a dynamic of *f*. Measures 17-24 are marked with a dynamic of *f*. Measures 25-30 are marked with a dynamic of *f*. Measures 31-38 are marked with a dynamic of *f*. The score includes various drum notations such as quarter notes, eighth notes, and triplet eighth notes, as well as rests and accidentals. There are also some handwritten annotations, including a circled '9' above measure 9 and a circled '17' above measure 17.

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DRUMS

39 ^{BR5} (SXS)

43 **DRIVE! STRAIGHT TIME** 4 8

51 4

55 f

59 ^{10/11/11} ^

63 ^{10/11/11} f

67 mf

71 ^

75 **EASY!** 2

79 p

ODYSSEY

DRUMS

By SAMMY NESTICO

ROCK

Handwritten drum notation on ten staves, numbered 40 through 87. The notation includes various rhythmic patterns, rests, and specific drum sounds indicated by 'x' marks. Several measure numbers are circled: 45, 53, 61, 69, and 71. Annotations include "SOLO FILL TOMS" above measure 69 and "TOMS" above measures 71, 78, and 80. The notation is written on a grand staff with a treble clef and a common time signature. The page is numbered "17" in the top right corner and "DRUMS" at the top center.

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

DRUMS

RELAXED JAZZ FEEL ($\text{♩} = 104$)

The drum score is written on two staves: a treble clef staff for the snare and a bass clef staff for the bass drum. The music is in 4/4 time and consists of 40 measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into sections: measures 1-16, 17-24, 25-32, and 33-40. A circled measure 37 is labeled 'ENS.' (ensemble). The score ends with a double bar line and a fermata over the final measure.

Measures 1-4: *mf*, snare and bass drum patterns.

Measures 5-8: Snare and bass drum patterns.

Measures 9-12: Snare and bass drum patterns.

Measures 13-16: Snare and bass drum patterns.

Measures 17-20: Snare and bass drum patterns.

Measures 21-24: Snare and bass drum patterns.

Measures 25-28: Snare and bass drum patterns.

Measures 29-32: Snare and bass drum patterns.

Measures 33-36: Snare and bass drum patterns.

Measures 37-40: Snare and bass drum patterns, ending with a fermata.

TRPT. JAZZ

Musical staff for TRPT. JAZZ, measures 41-44. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

ENS.

Musical staff for ENS., measures 45-48. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

TRPT.

Musical staff for TRPT., measures 49-52. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Musical staff for TRPT., measures 53-56. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Musical staff for TRPT., measures 57-60. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Musical staff for TRPT., measures 61-63. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 61, 62, and 63 are indicated below the staff. A circled measure number '61' is present at the start of the staff. The dynamic marking *mf* is written below the first measure.

Musical staff for TRPT., measures 64-66. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 64, 65, and 66 are indicated below the staff.

Musical staff for TRPT., measures 67-69. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 67, 68, and 69 are indicated below the staff.

Musical staff for TRPT., measures 70-73. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 70, 71, 72, and 73 are indicated below the staff.

Musical staff for TRPT., measures 74-76. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 74, 75, and 76 are indicated below the staff.

Musical staff for TRPT., measures 77-79. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 77, 78, and 79 are indicated below the staff.

Musical staff for TRPT., measures 80-82. The staff contains a melodic line with notes and rests, and a drum line with a steady quarter-note pattern. Measure numbers 80, 81, and 82 are indicated below the staff.

ST. LOUIS BLUES

DRUMS

EASY JAZZ STYLE (♩ = ♪♪)

By W.C. HANDY
Arranged by SAMMY NESTICO

MARCH - FANCY STREET BEAT

1 2 3 4

OR FANCY STREET BEAT

5 6 7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

AD LIB STREET BEAT

25 26 27

JAZZ FEEL

MARCH (STREET BEAT)

29 30 31 32

JAZZ FEEL

MARCH (STREET BEAT)

33 34 35 36

37 38 39 40

(SXS.)

(+TPRS.)

41 42 43 44 45 46 47 48

DRUMS

(TMS.)

Handwritten musical notation for Toms, including a 4/4 time signature and notes with accents.

Musical staff 1: Measures 49-52. Includes a double bar line and a slash indicating a drum sound.

Musical staff 2: Measures 53-56. Includes a double bar line and a slash.

Musical staff 3: Measures 57-60. Includes a circled '5', dynamic marking 'f (sxs.)', and '(BL.)'.

Musical staff 4: Measures 61-64. Includes a double bar line and a slash.

Musical staff 5: Measures 65-68. Includes '(sxs.)' and a double bar line.

Musical staff 6: Measures 69-76. Includes a circled '6', dynamic marking 'mp', and a double bar line.

Musical staff 7: Measures 77-80. Includes a double bar line and a slash.

Musical staff 8: Measures 81-84. Includes a circled '8', dynamic marking 'f', and '(TMS.)'.

Musical staff 9: Measures 85-90. Includes a double bar line and a slash.

Musical staff 10: Measures 91-94. Includes a circled '9', dynamic marking 'f', and triplets.

Musical staff 11: Measures 95-98. Includes a double bar line and a slash.

Musical staff 12: Measures 99-102. Includes 'JAZZ FEEL', 'TOMS', and a double bar line.

sugar valley

by SAMMY NESTIC

DRUMS

EASY SWING (♩ = 104)

(+ TRPS)

(PNO.)

The drum score consists of 11 staves of music. The first staff is marked '(PNO.)' and the last staff is marked '(+ TRPS)'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 66 are indicated below the staves. There are several circled measure numbers: 9, 17, 25, 37, 45, 53, and 64. Above measure 37 is the text 'TEN. JAZZ'. Above measure 64 is the text 'DIRECTED'. Above measure 66 is the text 'CINCO'. There are also several '2' markings above the staves, likely indicating a two-measure rest or a specific drum pattern. The key signature has one sharp (F#) and the time signature is 4/4.

