

# Alto 1

# Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

*f*

2 3 4 6 7 8 10 11 12 14 15 16 18 19 20 21 (to flute) 22 23 24

**A**

4 25-28 8 29-36

FLUTE

7  
37-43 44

**B**

46 47 48

49 50 51 52

53 54 55 56 57 58

**C**

60 61 62

64 65 66

**D**

68 69 70

72 73 74

75 76 77 78 (to alto)

**E**

8  
79-86

5

ALTO

87-91

92

93

94

*mf*

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

V.S.

**F**

112 113 114

**G**

115 116 117 118

B-7 GΔ7 CΔ7

120 121 122 123 124 125 126

B-7 GΔ7 A7sus

127 128 129 130 131 132 133 134

**H**

DΔ7 GΔ7 F#-7 B7 F-7 Bb7

136 137 138 139 140

EbΔ7 C-7 F#7sus F#7(b9)

141 142 143 144 145 146 147 148

**I**

B-7 GΔ7 CΔ7

150 151 152 153 154 155 156

G#-11 C#7sus F#7ALT B7sus B7ALT

157 158 159 160 161 162 163 164

**J**

E-7 A7sus

166 167 168

F#-7 B7sus B7(b9)

169 170 171 172



**O**

mf 238 239-244 6

mf 245 246 247-252 6

mf 253 254 255-256 2

mf 257 258 259-260 2

**P**

p 262 263 264 265 266 267 268

p 269 270 271 272 273 274 275 276

**Q**

f 278-284 7

f 285 286 287 288

f 289 290 291 292 293

**R**

mf 295 296 297

298 299 300 301

302 303 304 305

**S**

307 308 309

310 311 312 313

314 315 316 317

318 319 320 321

**T**

323 324 325

326 327 328 329

330 331 332 333

334 335 336 337

U

Musical notation for voice part U, measures 339-345. The first staff (measures 339-341) features a melody with a dynamic marking of *mf*. The second staff (measures 342-345) consists of sustained notes with a long slur above them.

Musical notation for voice part U, measures 346-349. The first staff (measures 346-349) features a more active melody with a dynamic marking of *f*. The second staff is empty.

V

Musical notation for voice part V, measures 351-357. The first staff (measures 351-353) features a melody with a dynamic marking of *f*. The second staff (measures 354-357) continues the melody with a dynamic marking of *f*.

Musical notation for voice part V, measures 358-361. The first staff (measures 358-361) features a melody with a dynamic marking of *f*. The second staff is empty.

Musical notation for voice part V, measures 362-365. The first staff (measures 362-365) features a melody with a dynamic marking of *f*. The second staff is empty.



# Alto 2

# Samba Juice

*Drew Zaremba*

## Jubliant Samba $\text{♩} = 120 - 132$

Musical staff 1: Treble clef, 2/2 time signature. Starts with a whole rest, followed by notes with fingerings 2, 3, and 4. Dynamic marking *f*. Accents (^) are placed over the notes in measures 2 and 4.

Musical staff 2: Continuation of the melody from staff 1, with fingerings 6, 7, and 8. Ends with a double bar line.

Musical staff 3: Continuation of the melody from staff 2, with fingerings 10, 11, and 12. Ends with a double bar line.

Musical staff 4: Continuation of the melody from staff 3, with fingerings 14, 15, and 16. Ends with a double bar line.

Musical staff 5: Continuation of the melody from staff 4, with fingerings 18, 19, and 20. Ends with a double bar line.

Musical staff 6: Continuation of the melody from staff 5, with fingerings 22, 23, and 24. Ends with a double bar line.

**(A)**

Musical staff 7: Two measures of rests. The first measure is marked with a '4' and the second with an '8'. Measure numbers 25-28 and 29-36 are indicated below the staff.

**(B)**

Musical staff 8: Two measures of rests. The first measure is marked with an '8' and the second with a '7'. Measure numbers 37-44 and 45-51 are indicated below the staff.

52 53 54 55 56 57 58

*mf*

**C**

60-64 65 66

**D**

68-70

72 73 74

75 76 77 78

**E**

79-86 87-91 92 93 94

*mf*

95 96 97 98

99 100 101 102

103 104 105

106 107 108 109 110

**F**

Musical staff for section F, measures 112-114. Measure 112 contains a whole rest. Measure 113 begins with a forte (*f*) dynamic and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, a quarter note B4, and a quarter note A4. Measure 114 continues the melodic line with a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff for section F, measures 115-118. Measure 115 starts with a half note G4. Measure 116 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 117 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 118 contains a quarter note F3, a quarter note E3, and a quarter note D3.

**G**

(to flute)

Musical staff for section G, measures 120-126 and 127-134. Measure 120 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 121-126 is a 6-measure rest. Measure 127-134 is an 8-measure rest.

**H**

**I**

Musical staff for section H, measures 135-148 and 149-156. Measure 135-148 is a 14-measure rest. Measure 149-156 is an 8-measure rest.

FLUTE

6

157-162      163      164

J

166      167      168      169      170      171      172

173      174      175      176      177      178      179      180

K

182      183      184      185      186      187      188

189      190      191-192      193      194      195      196

L

198      199      200

*f*

201      202      203      204

M

206      207      208

*mf*

209      210      211      212

(to alto)

214-220

7

**N**

ALTO

Musical staff for measures 222-224. The staff shows rests for measures 222 and 224, and a melodic phrase in measure 223. The dynamic is *mp*.

Musical staff for measures 225-228. The staff shows rests for measures 225 and 228, and a melodic phrase in measure 227. The dynamic is *mp*.

Musical staff for measures 229-236. Measure 229 has an accent (^) and a fermata. Measures 230-236 are a 7-measure rest.

**O**

Musical staff for measures 237-244. Measures 237-238 have accents (^) and a fermata. Measures 239-244 are a 6-measure rest. The dynamic is *mf*.

Musical staff for measures 245-252. Measures 245-246 have a melodic phrase with a fermata. Measures 247-252 are a 6-measure rest.

Musical staff for measures 253-256. Measures 253-254 have accents (^) and a fermata. Measures 255-256 are a 2-measure rest.

Musical staff for measures 257-260. Measures 257-258 have accents (^) and a fermata. Measures 259-260 are a 2-measure rest.

**P**

Musical staff for measures 261-268. The staff shows a series of eighth notes with slurs, starting with a sharp sign. The dynamic is *p*.

Musical staff for measures 269-276. The staff shows a series of eighth notes with slurs, continuing from the previous staff.

**Q**

Musical staff for measures 277-284. Measure 277 has a sharp sign and a fermata. Measures 278-284 are a 7-measure rest. The dynamic is *f*.

285 286 287 288

289 290 291 292 293

**R**

295 296 297

298 299 300 301

302 303 304 305

**S**

307 308 309

310 311 312 313

314 315 316 317

318 319 320 321

V.S.

**T**

323 324 325

326 327 328 329

330 *mf* 331 332 333 334-337

339 340 341

342 343 344 345

346 *f* 347 348 349

351 352 353

354 355 356 357

358 359 360 361

362 363 364 365





# Tenor 1

# Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

Musical notation for measures 1-5. Measure 1 starts with a ***f*** dynamic marking. Accents are placed above the notes in measures 3 and 5. Fingerings 2, 3, and 4 are indicated below notes in measures 2, 3, and 4 respectively.

Musical notation for measures 6-8. Measure 8 ends with a double bar line.

Musical notation for measures 9-12. Measure 9 starts with an accent. Measure 12 ends with a double bar line.

Musical notation for measures 13-16. Measure 16 ends with a double bar line.

Musical notation for measures 17-20. Measure 20 ends with a double bar line.

Musical notation for measures 21-24. Measure 24 ends with a double bar line.

**(A)**

Repeat sign for measures 25-28 (4 measures) and 29-36 (8 measures).

**(B)**

Repeat sign for measures 37-44 (8 measures) and 45-52 (8 measures).

53 54 55 56 57 58

**C** *mf*

60 61 62

64 65 66

68-70

72 73 74

76 77 78

79-86

87-91 92 93 94

*mf*

96 97 98

99 100 101 102

103 104 105

106 107 108 109 110

**F**

112 113 114

115 116 117 118

**G**

120 121-126 127-134

**H** **I**

135-148 149-156 157-164

**J** **K**

165-172 173-180 181-188

189-192 193 194 195 196

**L**

198 199 200

201 202 203 204

(TIME)

M

205-212

213-220

N

*mp*

230-236

O

*mf*

239-244

247-252

255-256

257

258

259-260

P

*p*

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

Q

278-284

*f*

285

286

287

288

289 290 291 292 293

**R**

295 296 297

298 299 300 301

302 303 304 305 *f*

**S**

307 308 309 310 311

312 313 314 315 316 317

318 319 320 321

**T**

323 324 325

326 327 328 329

330 331 332 333 *mf*

4  
334-337

U

Musical staff 1 for voice U, measures 339-341. The staff begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by a quarter note F4, and a half note E4. Measure 339 contains a quarter note D4, a quarter rest, and a quarter note C4. Measure 340 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 341 contains a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic marking *mf* is placed below the first measure.

Musical staff 2 for voice U, measures 342-345. The staff contains four whole notes: G4 (342), F4 (343), E4 (344), and D4 (345). A long slur covers all four notes.

Musical staff 3 for voice U, measures 346-349. The staff begins with a treble clef and a key signature of one flat. Measure 346 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 347 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 348 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 349 contains a quarter note B2, a quarter note A2, and a quarter note G2. There are accents (^) above the notes in measures 347 and 348.

V

Musical staff 4 for voice V, measures 351-353. The staff begins with a treble clef and a key signature of one flat. Measure 351 contains a whole note G4. Measure 352 contains a whole note F4. Measure 353 contains a whole note E4. A long slur covers all three notes. The dynamic marking *f* is placed below the first measure.

Musical staff 5 for voice V, measures 354-357. The staff begins with a treble clef and a key signature of one flat. Measure 354 contains a whole note D4. Measure 355 contains a whole note C4. Measure 356 contains a whole note B3. Measure 357 contains a whole note A3. A long slur covers all four notes. The dynamic marking *f* is placed below the first measure.

Musical staff 6 for voice V, measures 358-361. The staff begins with a treble clef and a key signature of one flat. Measure 358 contains a whole rest. Measure 359 contains a whole note G4. Measure 360 contains a whole note F4. Measure 361 contains a whole note E4. There are sharps (#) above the notes in measures 360 and 361.

Musical staff 7 for voice V, measures 362-365. The staff begins with a treble clef and a key signature of one flat. Measure 362 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 363 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 364 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 365 contains a quarter note B2, a quarter note A2, and a quarter note G2. There is an accent (^) above the note in measure 365.







# Tenor 2

# Samba Juice

*Drew Zaremba*

**Jubilant Samba**  $\text{♩} = 120 - 132$

Musical staff 1: Treble clef, 2/2 time signature, measure 1. Includes dynamics *f* and accents (^) over notes in measures 2, 3, and 4.

Musical staff 2: Measures 5-8. Includes accents (^) over notes in measures 7 and 8.

Musical staff 3: Measures 9-12. Includes accents (^) over notes in measures 11 and 12.

Musical staff 4: Measures 13-16. Includes accents (^) over notes in measures 15 and 16.

Musical staff 5: Measures 17-20. Includes an accent (^) over a note in measure 20.

Musical staff 6: Measures 21-24. Includes an accent (^) over a note in measure 24.

**A**

Musical staff 7: Measure rests. Includes circled letter **B** in measure 25. Rests of 4, 8, and 8 measures are indicated above the staff. Measures 25-28, 29-36, and 37-44 are labeled below.

Musical staff 8: Measure rests. Rest of 8 measures is indicated above the staff. Measures 45-52 are labeled below.

53 54 55 56 57 58

**C** *mf*

60 61 62

63 64 65 66

**D**

3  
68-70

72 73 74

75 76 77 78

**E**

8  
79-86

5  
87-91 92 93 94

*mf*

95 96 97 98

99 100 101 102

103 104 105

106 107 108 109 110

**F**

112 113 114

*f*

115 116 117 118

**G**

120 121-126 127-134

6 8

**H**

135-137 138 139 140

3

*mp*

141 142 143 144

145 146 147 148

**I**

149-156 157-164

8 8

**J**

165-172 173-180

8 8

K

8

181-188

4

189-192

193 194 195 196

L

198 199 200

*f*

201 202 203 204

M

8

205-212

8

213-220

N

222 223 224

*mp*

225 226 227 228

O

7

230-236

7

238-244

245 246 247-252

253 254 255-256

257 258 259-260

262 263 264 265 266 267 268

269 270 271 272 273 274 275 276

278-284

285 286-288

289 290 291 292 293

**R**

295 296 297

298 299 300 301

302 303 304 305

**S**

307 308 309

310 311 312 313

314 315 316 317

318 319 320 321

**T**

323 324 325

326 327 328 329

330 331 332 333 334-337

**U** *mf*

339 340 341

342 343 344 345

346 347 348 349

351 352 353

354 355 356 357

358 359 360 361

362 363 364 365





# Baritone

# Samba Juice

*Drew Zaremba*

**Jubliant Samba** ♩ = 120 - 132

8  
1-8

*f*  
10 11 12

14 15 16

18 19 20

22 23 24

4  
25-28

**A**  
8 8  
29-36 37-44



**B**

Musical staff B, measures 45-52. Measure 45-47 is a triplet of whole notes. Measure 48 starts with a mezzo-piano (*mp*) dynamic. The staff contains notes for measures 48, 49, 50, 51, and 52.

Musical staff B, measures 53-58. Measure 53 starts with a mezzo-forte (*mf*) dynamic. The staff contains notes for measures 53, 54, 55, 56, 57, and 58.

**C**

Musical staff C, measures 60-62. Measure 60 starts with a mezzo-forte (*mf*) dynamic. The staff contains notes for measures 60, 61, and 62, including triplet markings.

Musical staff C, measures 63-66. The staff contains notes for measures 63, 64, 65, and 66.

**D**

Musical staff D, measures 68-70. Measure 68 starts with a mezzo-forte (*mf*) dynamic. The staff contains notes for measures 68, 69, and 70, including triplet markings.

Musical staff D, measures 72-74. The staff contains notes for measures 72, 73, and 74.

Musical staff D, measures 75-78. The staff contains notes for measures 75, 76, 77, and 78.

**E**

Musical staff E, measures 79-86 and 87-94. Both sections are marked with an 8-measure rest.

Musical staff E, measures 96-97 and 98. Measures 96-97 are marked with a 2-measure rest. Measure 98 contains notes.

Musical staff E, measures 99-102. The staff contains notes for measures 99, 100, 101, and 102.

Musical staff 103-105. Treble clef. Measure 103 starts with a quarter note G4, followed by a quarter rest. Measure 104 contains a half note A4 with a slur above it. Measure 105 contains a quarter note G4 with an accent (^) above it, followed by a quarter rest.

Musical staff 106-110. Treble clef. Measure 106 starts with a quarter note G4. Measure 107 contains a half note A4 with a slur above it. Measure 108 contains a half note B4 with a slur above it. Measure 109 contains a half note C5 with a slur above it. Measure 110 contains a half note D5 with a slur above it.

**F**

Musical staff 112-114. Treble clef. Measure 112 contains a whole rest. Measure 113 contains a whole note G4. Measure 114 contains a whole rest. Dynamics: *f*.

**G**

Musical staff 115-120. Treble clef. Measure 115 starts with a quarter note G4. Measure 116 contains a whole rest. Measure 117 contains a whole note G4. Measure 118 contains a whole note A4. Measure 119 contains a whole note B4. Measure 120 contains a quarter note C5. Dynamics: *f*.

Musical staff 121-134. Treble clef. Measure 120 contains a quarter note G4. Measure 121-126 contains a whole rest with a '6' above it. Measure 127-134 contains a whole rest with an '8' above it.

**H**

Musical staff 135-140. Treble clef. Measure 135-137 contains a whole rest with a '3' above it. Measure 138 contains a whole rest. Measure 139 contains a quarter note G4. Measure 140 contains a quarter note A4. Dynamics: *mp*.

Musical staff 141-144. Treble clef. Measure 141 contains a half note G4 with a slur above it. Measure 142 contains a half note A4 with a slur above it. Measure 143 contains a half note B4 with a slur above it. Measure 144 contains a half note C5 with a slur above it.

Musical staff 145-148. Treble clef. Measure 145 contains a half note G4 with a slur above it. Measure 146 contains a half note A4 with a slur above it. Measure 147 contains a half note B4 with a slur above it. Measure 148 contains a half note C5 with a slur above it.

**I** **J**

Musical staff 149-180. Treble clef. Measure 149-156 contains a whole rest with an '8' above it. Measure 157-164 contains a whole rest with an '8' above it. Measure 165-172 contains a whole rest with an '8' above it. Measure 173-180 contains a whole rest with an '8' above it.

K

8 8

181-188

189-196

L

*f*

198

199

200

201

202

203

204

M

N

8 8 8 8

205-212

213-220

221-228

229-236

O

7 6

238-244

245

246

247-252

3 3

253

254-256

257

258-260

P

8

261-268

269

270

271

272

273

274

275

276

Q

7 3

278-284

285

286-288

f

*f*

289

290

291

292

293

**R**

Musical staff for section R, measures 295-297. Measure 295 contains a half note G4. Measure 296 contains a half note A4. Measure 297 contains a half note B4. A slur connects measures 295 and 296. The staff continues with eighth notes G4, F4, E4, D4, and C4.

Musical staff for section R, measures 298-301. Measure 298 contains a half note G4. Measure 299 contains a half note A4. Measure 300 contains a half note B4. Measure 301 contains a half note C5. A slur connects measures 298 and 299. The staff continues with eighth notes G4, F4, E4, D4, and C4.

Musical staff for section R, measures 302-305. Measure 302 contains a half note G4. Measure 303 contains a half note A4. Measure 304 contains a half note B4. Measure 305 contains a half note C5. A slur connects measures 302 and 303. The staff ends with a double bar line and a fermata over measure 305.

**S**

Musical staff for section S, measures 307-309. Measure 307 contains a half note G4. Measure 308 contains a half note A4. Measure 309 contains a half note B4. A slur connects measures 307 and 308. The staff continues with eighth notes G4, F4, E4, D4, and C4.

Musical staff for section S, measures 310-313. Measure 310 contains a half note G4. Measure 311 contains a half note A4. Measure 312 contains a half note B4. Measure 313 contains a half note C5. A slur connects measures 310 and 311. The staff continues with eighth notes G4, F4, E4, D4, and C4.

Musical staff for section S, measures 314-317. Measure 314 contains a half note G4. Measure 315 contains a half note A4. Measure 316 contains a half note B4. Measure 317 contains a half note C5. A slur connects measures 314 and 315. The staff continues with eighth notes G4, F4, E4, D4, and C4.

Musical staff for section S, measures 318-321. Measure 318 contains a half note G4. Measure 319 contains a half note A4. Measure 320 contains a half note B4. Measure 321 contains a half note C5. A slur connects measures 318 and 319. The staff ends with a double bar line and a fermata over measure 321.

**T**

Musical staff for section T, measures 323-325. Measure 323 contains a half note G4. Measure 324 contains a half note A4. Measure 325 contains a half note B4. The staff continues with eighth notes G4, F4, E4, D4, and C4.

Musical staff for section T, measures 326-329. Measure 326 contains a half note G4. Measure 327 contains a half note A4. Measure 328 contains a half note B4. Measure 329 contains a half note C5. A slur connects measures 326 and 327. The staff continues with eighth notes G4, F4, E4, D4, and C4.

Musical staff for section T, measures 330-333. Measure 330 contains a half note G4. Measure 331 contains a half note A4. Measure 332 contains a half note B4. Measure 333 contains a half note C5. A slur connects measures 330 and 331. The staff ends with a double bar line and a fermata over measure 333.

*mf*

**(TIME)**

4

334-337

**U**

*mf*

339 340 341

342 343 344 345 346-347 348 349

**V**

*f*

351 352 353

354 355 356 357

358 359 360 361

362 363 364 365







# Trumpet in B $\flat$ 1

# Samba Juice

*Drew Zaremba*

Jubilant Samba  $\text{♩} = 120 - 132$

First staff of music. Treble clef, 2/2 time signature. Starts with a rest, followed by notes on measures 1-4. Measure 1: quarter rest. Measure 2: dotted quarter G $\flat$ , eighth rest. Measure 3: quarter G $\flat$ , quarter G $\flat$ . Measure 4: quarter G $\flat$ , quarter G $\flat$ . Dynamics: *f*. Accents (^) over measures 3 and 4.

Second staff of music. Treble clef, 2/2 time signature. Starts with a rest, followed by notes on measures 5-8. Measure 5: quarter rest. Measure 6: dotted quarter G $\flat$ , eighth rest. Measure 7: quarter G $\flat$ , quarter G $\flat$ . Measure 8: quarter G $\flat$ , quarter G $\flat$ . Accents (^) over measures 7 and 8.

Third staff of music. Treble clef, 2/2 time signature. Starts with a rest, followed by notes on measures 9-12. Measure 9: quarter rest. Measure 10: dotted quarter G $\flat$ , eighth rest. Measure 11: quarter G $\flat$ , quarter G $\flat$ . Measure 12: quarter G $\flat$ , quarter G $\flat$ . Accents (^) over measures 11 and 12.

Fourth staff of music. Treble clef, 2/2 time signature. Starts with a rest, followed by notes on measures 13-16. Measure 13: quarter rest. Measure 14: dotted quarter G $\flat$ , eighth rest. Measure 15: quarter G $\flat$ , quarter G $\flat$ . Measure 16: quarter G $\flat$ , quarter G $\flat$ . Accents (^) over measures 15 and 16.

Fifth staff of music. Treble clef, 2/2 time signature. Starts with a rest, followed by notes on measures 17-20. Measure 17: quarter rest. Measure 18: dotted quarter G $\flat$ , eighth rest. Measure 19: quarter G $\flat$ , quarter G $\flat$ . Measure 20: quarter G $\flat$ , quarter G $\flat$ .

Sixth staff of music. Treble clef, 2/2 time signature. Measure 21-22: whole rest. Measure 23: quarter rest. Measure 24: eighth G $\flat$ , eighth A $\flat$ , eighth B $\flat$ , eighth C $\flat$ , eighth D $\flat$ , eighth E $\flat$ , eighth F $\flat$ , eighth G $\flat$ . Measure 25-28: whole rest. Accents (^) over measures 24 and 25.

**A**

Seventh staff of music. Treble clef, 2/2 time signature. Measure 29-36: whole rest. Measure 37-44: whole rest.

**B**

Eighth staff of music. Treble clef, 2/2 time signature. Measure 45-54: whole rest.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Measures 55-58. Dynamics include *mf* and a hairpin crescendo. A circled letter **C** is positioned to the left of the staff.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Measures 60-64. A circled letter **D** is positioned to the left of the staff.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Measures 65-66. A circled letter **E** is positioned to the left of the staff. The word **HARMON** is written above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Measures 68-77. A circled letter **D** is positioned to the left of the staff. The word **FLUGEL** is written above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Measures 80-82. A circled letter **E** is positioned to the left of the staff.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Measures 83-86.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Measures 88-90.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Measures 92-94.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Measures 96-98.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. Measures 100-102.

TO TRUMPET

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 103, 104, and 105-110 are indicated. A circled letter 'F' is on the left. A bracket above the staff spans measures 105-110 with the number '6' above it.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 112, 113, 114, and 115 are indicated. A circled letter 'F' is on the left. The word 'TRUMPET' is written above the staff. A dynamic marking 'f' is below the staff.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 116, 117, and 118 are indicated.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 120, 121-126, and 127-134 are indicated. A circled letter 'G' is on the left. Brackets above the staff indicate measures 121-126 with the number '6' and measures 127-134 with the number '8'.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 135-148 are indicated. A circled letter 'H' is on the left. A bracket above the staff indicates measures 135-148 with the number '14'.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 149-156 and 157-164 are indicated. A circled letter 'I' is on the left. Brackets above the staff indicate measures 149-156 with the number '8' and measures 157-164 with the number '8'.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 165-172 are indicated. A circled letter 'J' is on the left. A bracket above the staff indicates measures 165-172 with the number '8'.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 173-180, 181-188, and 189-196 are indicated. A circled letter 'K' is on the left. Brackets above the staff indicate measures 173-180 with the number '8', measures 181-188 with the number '8', and measures 189-196 with the number '8'.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 198, 199, and 200 are indicated. A circled letter 'L' is on the left. A dynamic marking 'f' is below the staff.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. Measure numbers 201, 202, 203, and 204 are indicated. A circled letter 'L' is on the left.

(TIME)

**M**

8  
205-212

8  
213-220

**N**

*mp*  
222 223 224

225 226 227 228

7  
230-236

**O**

HARMON  
*f*  
238 239-244 245 246 247-252

253 254 255-256 257 258 259-260

**P**

8  
261-268

8  
269-276

**Q**

*f* OPEN  
278-284 285-293

**R**

295 296 297

298 299 300 301

302 303 304 305

**S**

*f* 307 308 309

310 311-313

314 315-316 317

318 319 320 321

**T**

323 324 325

326 327 328 329

*mf* 330 331 332 333 334-337 **(TIME)**

U

6  
338-343

344 *p* 345 346 347 348 349

V

*f* 351 352 353

354 355 356 357

358 359 360 361

2  
362-363 364 365









7  
37-43  
44  
CUP)

**B**

46 47 48

49 50 51 52

53 54 55 56 57 58

**C**

6  
59-64  
65  
66

**D**

OPEN)

10  
68-77  
78  
FLUGEL)

**E**

80 81 82

83 84 85 86

88 89 90

92 93 94

95 96 97 98

99 100 101 102

TO TRUMPET

103 104

6  
105-110

**F** TRUMPET

112 113 114 115

*f*

116 117 118

**G**

120 121-126 127-134

**H**

**I**

135-148 149-156 157-164

**J**

**K**

165-172 173-180 181-188 189-196

**L**

198 199 200

*f*

201 202 203 204

(TIME)

M

N

O

O

P

Q

Q

**R**

**S**

**T**

**(TIME)**

U

Musical staff for measures 338-343. Measure 338 contains a whole rest. Measure 339 contains a whole note G4. Measure 340 contains a whole note A4. Measure 341 contains a whole note B4. Measure 342 contains a whole note C5. Measure 343 contains a whole note D5. A dynamic marking of *p* is placed below measure 344.

Musical staff for measures 346-349. Measure 346 contains a whole note E5. Measure 347 contains a whole note F5. Measure 348 contains a whole note G5. Measure 349 contains a whole note A5.

V

Musical staff for measures 351-353. Measure 351 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 352 contains a quarter rest, quarter note D5, quarter note C5, quarter note B4. Measure 353 contains a quarter note A4, quarter note G4, quarter note F4, quarter note E4. A dynamic marking of *f* is placed below measure 351.

Musical staff for measures 354-357. Measure 354 contains a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 355 contains a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 356 contains a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 357 contains a quarter note D4, quarter note C4, quarter note B3, quarter note A3. A dynamic marking of *f* is placed below measure 354.

Musical staff for measures 358-361. Measure 358 contains a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 359 contains a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 360 contains a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 361 contains a quarter note B1, quarter note A1, quarter note G1, quarter note F1. A dynamic marking of *f* is placed below measure 358.

Musical staff for measures 362-365. Measure 362 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 363 contains eighth notes E4, D4, C4, B3, A3, G3, F3, E3. Measure 364 contains eighth notes D3, C3, B2, A2, G2, F2, E2, D2. Measure 365 contains eighth notes B1, A1, G1, F1, E1, D1, C1, B0. A dynamic marking of *f* is placed below measure 362.







# Trumpet in B $\flat$ 3

## Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

Musical staff 1, measures 1-4. Treble clef, 2/2 time signature. Dynamics include *f*. Accents (^) are present over notes in measures 2, 3, and 4.

Musical staff 2, measures 5-8. Treble clef, 2/2 time signature. Accents (^) are present over notes in measures 6, 7, and 8.

Musical staff 3, measures 9-12. Treble clef, 2/2 time signature. Accents (^) are present over notes in measures 10, 11, and 12.

Musical staff 4, measures 13-16. Treble clef, 2/2 time signature. Accents (^) are present over notes in measures 14, 15, and 16.

Musical staff 5, measures 17-20. Treble clef, 2/2 time signature. Measure 18 contains a whole note chord.

Musical staff 6, measures 21-24. Treble clef, 2/2 time signature. Measure 21 contains a whole note chord. Measures 22-24 contain eighth notes.

Musical staff 7, measures 25-28. Treble clef, 2/2 time signature. Measure 25 contains a whole note chord. A fermata is placed over the staff from measure 25 to 28.

Musical staff 8, measures 29-44. Treble clef, 2/2 time signature. Measure 29 contains a whole note chord. A circled letter 'A' is placed to the left of the staff. A fermata is placed over the staff from measure 29 to 36. A double bar line follows. A second fermata is placed over the staff from measure 37 to 44.

**B**

10  
45-54

*mf*  
56 57 58

**C**

7  
60-66

**D**

10  
68-77  
FLUGEL

**E**

80 81 82

84 85 86

88 89 90

92 93 94

96 97 98

99 100 101 102

TO TRUMPET

Musical staff with notes and rests. Measure numbers 103, 104, and 105-110 are indicated. A circled '6' is placed above the staff between measures 105 and 110.

**F** TRUMPET

Musical staff with notes and rests. Measure numbers 112, 113, 114, and 115 are indicated. A circled 'F' is to the left of the staff. A circled 'TRUMPET' is above the staff. A dynamic marking *f* is below the staff.

Musical staff with notes and rests. Measure numbers 116, 117, and 118 are indicated. A circled 'A' is above the staff at the end of the line.

**G**

Musical staff with notes and rests. Measure numbers 120, 121-126, and 127-134 are indicated. A circled 'G' is to the left of the staff. A circled '6' is above the staff between measures 121 and 126. A circled '8' is above the staff between measures 127 and 134.

**H**

Musical staff with a long rest. Measure numbers 135-148 are indicated. A circled 'H' is to the left of the staff. A circled '14' is above the staff.

I

HARMON

Musical staff I: Treble clef, 3/4 time signature. Measures 149-156 are marked with an '8' and a thick black bar. Measures 157-162 are marked with a '6' and a thick black bar. Measures 163 and 164 contain quarter notes.

J

Musical staff J: Treble clef, 3/4 time signature. Measure 166 contains a quarter note with a slur above it.

Musical staff: Treble clef, 3/4 time signature. Measures 167 and 168 contain quarter notes with a slur above them.

Musical staff: Treble clef, 3/4 time signature. Measures 169 and 170 contain quarter notes with a slur above them.

Musical staff: Treble clef, 3/4 time signature. Measures 171 and 172 contain quarter notes with a slur above them.

Musical staff: Treble clef, 3/4 time signature. Measures 173 and 174 contain quarter notes with a slur above them.

Musical staff: Treble clef, 3/4 time signature. Measures 175 and 176 contain quarter notes with a slur above them.

Musical staff: Treble clef, 3/4 time signature. Measures 177 and 178 contain quarter notes with a slur above them.

K

Musical staff: Treble clef, 3/4 time signature. Measures 179 and 180 contain quarter notes with a slur above them.

Musical staff: Treble clef, 3/4 time signature. Measures 181 and 182 contain quarter notes with a slur above them.

Musical staff: Treble clef, 3/4 time signature. Measures 183 and 184 contain quarter notes with a slur above them.

Musical staff: Treble clef, 3/4 time signature. Measures 185 and 186 contain quarter notes with a slur above them.

Musical staff: Treble clef, 3/4 time signature. Measures 187 and 188 contain quarter notes with a slur above them.

OPEN

Musical staff: Treble clef, 3/4 time signature. Measures 189 and 190 contain quarter notes with a slur above them.

L

Musical staff: Treble clef, 3/4 time signature. Measures 191-196 are marked with a '6' and a thick black bar. Measure 191 contains a quarter note with an accent (^).

Musical staff: Treble clef, 3/4 time signature. Measure 198 contains a quarter note with an accent (^) and a dynamic marking of *f*.

Musical staff: Treble clef, 3/4 time signature. Measures 199 and 200 contain quarter notes with an accent (^).

Musical staff: Treble clef, 3/4 time signature. Measures 201 and 202 contain quarter notes with an accent (^).

Musical staff: Treble clef, 3/4 time signature. Measures 203 and 204 contain quarter notes with an accent (^).

M

8  
205-212  
8  
213-220

N

222  
*mp*  
223  
224

225  
226  
227  
228

229  
230-236  
7

O

**(CUP)**

237  
238  
*f*  
239-244  
6

245  
246  
247-252  
6

253  
254  
255-256  
2

257  
258  
259-260  
2

P

8  
261-268  
8  
269-276

Q

277  
*f*  
OPEN  
278-284  
7

4  
285-288  
289

290 291 292 293

**R**

295 296 297

298 299 300 301

302 303 304 305

**S**

*f*  
307 308 309

3  
311-313

2  
315-316  
317

318 319 320 321

**T**

323 324 325

326 327 328 329

330 331 332 333 334-337

**U** *mf*

338-343

344 345 346 347 348 349

**V**

351 352 353

354 355 356 357

358 359 360 361

362 363 364 365





# Trumpet in B $\flat$ 4

## Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a rest, followed by a quarter note G $\flat$  (marked *f*), a quarter note A $\flat$ , a quarter note B $\flat$  (marked 2), a quarter note C $\flat$ , a quarter rest (marked 3), a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$  (marked 4), a quarter note G $\flat$ , and a quarter note A $\flat$  with an accent (^).

Musical staff 2: Treble clef. Starts with a rest, followed by a quarter note B $\flat$ , a quarter note C $\flat$ , a quarter note D $\flat$  (marked 6), a quarter note E $\flat$ , a quarter note F $\flat$  (marked 7), a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$  (marked 8), a quarter note C $\flat$ , and a quarter note D $\flat$  with an accent (^).

Musical staff 3: Treble clef. Starts with a rest, followed by a quarter note E $\flat$ , a quarter note F $\flat$ , a quarter note G $\flat$  (marked 10), a quarter note A $\flat$ , a quarter note B $\flat$  (marked 11), a quarter note C $\flat$ , a quarter note D $\flat$ , a quarter note E $\flat$  (marked 12), a quarter note F $\flat$ , and a quarter note G $\flat$  with an accent (^).

Musical staff 4: Treble clef. Starts with a rest, followed by a quarter note A $\flat$ , a quarter note B $\flat$ , a quarter note C $\flat$  (marked 14), a quarter note D $\flat$ , a quarter note E $\flat$  (marked 15), a quarter note F $\flat$ , a quarter note G $\flat$ , a quarter note A $\flat$  (marked 16), a quarter note B $\flat$ , and a quarter note C $\flat$  with an accent (^).

Musical staff 5: Treble clef. Starts with a rest, followed by a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$  (marked 18), a quarter note G $\flat$ , a quarter rest (marked 19), a quarter note A $\flat$ , a quarter note B $\flat$  (marked 20), a quarter note C $\flat$ , and a quarter note D $\flat$ .

Musical staff 6: Treble clef. Starts with a quarter note E $\flat$  (marked 21), a quarter note F $\flat$  (marked 22), a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , a quarter note C $\flat$ , a quarter note D $\flat$  (marked 23), a quarter note E $\flat$ , a quarter note F $\flat$ , a quarter note G $\flat$ , a quarter note A $\flat$  (marked 24), a quarter note B $\flat$ , and a quarter note C $\flat$ .

Musical staff 7: Treble clef. A whole note chord (marked 4) spanning measures 25-28.

**A**

Musical staff 8: Treble clef. A whole note chord (marked 8) spanning measures 29-36, followed by a double bar line, and another whole note chord (marked 8) spanning measures 37-44.

**B**

10  
45-54

*mf* 56 57 58

**C**

7  
60-66

**D**

10  
68-77 78 FLUGEL

**E**

80 81 82

84 85 86

88 89 90

92 93 94

96 97 98

99 100 101 102

TO TRUMPET

Musical staff with notes and rests. Measure numbers 103, 104, and 105-110 are indicated. A circled letter 'F' is positioned to the left of the staff.

Musical staff with notes and rests. Measure numbers 112, 113, 114, and 115 are indicated. A dynamic marking *f* is present. A circled letter 'G' is positioned to the left of the staff.

Musical staff with notes and rests. Measure numbers 116, 117, and 118 are indicated. A circled letter 'H' is positioned to the left of the staff.

Musical staff with notes and rests. Measure numbers 120, 121-126, and 127-134 are indicated. A dynamic marking *>* is present. A circled letter 'H' is positioned to the left of the staff.

Musical staff with a long rest. Measure numbers 135-148 are indicated. A circled letter 'H' is positioned to the left of the staff.

I

8  
6  
CUP  
149-156 157-162 163 164

J

166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

K

182 183 184

185 186 187 188

OPEN

189 190 191-196

L

198 199 200  
*f*

201 202 203 204

(TIME)

M

8 205-212 8 213-220

N

*mp* 222 223 224

225 226 227 228

229 7 230-236

O

**CUP** *f* 238 239-244 6

245 246 247-252 6

253 254 255-256 2

257 258 259-260 2

P

8 261-268 8 269-276

Q

**OPEN** 278-284 7 278-284

4  
285-288  
289

290 291 292 293

**R**

295 296 297

298 299 300 301

302 303 304 305

**S**

*f* 307 308 309

3 311-313

2 314 315-316 317

318 319 320 321

**T**

323 324 325

326 327 328 329

330 331 332 333 334-337

**U** *mf*

338-343

344 345 346 347 348 349

**V**

351 352 353

354 355 356 357

358 359 360 361

362 363 364 365





# Trombone 1

## Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25-28

**A** 29-36 37-44

**B** **CUP**

46 47 48

*mf*

49 50 51 52

**TO OPEN**

53-54

**OPEN**

55 56 57 58

**C**

*mf*

60 61 62

63 64 65 66

**D**

68-74

75 76 77 78

**E**

79-86

87-90

Musical staff 1: Measures 91-95. Bass clef. Measure 91 starts with a half note G2 and a quarter note G2. Measure 92 has a half note G2 and a quarter note G2. Measure 93 has a half note G2 and a quarter note G2. Measure 94 has a half note G2 and a quarter note G2. Measure 95 has a half note G2 and a quarter note G2. Dynamics: *mf*.

Musical staff 2: Measures 96-99. Bass clef. Measure 96-97: Rest. Measure 98: Quarter note G2, quarter note G2. Measure 99: Quarter note G2, quarter note G2.

Musical staff 3: Measures 100-102. Bass clef. Measure 100: Rest. Measure 101: Rest. Measure 102: Half note G2.

Musical staff 4: Measures 103-107. Bass clef. Measure 103: Quarter note G2, quarter note G2. Measure 104: Quarter note G2, quarter note G2. Measure 105-106: Rest. Measure 107: Quarter note G2, quarter note G2.

Musical staff 5: Measures 108-110. Bass clef. Measure 108: Quarter note G2, quarter note G2. Measure 109: Quarter note G2, quarter note G2. Measure 110: Quarter note G2, quarter note G2.

Musical staff 6: Measures 112-114. Bass clef. Measure 112: Quarter note G2, quarter note G2. Measure 113: Quarter note G2, quarter note G2. Measure 114: Quarter note G2, quarter note G2. Section marker: **F**.

Musical staff 7: Measures 115-118. Bass clef. Measure 115: Quarter note G2, quarter note G2. Measure 116: Quarter note G2, quarter note G2. Measure 117: Quarter note G2, quarter note G2. Measure 118: Quarter note G2, quarter note G2. Dynamics: *f*.

Musical staff 8: Measures 120-126. Bass clef. Measure 120: Quarter note G2, quarter note G2. Measure 121-126: Rest. Section marker: **G**.

Musical staff 9: Measures 127-134. Bass clef. Measure 127-134: Rest. Section marker: **H**.

Musical staff 10: Measures 135-137. Bass clef. Measure 135-137: Rest.

Musical staff 138-141. Bass clef. Measure 138: whole rest. Measure 139: quarter note G2, quarter note F2. Measure 140: quarter note E2, quarter note D2. Measure 141: quarter note C2, quarter note B1. Dynamics: *mp*.

Musical staff 142-144. Bass clef. Measure 142: quarter note B1, quarter note A1. Measure 143: quarter note G1, quarter note F1. Measure 144: quarter note E1, quarter note D1.

Musical staff 145-148. Bass clef. Measure 145: quarter note C2, quarter note B1. Measure 146: quarter note A1, quarter note G1. Measure 147: quarter note F1, quarter note E1. Measure 148: quarter note D1, quarter note C2.

I

Musical staff 150-156. Bass clef. Measure 150-152: triplet of quarter notes G2, F2, E2. Measure 153: quarter note D2, quarter note C2. Measure 154: quarter note B1, quarter note A1. Measure 155: quarter note G1, quarter note F1. Measure 156: quarter note E1, quarter note D1. Dynamics: *mf*.

Musical staff 157-162. Bass clef. Measure 157: quarter note D2, quarter note C2. Measure 158-160: triplet of quarter notes B1, A1, G1. Measure 161: quarter note F1, quarter note E1. Measure 162: quarter note D1, quarter note C2.

J

Musical staff 163-172. Bass clef. Measure 163: quarter note B1, quarter note A1. Measure 164: quarter note G1, quarter note F1. Measure 165: quarter note E1, quarter note D1. Measure 166: quarter note C2, quarter note B1. Measure 167-172: sixteenth note rest, quarter note A1, eighth note G1, eighth note F1, quarter note E1, quarter note D1. Dynamics: *mf*.

Musical staff 173-178. Bass clef. Measure 173-178: sixteenth note rest, quarter note G1, eighth note F1, eighth note E1, quarter note D1, quarter note C2. Dynamics: *mf*.

K

Musical staff 182-186. Bass clef. Measure 182: quarter note B1, quarter note A1. Measure 183: quarter note G1, quarter note F1. Measure 184: quarter note E1, quarter note D1. Measure 185: quarter note C2, quarter note B1. Measure 186: quarter note A1, quarter note G1.

Musical staff 187-192. Bass clef. Measure 187: quarter note G1, quarter note F1. Measure 188: quarter note E1, quarter note D1. Measure 189: quarter note C2, quarter note B1. Measure 190: quarter note A1, quarter note G1. Measure 191: quarter note F1, quarter note E1. Measure 192: quarter note D1, quarter note C2.

Musical staff 193-196. Bass clef. Measure 193: quarter note B1, quarter note A1. Measure 194: quarter note G1, quarter note F1. Measure 195: quarter note E1, quarter note D1. Measure 196: quarter note C2, quarter note B1.

**L**

198 199 200

*f*

(to cup)

201 202 203 204

**M**

205-212 213-220

**N**

221-228 229-236

**O**

(cup)

238 239-244 245 246 247-252

*f*

253 254 255-256 257 258 259-260

**P**

261-262 263 264 265 266

*mp*

267 268 269 270

271 272 273 274 275 276

**Q**

(OPEN)

278-284

*f*

278-284

285 286 287 288 289

290 291 292 293

**R**

295 296 297

298 299 300 301

302 303 304 305

**S**

*f* 307 308 309

310 311-313

314 315-316 317 318

319 320 321

**T**

323 324 325

Musical staff 326-329. Measures 326-327 are connected by a slur. Measure 328 has a flat sign (b) before the note. Measure 329 has a flat sign (b) before the note.

Musical staff 330-334. Measure 330 has an accent (^) above the note. Measure 331 has a slur. Measure 332-333 has a fermata with a '2' above it. Measure 334 has an accent (^) above the note. Dynamic marking *mf* is present below measure 330.

Musical staff 335-337. Measure 335 has a slur. Measure 336 has a slur. Measure 337 has a slur.

U

Musical staff 338-345. Measure 338-342 has a fermata with a '5' above it. Measure 343 has a flat sign (b) before the note. Measure 344 has a flat sign (b) before the note. Measure 345 has a flat sign (b) before the note. Dynamic marking *mf* is present above measure 343.

Musical staff 346-349. Measure 346 has a slur. Measure 347 has a slur. Measure 348 has a slur. Measure 349 has a slur. Dynamic marking *f* is present above measure 348.

V

Musical staff 351-353. Measure 351 has an accent (^) above the note. Measure 352 has a flat sign (b) before the note. Measure 353 has an accent (^) above the note. Dynamic marking *f* is present above measure 351.

Musical staff 354-357. Measure 354 has an accent (^) above the note. Measure 355 has an accent (^) above the note. Measure 356 has a flat sign (b) before the note. Measure 357 has an accent (^) above the note. Dynamic marking *f* is present above measure 354.

Musical staff 358-361. Measure 358 has a flat sign (b) before the note. Measure 359 has a flat sign (b) before the note. Measure 360 has a flat sign (b) before the note. Measure 361 has a flat sign (b) before the note.

Musical staff 362-365. Measure 362 has an accent (^) above the note. Measure 363 has an accent (^) above the note. Measure 364 has a flat sign (b) before the note. Measure 365 has an accent (^) above the note.





# Trombone 2

# Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 (to cup)

25-28

**A**

29-36 37-44

**B** **CUP**

46 47 48

*mf*

49 50 51 52

**TO OPEN**

53-54

**OPEN**

55 56 57 58

*mf*

**C**

60 61 62

63 64 65 66

**D**

68-70

71 72 73 74 75

76 77 78

**E**

79-86 87-90

91 *mf* 92 93 94 95

96-97 98 99

100 101 102

103 104 105-106 107

108 109 110

**F**

112 113 114 *f*

115 116 117 118

**G**

120 121-126

127-134

**H**

135-137

Musical staff 138-141. Measure 138: whole rest. Measure 139: quarter note G2, quarter note F2. Measure 140: quarter note E2, quarter note D2. Measure 141: quarter note C2, quarter note B1. Dynamics: *mp*.

Musical staff 142-144. Measure 142: quarter note B1, quarter note A1. Measure 143: quarter note G1, quarter note F1. Measure 144: quarter note E1, quarter note D1.

Musical staff 145-148. Measure 145: quarter note C2, quarter note B1. Measure 146: quarter note A1, quarter note G1. Measure 147: quarter note F1, quarter note E1. Measure 148: quarter note D1, quarter note C1.

I

Musical staff 150-156. Measure 150-152: triplet of quarter notes G2, F2, E2. Measure 153: quarter note D2, quarter note C2. Measure 154: quarter note B1, quarter note A1. Measure 155: quarter note G1, quarter note F1. Measure 156: quarter note E1, quarter note D1. Dynamics: *mf*.

Musical staff 157-162. Measure 157: quarter note C2, quarter note B1. Measure 158-160: triplet of quarter notes A1, G1, F1. Measure 161: quarter note E1, quarter note D1. Measure 162: quarter note C1, quarter note B0.

J

Musical staff 163-172. Measure 163: quarter note B1, quarter note A1. Measure 164: quarter note G1, quarter note F1. Measure 165-166: quarter note E1, quarter note D1. Measure 167-172: sextuplet of quarter notes C1, B0, A0, G0, F0, E0.

Musical staff 173-178: sextuplet of quarter notes D1, C1, B0, A0, G0, F0. Measure 179: quarter note E1, quarter note D1. Measure 180: quarter note C1, quarter note B0.

K

Musical staff 182-186. Measure 182: quarter note B1, quarter note A1. Measure 183: quarter note G1, quarter note F1. Measure 184: quarter note E1, quarter note D1. Measure 185: quarter note C1, quarter note B0. Measure 186: quarter note A0, quarter note G0.

Musical staff 187-190. Measure 187: quarter note F1, quarter note E1. Measure 188: quarter note D1, quarter note C1. Measure 189: quarter note B0, quarter note A0. Measure 190: quarter note G0, quarter note F0.

Musical staff 191-196. Measure 191: quarter note E1, quarter note D1. Measure 192: quarter note C1, quarter note B0. Measure 193: quarter note A0, quarter note G0. Measure 194: quarter note F0, quarter note E0. Measure 195: quarter note D0, quarter note C0. Measure 196: quarter note B0, quarter note A0.

L

198 199 200

*f*

201 202 203 204

*f* (to cup)

M

205-212 213-220

*f*

N

221-228 229-236

*f*

O

238 239-244 245 246 247-252

*f* (cup)

253 254 255-256 257 258 259-260

*f*

P

261-262 263 264 265 266

*mp*

267 268 269 270

*mp*

271 272 273 274 275 276

*mp*

Q

278-284

*f* (OPEN)

285 286 287 288 289

290 291 292 293

**R**

295 296 297

298 299 300 301

302 303 304 305

**S**

307 308 309

310 311-313

314 315-316 317 318

319 320 321

**T**

323 324 325

Musical staff 326-329. Bass clef. Measures 326-327 are tied. Measure 328 has notes G2, F2, E2. Measure 329 has notes D2, C2, B1.

Musical staff 330-334. Bass clef. Measure 330 has notes G2, F2, E2. Measure 331 has notes D2, C2, B1. Measure 332-333 is a whole rest. Measure 334 has notes G2, F2, E2. *mf* dynamic. A fermata is over measures 332-333.

Musical staff 335-337. Bass clef. Measure 335 has notes G2, F2, E2. Measure 336 has notes D2, C2, B1. Measure 337 has notes G2, F2, E2.

U

Musical staff 338-345. Bass clef. Measure 338-342 is a whole rest. Measure 343 has notes G2, F2, E2. Measure 344 has notes D2, C2, B1. Measure 345 has notes G2, F2, E2. *mf* dynamic. A fermata is over measures 338-342.

Musical staff 346-349. Bass clef. Measure 346 has notes G2, F2, E2. Measure 347 has notes D2, C2, B1. Measure 348 has notes G2, F2, E2. Measure 349 has notes D2, C2, B1. *f* dynamic. A fermata is over measures 346-349.

V

Musical staff 351-353. Bass clef. Measure 351 has notes G2, F2, E2. Measure 352 has notes D2, C2, B1. Measure 353 has notes G2, F2, E2. *f* dynamic. Accents are over notes in measures 351 and 353.

Musical staff 354-357. Bass clef. Measure 354 has notes G2, F2, E2. Measure 355 has notes D2, C2, B1. Measure 356 has notes G2, F2, E2. Measure 357 has notes D2, C2, B1. *f* dynamic. Accents are over notes in measures 354 and 357.

Musical staff 358-361. Bass clef. Measure 358 has notes G2, F2, E2. Measure 359 has notes D2, C2, B1. Measure 360 has notes G2, F2, E2. Measure 361 has notes D2, C2, B1. *f* dynamic. Accents are over notes in measures 358 and 361.

Musical staff 362-365. Bass clef. Measure 362 has notes G2, F2, E2. Measure 363 has notes D2, C2, B1. Measure 364 has notes G2, F2, E2. Measure 365 has notes D2, C2, B1. *f* dynamic. Accents are over notes in measures 362 and 365.





# Trombone 3

# Samba Juice

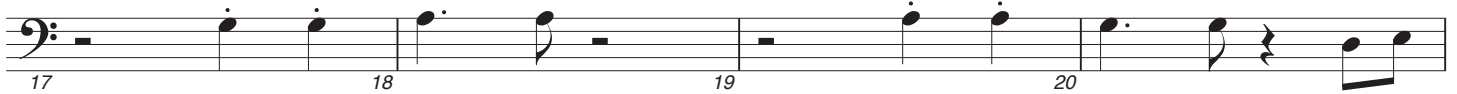
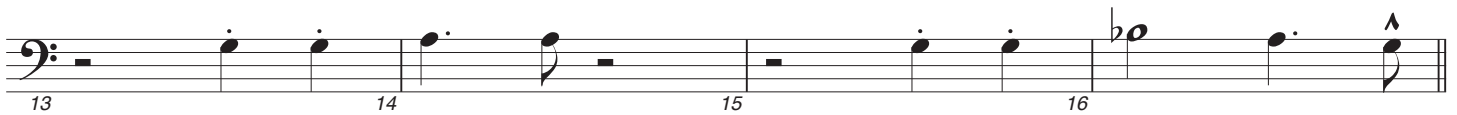
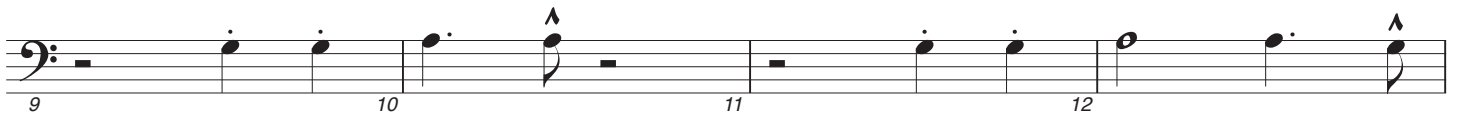
*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

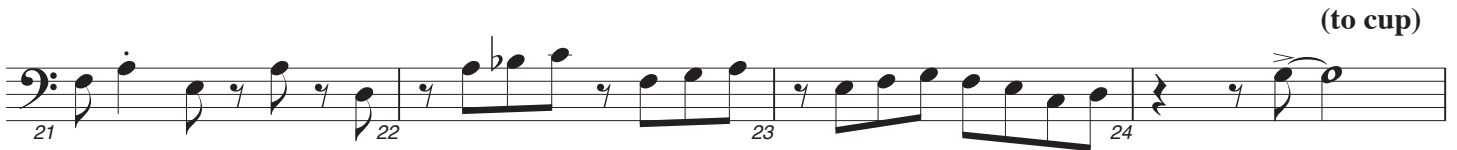
8



1-8



(to cup)



4



25-28

**A**

8



29-36

8



37-44

**B** (CUP)

Musical staff for section B, measures 46-48. The staff contains notes for measures 46, 47, and 48. Measure 46 starts with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter note D2. Measure 47 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. Measure 48 starts with a quarter note F1, followed by a quarter note E1, and a quarter note D1. The dynamic marking *mf* is placed below the first measure.

Musical staff for section B, measures 49-52. The staff contains notes for measures 49, 50, 51, and 52. Measure 49 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. Measure 50 starts with a quarter note F1, followed by a quarter note E1, and a quarter note D1. Measure 51 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. Measure 52 starts with a quarter note F1, followed by a quarter note E1, and a quarter note D1.

TO OPEN)

Musical staff for section B, measures 53-54. The staff contains a whole rest for measures 53 and 54. The number 2 is written above the staff.

53-54

OPEN)

Musical staff for section B, measures 55-58. The staff contains notes for measures 55, 56, 57, and 58. Measure 55 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 56 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. Measure 57 starts with a quarter note F1, followed by a quarter note E1, and a quarter note D1. Measure 58 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. The dynamic marking *mf* is placed below the first measure.

**C**

Musical staff for section C, measures 60-62. The staff contains notes for measures 60, 61, and 62. Measure 60 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 61 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. Measure 62 starts with a quarter note F1, followed by a quarter note E1, and a quarter note D1.

Musical staff for section C, measures 63-66. The staff contains notes for measures 63, 64, 65, and 66. Measure 63 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. Measure 64 starts with a quarter note F1, followed by a quarter note E1, and a quarter note D1. Measure 65 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. Measure 66 starts with a quarter note F1, followed by a quarter note E1, and a quarter note D1.

**D**

Musical staff for section D, measures 68-74. The staff contains a whole rest for measures 68-74. The number 7 is written above the staff.

68-74

Musical staff for section D, measures 75-78. The staff contains notes for measures 75, 76, 77, and 78. Measure 75 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 76 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. Measure 77 starts with a quarter note F1, followed by a quarter note E1, and a quarter note D1. Measure 78 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1.

**E**

Musical staff for section E, measures 79-86. The staff contains a whole rest for measures 79-86. The number 8 is written above the staff.

79-86

Musical staff for section E, measures 87-90. The staff contains a whole rest for measures 87-90. The number 4 is written above the staff.

87-90

91 92 93 94 95  
*mf*

96-97 98 99

100 101 102

103 104 105-106 107

108 109 110

**F**

112 113 114  
*f*

115 116 117 118

**G**

120 121-126

127-134

**H**

135-137

Musical staff 138-141. Bass clef. Measure 138: whole rest. Measure 139: quarter note G2, quarter note F2. Measure 140: quarter note E2, quarter note D2. Measure 141: quarter note C2, quarter note B1. Dynamics: *mp*.

Musical staff 142-144. Bass clef. Measure 142: quarter note B1, quarter note A1. Measure 143: quarter note G1, quarter note F1. Measure 144: quarter note E1, quarter note D1.

Musical staff 145-148. Bass clef. Measure 145: quarter note C2, quarter note B1. Measure 146: quarter note A1, quarter note G1. Measure 147: quarter note F1, quarter note E1. Measure 148: quarter note D1, quarter note C2.

I

Musical staff 150-152. Bass clef. Measure 150-152: triplet of quarter notes G2, F2, E2. Measure 153: quarter note D2, quarter note C2. Measure 154: quarter note B1, quarter note A1. Measure 155: quarter note G1, quarter note F1. Measure 156: quarter note E1, quarter note D1. Dynamics: *mf*.

Musical staff 157-160. Bass clef. Measure 157: quarter note C2, quarter note B1. Measure 158-160: triplet of quarter notes A1, G1, F1. Measure 161: quarter note E1, quarter note D1.

J

Musical staff 161-172. Bass clef. Measure 161: quarter note C2, quarter note B1. Measure 162: quarter note A1, quarter note G1. Measure 163: quarter note F1, quarter note E1. Measure 164: quarter note D1, quarter note C2. Measure 165-166: quarter note B1, quarter note A1. Measure 167-172: sextuplet of quarter notes G1, F1, E1, D1, C2, B1.

Musical staff 173-178. Bass clef. Measure 173-178: sextuplet of quarter notes A1, G1, F1, E1, D1, C2. Measure 179: quarter note B1, quarter note A1. Measure 180: quarter note G1, quarter note F1.

K

Musical staff 182-186. Bass clef. Measure 182: quarter note C2, quarter note B1. Measure 183: quarter note A1, quarter note G1. Measure 184: quarter note F1, quarter note E1. Measure 185: quarter note D1, quarter note C2. Measure 186: quarter note B1, quarter note A1.

Musical staff 187-190. Bass clef. Measure 187: quarter note G1, quarter note F1. Measure 188: quarter note E1, quarter note D1. Measure 189: quarter note C2, quarter note B1. Measure 190: quarter note A1, quarter note G1.

Musical staff 191-196. Bass clef. Measure 191: quarter note F1, quarter note E1. Measure 192: quarter note D1, quarter note C2. Measure 193: quarter note B1, quarter note A1. Measure 194: quarter note G1, quarter note F1. Measure 195: quarter note E1, quarter note D1. Measure 196: quarter note C2, quarter note B1.

**L**

*f*

198 199 200

(to cup)

201 202 203 204

**M**

205-212 213-220

**N**

221-228 229-236

**O**

**CUP**

*f*

238 239-244 245 246 247-252

253 254 255-256 257 258 259-260

**P**

261-262 263 264 265 266

*mp*

267 268 269 270

271 272 273 274 275 276

**Q**

**OPEN**

*f*

278-284

285 286 287 288 289

290 291 292 293

**R**

295 296 297

298 299 300 301

302 303 304 305

**S**

*f* 307 308 309

310 311-313

314 315-316 317 318

319 320 321

**T**

323 324 325

Musical staff 326-329. Measures 326-327 contain a melodic phrase with a slur. Measure 328 has a flat key signature change. Measure 329 ends with a sharp key signature change.

Musical staff 330-334. Measure 330 has an accent (^) and dynamic *mf*. Measure 331 has a slur. Measure 332-333 is a whole rest with a '2' above it. Measure 334 has an accent (^).

Musical staff 335-337. Measure 335 has a slur. Measure 336 has a slur. Measure 337 has a slur.

U

Musical staff 338-345. Measure 338-342 is a whole rest with a '5' above it. Measure 343 has a flat key signature change. Measure 344 has a flat key signature change. Measure 345 has a flat key signature change. Dynamic *mf* is present.

Musical staff 346-349. Measure 346 has a slur. Measure 347 has a slur. Measure 348 has a slur. Measure 349 has a slur. Dynamic *f* is present.

V

Musical staff 351-353. Measure 351 has an accent (^). Measure 352 has an accent (^). Measure 353 has an accent (^). Dynamic *f* is present.

Musical staff 354-357. Measure 354 has an accent (^). Measure 355 has an accent (^). Measure 356 has an accent (^). Measure 357 has an accent (^).

Musical staff 358-361. Measure 358 has a flat key signature change. Measure 359 has a flat key signature change. Measure 360 has a flat key signature change. Measure 361 has a flat key signature change.

Musical staff 362-365. Measure 362 has an accent (^). Measure 363 has an accent (^). Measure 364 has an accent (^). Measure 365 has an accent (^).





# Bass Trombone 4

# Samba Juice

*Drew Zaremba*

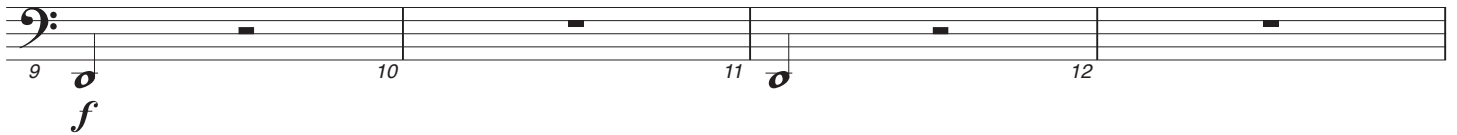
**Jubliant Samba**  $\text{♩} = 120 - 132$

8



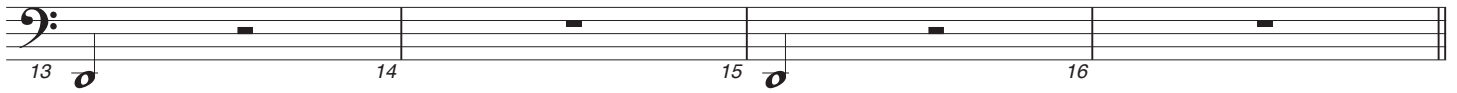
1-8

9 10 11 12



*f*

13 14 15 16



17 18 19 20



21 22 23 24



4



25-28

**A**

8



29-36

8



37-44

**B**

Musical staff for section B, measures 46-48. The staff contains eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff for section B, measures 49-52. The staff contains eighth and quarter notes.

Musical staff for section B, measures 53-54. The staff contains a whole note with a dynamic marking of *TO OPEN)* above it.

Musical staff for section B, measures 55-58. The staff contains quarter and eighth notes. A dynamic marking of *mf* is present below the staff. A marking of *OPEN)* is above the staff.

**C**

Musical staff for section C, measures 60-62. The staff contains quarter and eighth notes.

Musical staff for section C, measures 63-66. The staff contains quarter and eighth notes.

**D**

Musical staff for section D, measures 68-74. The staff contains a whole note with a dynamic marking of *7* above it.

Musical staff for section D, measures 75-78. The staff contains quarter and eighth notes.

**E**

Musical staff for section E, measures 79-86. The staff contains a whole note with a dynamic marking of *8* above it.

Musical staff for section E, measures 87-90. The staff contains a whole note with a dynamic marking of *4* above it.

91 92 93 94 95  
*mf*

96-97 98 99

100 101 102

103 104 105-106 107

108 109 110

**F**

112 113 114  
*f*

115 116 117 118

**G**

120 121-126

127-134

**H**

135-148

I

mf 150-152 153 154 155 156

157 158-160

161 162 163 164

J

166 167-172 173-178 179 180

K

182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

L

f 198 199 200

201 202 203 204

**M**

8  
205-212

8  
213-220

**N**

8 8  
221-228 229-236

**O**

8 6  
237-244 245 246 247-252

253 254 255-256

257 258 259-260

**P**

8  
261-268

269 270

271 272 273 274 275 276

**Q**

*f* 7  
278-284

285 286 287 288 289

290 291 292 293

**R**

295 296 297

298 299 300 301

302 303 304 305

**S**

*f* 307 308 309

310 311-313

314 315-316 317 318

319 320 321

**T**

323 324 325

Musical staff 326-329. Measures 326-327 are connected by a slur. Measure 328 has a sharp sign above the note. Measure 329 has a flat sign below the note.

Musical staff 330-334. Measure 330 has an accent (^) above the note and a dynamic marking of *mf*. Measure 332-333 is a whole rest with a '2' above it. Measure 334 has a dynamic marking of *mf*.

Musical staff 335-337. Measure 335 has a dynamic marking of *mf*. Measure 336 has a dynamic marking of *mf*. Measure 337 has a dynamic marking of *mf*.

Musical staff 338-345. Measure 338-342 is a whole rest with a '5' above it. Measure 343 has a dynamic marking of *mf*. Measure 344 has a dynamic marking of *mf*. Measure 345 has a dynamic marking of *mf*.

Musical staff 346-349. Measure 346 has a dynamic marking of *f*. Measure 347 has a dynamic marking of *f*. Measure 348 has a dynamic marking of *f*. Measure 349 has a dynamic marking of *f*.

Musical staff 351-353. Measure 351 has a dynamic marking of *f*. Measure 352 has a dynamic marking of *f*. Measure 353 has a dynamic marking of *f*.

Musical staff 354-357. Measure 354 has a dynamic marking of *f*. Measure 355 has a dynamic marking of *f*. Measure 356 has a dynamic marking of *f*. Measure 357 has a dynamic marking of *f*.

Musical staff 358-361. Measure 358 has a dynamic marking of *f*. Measure 359 has a dynamic marking of *f*. Measure 360 has a dynamic marking of *f*. Measure 361 has a dynamic marking of *f*.

Musical staff 362-365. Measure 362 has a dynamic marking of *f*. Measure 363 has a dynamic marking of *f*. Measure 364 has a dynamic marking of *f*. Measure 365 has a dynamic marking of *f*.





# Guitar

# Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

8  
1-8

10 11 12

14 15 16

18 19 20

22 23 24

4  
25-28

**A** D-11  
6  
30-35

*f* EbΔ7 D-11  
37 3  
38-40



**B**

G/B C7sus Bb/C D/C Gb/C A/C

A-7 G-7 FΔ7 FΔ7 A7(b9) D-7 BbΔ7 GΔ7

EΔ7 Db13sus Bb-7 Ab-7 GbΔ7 GbΔ7 Bb7ALT Eb-9

**C**

6

53-58

3 3

64 65 66

**D**

3 3

71 72 73 74 75 76 77 78

**E**

G-7 C7sus A-7 D7sus D7

G-7 F-11 EΔ7 A13(b9) C#o7/D D-7 D7sus D7

- 3 -

Chords: G-7, C7sus, F#-7, B7sus, B13(b9)

Chords: BbΔ7, G-9, EbΔ7

Chord: F

*f*

Chord: G

Chords: D-7, BbΔ7, EbΔ7

Chord: D-7

Chords: BbΔ7, C7sus

Chord: H

Chords: FΔ7, BbΔ7, A-7, D7, Ab-7, Db7

Chords: GbΔ7, Eb-7, A7sus, A7(b9)

Chord: I

Chords: D-7, BbΔ7, EbΔ7

B-11

E7sus

A7ALT

D7sus D7ALT

157 158 159 160 161 162 163 164

J

G-7

C7sus

A-7

D7sus

D7(b9)

166 167 168 169 170 171 172

G-7

F-11

Eø7

A13(b9)

C#ø7/D

D-7

D7sus

D7(b9) D7(#5)

173 174 175 176 177 178 179 180

K

G-7

C7sus

F#-7

B7sus

B13(b9)

182 183 184 185 186 187 188

Bbø7

G-7

Ebø7

189 190 191 192 193 194 195 196

L

198 199 200

201 202 203 204

M

206 207 208

*mf*

209 210 211 212

D-11

214-220

**N**

8  
221-228

8  
229-236

**O**

*mf*  
238  
6  
239-244

245  
246  
6  
247-252

253  
254  
2  
255-256

257  
258  
2  
259-260

**P**

2  
261-262  
263  
264

265  
266  
267  
268

269  
270  
271  
272

273  
274  
275  
276

Q

R

S

**T** **G-7** **D<sup>b</sup>7ALT** **- 7 -** **C7sus** **A13sus** **A<sup>b</sup>13(#11)** **C#7ALT**

323 324 325

**F#-7** **B7sus** **B13(b9)**

326 327 328 329

**B<sup>b</sup>Δ7** **E-11**

330 331 332 333

*mf* **B-11** **G-11**

334 335 336 337

**U** **A<sup>b</sup>9(#11)** **F/O<sup>b</sup>** **D2/F#** **Fsus10** **E7(#11)** **E<sup>b</sup>Δ7**

339 340 341

**E<sup>b</sup>Δ7**

342 343 344 345 346 347 348 349

**V** *f*

351 352 353

354 355 356 357

358 359 360 361

362 363 364 365





# Guitar

# Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

8  
1-8

10 11 12

14 15 16

18 19 20

22 23 24

**A** 4  
25-28

D-11 D-11

30 31 32

f

G-11 EbΔ7

34 35 36

D-11 D-11

38 39 40

G/B C7sus Bb/C D/C Gb/C A/C

**B** A-7 G-7 F#7 F#7 A7(b9) D-7 Bb#7 G#7

E#7 Db13sus Bb-7 Ab-7 Gb#7 Gb#7 Bb7ALT Eb-9

**C** 6

3 3

**D** 3 3

**E** G-7 C7sus A-7 D7sus D7

G-7 F-11 E#7 A13(b9) C#o7/D#-7 D7sus D7

- 3 -

Chords: G-7, C7sus, F#-7, B7sus, B13(b9)

Chords: BbΔ7, G-9, EbΔ7

Chord: F

Dynamic: *f*

Chord: G

Chords: D-7, BbΔ7, EbΔ7

Chords: D-7, BbΔ7, C7sus

Chord: H

Chords: FΔ7, BbΔ7, A-7, D7, Ab-7, Db7

Chords: GbΔ7, Eb-7, A7sus, A7(b9)

Chord: I

Chords: D-7, BbΔ7, EbΔ7

B-11

E7sus

A7ALT

D7sus D7ALT

157 158 159 160 161 162 163 164

**J** G-7 C7sus A-7 D7sus D7(b9)

166 167 168 169 170 171 172

G-7

F-11

Eø7

A13(b9)

C#ø7/D

D-7

D7sus

D7(b9) D7(#5)

173 174 175 176 177 178 179 180

**K** G-7 C7sus F#-7 B7sus B13(b9)

182 183 184 185 186 187 188

Bbø7

G-7

Ebø7

189 190 191 192 193 194 195 196

**L**

198 199 200

201 202 203 204

**M**

206 207 208

*mf*

209 210 211 212

D-11

7

213 214-220

**N**

8  
221-228

8  
229-236

**O**

*mf*  
238  
6  
239-244

245  
246  
6  
247-252

253  
254  
2  
255-256

257  
258  
2  
259-260

**P**

2  
261-262  
b  
263  
264

265  
266  
b  
267  
268

269  
270  
b  
271  
272

273  
274  
b  
275  
276

Q

Musical notation for section Q, measures 278-293. Includes a dynamic marking *f* at the beginning.

R

Musical notation for section R, measures 295-305. Includes accents (^) over several notes.

S

Chord progression for section S, measures 307-321. Includes handwritten chord symbols: G-7, C7sus, A-7, D7sus, D13(b9), G-7, F-11, Eø7, A13(b9), A7(#9)/O, Bø7, A-11, and D7(b9).

**T** **G-7** **D<sup>b</sup>7ALT** **- 7 -** **C7sus** **A13sus** **A<sup>b</sup>13(#11)** **C#7ALT**

323 324 325

**F#-7** **B7sus** **B13(b9)**

326 327 328 329

**B<sup>b</sup>Δ7** **E-11**

330 331 332 333

*mf* **B-11** **G-11**

334 335 336 337

**U** **A<sup>b</sup>9(#11)** **F/O<sup>b</sup>** **D2/F#** **Fsus10** **E7(#11)** **E<sup>b</sup>Δ7**

339 340 341

**E<sup>b</sup>Δ7**

342 343 344 345 346 347 348 349

**V**

351 352 353

*f*

354 355 356 357

358 359 360 361

362 363 364 365





Piano

# Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

8

8

1-8

*f*

9 10 11 12

13 14 15 16

17 18 19 20



Musical notation for measures 21-24. The piece is in 4/4 time. Measures 21-23 feature a rhythmic pattern of eighth notes in both hands. Measure 24 contains a whole note chord in both hands, labeled Eb7.

Musical notation for measures 25-28. Both the treble and bass staves contain a whole rest with a '4' above it, indicating a four-measure rest.

25-28

Musical notation for measures 29-36. Measure 29 starts with a circled 'A' and a 'D-11' chord. Measures 30-35 are marked with a '6' above and below the staves, indicating a six-measure rest. Measure 36 features a whole note chord in both hands, labeled Eb7.

Musical notation for measures 37-40. Measure 37 starts with a 'D-11' chord. Measures 38-40 are marked with a '3' above and below the staves, indicating a three-measure rest.

38-40

Musical notation for measures 41-44. Measure 41 has a G/B chord in the treble and a bass line. Measure 42 has a C7sus chord in the treble and a bass line. Measure 43 has a Bb/C chord in the treble and a bass line. Measure 44 has a D/C chord in the treble and a bass line. Measure 45 has a Gb/C chord in the treble and a bass line. Measure 46 has an A/C chord in the treble and a bass line.

**B**

Musical notation for section B, measures 45-48. The piece is in 2/4 time. Measures 45-48 show a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). Measure 45 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 47 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.

Musical notation for section B, measures 49-52. The piece is in 2/4 time. Measures 49-52 show a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). Measure 49 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 50 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 51 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 52 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.

Musical notation for section B, measures 53-58. The piece is in 2/4 time. Measures 53-58 show a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). Measure 53 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 55 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 58 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.

**C**

D-11

Musical notation for section C, measures 59-62. The piece is in 2/4 time. Measures 59-62 show a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). Measure 59 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 60 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 61 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 62 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.

Musical notation for section C, measures 63-66. The piece is in 2/4 time. Measures 63-66 show a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). Measure 63 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 66 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4.

**D**

B-11

B-11

**E**

G-7

C7sus6

A-7

D7sus6

D7

G-7

F-11

E7

A13(b9)

C#7/D

D-7

**D7sus** **D7** **G-7**

93 94 95 96

**C7sus** **F#-7** **B7sus** **B13(b9)**

97 98 99 100 101 102

**BbΔ7** **G-9** **EbΔ7**

103 104 105 106

107 108 109 110

**F**

111 112 113 114

115 116 117 118

**G** 0-7

- 6 -  
BbΔ7

EbΔ7

0-7

BbΔ7

C7sus

**H** FΔ7

BbΔ7

A-7

D7

Ab-7

Db7

GbΔ7

Eb-7

A7sus

A7(b9)

**I** 0-7

BbΔ7

EbΔ7

B-11

E7sus

A7ALT

D7sus D7ALT

**J**

G-7

C7sus

A-7

D7sus

D7(b9)

Musical notation for measures 173-176. The system consists of a grand staff with treble and bass clefs. Measure 173 has a G-7 chord. Measure 174 has an F-11 chord. Measure 175 has an Eø7 chord. Measure 176 has an A13(b9) chord. The bass line is mostly rests with some slash marks.

Musical notation for measures 177-180. Measure 177 has a C#7/D chord. Measure 178 has a D-7 chord. Measure 179 has a D7sus chord. Measure 180 has a D7(b9) chord and a D7(#5) chord. The bass line has slash marks.

Musical notation for measures 181-184. Measure 181 has a G-7 chord. Measure 182 has a C7sus chord. Measure 183 has a C7sus chord. Measure 184 has a C7sus chord. A circled 'K' is written above the first measure. The bass line has slash marks.

Musical notation for measures 185-188. Measure 185 has an F#-7 chord. Measure 186 has an F#-7 chord. Measure 187 has a B7sus chord. Measure 188 has a B13(b9) chord. The bass line has slash marks.

Musical notation for measures 189-192. Measure 189 has a BbΔ7 chord. Measure 190 has a BbΔ7 chord. Measure 191 has a G-7 chord. Measure 192 has a G-7 chord. The bass line has slash marks.

E $\flat$ 7

193 194 195 196

L

197 198 199 200

201 202 203 204

M

205 206 207 208

209 210 211 212



**D-11**

213 214-220

**N**

221-228 229-236

**O**

237 238 239-244  
*mf*

245 246 247-252

253 254-256 257 258-260

**P**

261-262 263 264 265 266

A $\Delta$ 7 E $\flat$ /A

267 268 269 270

D $\Delta$ 7/A D $\flat$ /A F $\sharp$ /A

271 272 273 274 275 276

E $\flat$ /A A13( $\flat$ 9/ $\flat$ 5)

**Q**

277 278 279 280

opt. 15ba in L.H.

*f*

281 282 283 284

Musical notation for measures 285-288. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef staff contains a simple bass line with quarter notes and rests.

Musical notation for measures 289-293. The treble clef staff continues the melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef staff contains a simple bass line with quarter notes and rests.

**R**

Musical notation for measures 294-297. The treble clef staff is mostly empty with rests. The bass clef staff features a long slur over measures 294-296, with notes in the bass clef. Measure 297 has a melodic line in the bass clef.

Musical notation for measures 298-301. The treble clef staff is mostly empty with rests. The bass clef staff features a long slur over measures 298-300, with notes in the bass clef. Measure 301 has a melodic line in the bass clef.

Musical notation for measures 302-305. The treble clef staff contains chords with accents and slurs. The bass clef staff contains a bass line with chords and slurs.

**S** G-7 C7sus A-7 D7sus D13(b9)

G-7 F-11 Eø7 A13(b9) A7(#11)/O Bø7 A-11 D7(b9)

**T** G-7 Db7ALT C7susA13sus Ab13(#11) C#7ALT F#-7 B7sus B13(b9)

Bbø7 E-11

*mf* B-11 G-11

**U** Ab9(#11) F/Ob D2/F# F#sus10 E7(#11) Ebø7

Ebø7

**V** D-7 E-7/O

Musical notation for measures 354-357. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 354 features a bass line starting with a quarter note G2 and a half note G2. Measures 355-357 contain various chords and melodic fragments in both staves, including a key signature change to one flat in measure 357.

Musical notation for measures 358-361. The system consists of a grand staff. Measure 358 has a bass line with a half note Bb2 and a half note Bb2. Above the staff, the chord  $Bb\Delta 7$  is written. Measure 359 has a bass line with a half note G2 and a half note G2. Measure 360 has a bass line with a half note G2 and a half note G2, with a circled  $G-7$  chord written above the staff. Measure 361 has a bass line with a half note G2 and a half note G2.

Musical notation for measures 362-365. The system consists of a grand staff. Measures 362-365 feature a complex melodic line in the treble clef and a corresponding bass line. Measure 362 starts with a quarter note G2. Measure 363 has a quarter note G2. Measure 364 has a quarter note G2. Measure 365 has a quarter note G2. The system ends with a double bar line.



Piano

# Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

Musical notation for measures 1-8. Both the treble and bass staves contain a whole rest, indicating a full measure of silence. The number '8' is written above the treble staff and below the bass staff.

1-8

Musical notation for measures 9-12. The treble staff features chords and melodic lines with accents (^) above notes in measures 9, 10, 11, and 12. The bass staff has whole rests. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff.

Musical notation for measures 13-16. The treble staff features chords and melodic lines with accents (^) above notes in measures 13, 14, 15, and 16. The bass staff has whole rests. Measure numbers 13, 14, 15, and 16 are indicated below the bass staff.

Musical notation for measures 17-20. The treble staff features chords and melodic lines. The bass staff has whole rests in measures 17, 18, and 19, followed by a melodic line in measure 20. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff.



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Musical notation for measures 21-24. The piece is in 4/4 time. Measures 21-23 feature a rhythmic pattern of eighth notes in both hands. Measure 24 features a chordal texture with a circled 'A' above the staff. A sharp sign is placed above the treble clef staff in measure 24, indicating a key signature change to E-flat major.

**A**

Musical notation for measures 25-32. Measures 25-28 are marked with a '4' and a horizontal line, indicating a four-measure rest. Measure 29 features a fortissimo (*f*) chord with a circled 'A' above it and a 'D-11' label. Measures 30-32 feature a melodic line in the treble clef with a circled 'A' above it and a 'D-11' label. A 'Top note' label points to the highest note of the chord in measure 30.

Musical notation for measures 33-36. Measures 33-35 feature a melodic line in the treble clef with a circled 'A' above it and a 'G-11' label. Measure 36 features a chordal texture with a circled 'A' above it and an 'E-flat 7' label.

Musical notation for measures 37-40. Measures 37-38 feature a chordal texture with a circled 'A' above it and a 'D-11' label. Measures 39-40 feature a melodic line in the treble clef with a circled 'A' above it and a 'D-11' label. A 'Top note' label points to the highest note of the chord in measure 39.

Musical notation for measures 41-44. Measure 41 features a chordal texture with a circled 'A' above it and a 'G/B' label. Measure 42 features a chordal texture with a circled 'A' above it and a 'C7sus' label. Measure 43 features a chordal texture with a circled 'A' above it and a 'B-flat/C' label. Measure 44 features a chordal texture with a circled 'A' above it and a 'D/C' label. Measure 45 features a chordal texture with a circled 'A' above it and a 'G-flat/C' label. Measure 46 features a chordal texture with a circled 'A' above it and an 'A/C' label.



**B**

45 46 47 48

49 50 51 52

53 54 55 56 57 58

**C** D-11

59 60 61 62

63 64 65 66

**D**

B-11

B-11

**E**

G-7

C7sus6

A-7

D7sus6

D7

G-7

F-11

E7

A13(b9)

C#7/D

D-7

**D7sus** **D7** **G-7**

93 94 95 96

**C7sus** **F#-7** **B7sus** **B13(b9)**

97 98 99 100 101 102

**BbΔ7** **G-9** **EbΔ7**

103 104 105 106

107 108 109 110

**F**

111 112 113 114

115 116 117 118

G

- 6 -  
BbΔ7

EbΔ7

Musical staff for section G, measures 120-126. The staff contains rhythmic slashes. Measure numbers 120, 121, 122, 123, 124, 125, and 126 are printed below the staff.

D-7

BbΔ7

C7sus

Musical staff for section G, measures 127-134. The staff contains rhythmic slashes. Measure numbers 127, 128, 129, 130, 131, 132, 133, and 134 are printed below the staff.

H

FΔ7

BbΔ7

A-7

D7

Ab-7 Db7

Musical staff for section H, measures 136-140. The staff contains rhythmic slashes. Measure numbers 136, 137, 138, 139, and 140 are printed below the staff.

GbΔ7

Eb-7

A7sus

A7(b9)

Musical staff for section H, measures 141-148. The staff contains rhythmic slashes. Measure numbers 141, 142, 143, 144, 145, 146, 147, and 148 are printed below the staff.

I

D-7

BbΔ7

EbΔ7

Musical staff for section I, measures 150-156. The staff contains rhythmic slashes. Measure numbers 150, 151, 152, 153, 154, 155, and 156 are printed below the staff.

B-11

E7sus

A7ALT

D7sus D7ALT

Musical staff for section I, measures 157-164. The staff contains rhythmic slashes. Measure numbers 157, 158, 159, 160, 161, 162, 163, and 164 are printed below the staff.

J

G-7

C7sus

Piano accompaniment for section J, measures 165-168. The staff shows a grand staff with treble and bass clefs. The treble clef has a melodic line with a slur over measures 165-166 and another slur over measures 167-168. The bass clef has rhythmic slashes. Measure numbers 165, 166, 167, and 168 are printed below the staff.

A-7

D7sus

D7(b9)

Piano accompaniment for section J, measures 169-172. The staff shows a grand staff with treble and bass clefs. The treble clef has a melodic line with a slur over measures 169-170 and another slur over measures 171-172. The bass clef has rhythmic slashes. Measure numbers 169, 170, 171, and 172 are printed below the staff.

Musical notation for measures 173-176. The system consists of a grand staff with treble and bass clefs. Measure 173 has a G-7 chord. Measure 174 has a whole note G4 and a whole note Bb4. Measure 175 has a whole note F4 and a whole note Ab4. Measure 176 has a whole note A4 and a whole note Bb4. Chords are indicated as G-7, F-11, Eø7, and A13(b9/b5).

Musical notation for measures 177-180. Measure 177 has a C#7/D chord. Measure 178 has a D-7 chord. Measure 179 has a D7sus chord. Measure 180 has a D7(b9) chord and a D7(#5) chord. Chords are indicated as C#7/D, D-7, D7sus, D7(b9), and D7(#5).

**K**

Musical notation for measures 181-184. Measure 181 has a G-7 chord. Measure 182 has a whole note G4 and a whole note Bb4. Measure 183 has a whole note G4 and a whole note Bb4. Measure 184 has a whole note G4 and a whole note Bb4. Chords are indicated as G-7 and C7sus.

Musical notation for measures 185-188. Measure 185 has an F#-7 chord. Measure 186 has a whole note F#4 and a whole note Ab4. Measure 187 has a whole note F#4 and a whole note Ab4. Measure 188 has a whole note F#4 and a whole note Ab4. Chords are indicated as F#-7, B7sus, and B13(b9/b5).

Musical notation for measures 189-192. Measure 189 has a BbΔ7 chord. Measure 190 has a whole note Bb4 and a whole note Ab4. Measure 191 has a whole note Bb4 and a whole note Ab4. Measure 192 has a whole note Bb4 and a whole note Ab4. Chords are indicated as BbΔ7 and G-7.

E $\flat$ 7

Musical notation for measures 193-196. The grand staff shows a treble clef and a bass clef. The notes are mostly rests, with a few diagonal slashes indicating a continuation of the previous measure's notes.

**L**

Musical notation for measures 197-200. The grand staff shows a treble clef and a bass clef. The bass line has a melodic line starting in measure 197, while the treble line has chords with accents.

Musical notation for measures 201-204. The grand staff shows a treble clef and a bass clef. The bass line continues the melodic line from the previous section, and the treble line has chords with accents.

**M**

Musical notation for measures 205-208. The grand staff shows a treble clef and a bass clef. The treble line has a melodic line starting in measure 206, marked with *mf*.

Musical notation for measures 209-212. The grand staff shows a treble clef and a bass clef. The treble line continues the melodic line from the previous section.

**D-11**

213 214-220

**N**

221-228 229-236

**O**

237 238 239-244  
*mf*

245 246 247-252

253 254-256 257 258-260

**P**

261-262

263

264

265

266

A $\Delta$ 7

E $\flat$ /A

267

268

269

270

D $\Delta$ 7/A

D $\flat$ /A

F $\sharp$ /A

271

272

273

274

275

276

E $\flat$ /A

A13( $\flat$ 9/ $\flat$ 5)

**Q**

277

278

279

280

opt. 15ba in L.H.

*f*

281

282

283

284



Musical notation for measures 285-288. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef staff contains a simple bass line with quarter notes and rests.

Musical notation for measures 289-293. The treble clef staff continues the melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef staff contains a simple bass line with quarter notes and rests.

**R**

Musical notation for measures 294-297. The treble clef staff is mostly empty with rests. The bass clef staff features a long slur over measures 294-296, with notes in the bass clef. Measure 297 has a melodic line in the bass clef.

Musical notation for measures 298-301. The treble clef staff is mostly empty with rests. The bass clef staff features a long slur over measures 298-300, with notes in the bass clef. Measure 301 has a melodic line in the bass clef.

Musical notation for measures 302-305. The treble clef staff contains chords with accents and slurs. The bass clef staff contains a bass line with chords and slurs.

**S** G-7 C7sus A-7 D7sus D13(b9)

G-7 F-11 Eø7 A13(b9) A7(#11)/O Bø7 A-11 D7(b9)

**T** G-7 Db7ALT C7susA13sus Ab13(#11) C#7ALT F#-7 B7sus B13(b9)

Bbø7 E-11

*mf* B-11 G-11

**U** Ab9(#11) F/Ob D2/F# Fsus10 E7(#11) Ebø7

Ebø7

**V** D-7 E-7/O

Musical notation for measures 354-357. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 354: Treble staff has a whole rest; bass staff has a quarter note G2, a quarter rest, and a dotted quarter note G2. Measure 355: Treble staff has a dotted quarter note G4, a dotted quarter note G4, and a quarter note G4; bass staff has a dotted quarter note G2, a dotted quarter note G2, and a quarter note G2. Measure 356: Treble staff has a dotted quarter note G4, a dotted quarter note G4, and a quarter note G4; bass staff has a dotted quarter note G2, a dotted quarter note G2, and a quarter note G2. Measure 357: Treble staff has a dotted quarter note G4, a dotted quarter note G4, and a quarter note G4; bass staff has a dotted quarter note G2, a dotted quarter note G2, and a quarter note G2.

Musical notation for measures 358-361. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 358: Treble staff has a dotted quarter note G4, a dotted quarter note G4, and a quarter note G4; bass staff has a dotted quarter note G2, a dotted quarter note G2, and a quarter note G2. Measure 359: Treble staff has a dotted quarter note G4, a dotted quarter note G4, and a quarter note G4; bass staff has a dotted quarter note G2, a dotted quarter note G2, and a quarter note G2. Measure 360: Treble staff has a dotted quarter note G4, a dotted quarter note G4, and a quarter note G4; bass staff has a dotted quarter note G2, a dotted quarter note G2, and a quarter note G2. Measure 361: Treble staff has a dotted quarter note G4, a dotted quarter note G4, and a quarter note G4; bass staff has a dotted quarter note G2, a dotted quarter note G2, and a quarter note G2.

Musical notation for measures 362-365. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 362: Treble staff has a dotted quarter note G4, a dotted quarter note G4, and a quarter note G4; bass staff has a dotted quarter note G2, a dotted quarter note G2, and a quarter note G2. Measure 363: Treble staff has a dotted quarter note G4, a dotted quarter note G4, and a quarter note G4; bass staff has a dotted quarter note G2, a dotted quarter note G2, and a quarter note G2. Measure 364: Treble staff has a dotted quarter note G4, a dotted quarter note G4, and a quarter note G4; bass staff has a dotted quarter note G2, a dotted quarter note G2, and a quarter note G2. Measure 365: Treble staff has a dotted quarter note G4, a dotted quarter note G4, and a quarter note G4; bass staff has a dotted quarter note G2, a dotted quarter note G2, and a quarter note G2.



# Electric Bass

# Samba Juice

*Drew Zaremba*

## Jubliant Samba $\text{♩} = 120 - 132$

Bass staff with treble clef, 2/2 time signature, and a whole note chord marked with the number 8.

1-8

opt 8vb/octaves

Bass staff with treble clef, 2/2 time signature, and a whole note chord marked with the number 9. A dynamic marking *f* is present below the staff.

*f*

Bass staff with treble clef, 2/2 time signature, and a whole note chord marked with the number 13.

Bass staff with treble clef, 2/2 time signature, and a whole note chord marked with the number 17.

Bass staff with treble clef, 2/2 time signature, and a whole note chord marked with the number 21.

Bass staff with treble clef, 2/2 time signature, and a whole note chord marked with the number 25.

25-28

Section A: Bass staff with treble clef, 2/2 time signature, and a whole note chord marked with the number 30. A solo section is indicated with a circled 'A' and a 'Solo' marking above a triplet of eighth notes.

Bass staff with treble clef, 2/2 time signature, and a whole note chord marked with the number 33.

Musical staff 37-40. Measures 37-38 contain triplet eighth notes. Measures 39-40 contain quarter notes.

Musical staff 41-44. Measures 41-42 contain eighth notes with a slur. Measure 43 contains a quarter note. Measure 44 contains a half note.

**B** Musical staff 45-48. Measure 45 starts with a circled 'B'. Measures 46-48 contain eighth notes and quarter notes.

Musical staff 49-52. Measures 49-52 contain eighth notes with various accidentals (flats and naturals).

Musical staff 53-58. Measures 53-54 contain eighth notes. Measures 55-56 contain quarter notes with a slur. Measures 57-58 contain a half note.

**C** Musical staff 59-62. Measure 59 starts with a circled 'C'. Measures 59-60 contain triplet eighth notes. Measures 61-62 contain quarter notes.

Musical staff 63-66. Measures 63-64 contain eighth notes with a slur. Measures 65-66 contain quarter notes.

**D** Musical staff 67-70. Measure 67 starts with a circled 'D'. Measures 67-68 contain triplet eighth notes. Measures 69-70 contain quarter notes.

Musical staff 71-78. Measures 71-72 contain eighth notes with a slur. Measures 73-74 contain quarter notes. Measures 75-76 contain a half note. Measures 77-78 contain eighth notes.

**E** Musical staff 79-82. Measure 79 starts with a circled 'E'. Chords **G-7** and **C7sus** are indicated. Measures 80-82 contain slash marks indicating rests.

A-7

D7sus

D7

83 84 85 86

G-7

F-11

E $\Delta$ 7

A13(b9)

C $\sharp$ 7/O

D-7

87 88 89 90 91 92

D7sus

D7

G-7

C7sus

93 94 95 96 97 98

F $\sharp$ -7

B7sus

B13(b9)

99 100 101 102

103 104 105 106

107 108 109 110

**F**

112 113 114

115 116 117 118

**G**

D-7

B $\flat$  $\Delta$ 7

E $\flat$  $\Delta$ 7

120 121 122 123 124 125 126

D-7

B $\flat$  $\Delta$ 7

C7sus

127 128 129 130 131 132 133 134

**H** F $\Delta$ 7

- 4 -

Samba Juice (Electric Bass)

B $\flat$  $\Delta$ 7

A-7 D7 A $\flat$ -7 D $\flat$ 7 G $\flat$  $\Delta$ 7

136 137 138 139 140 141 142

E $\flat$ -7

A7sus

143 144 145 146 147 148

**I** D-7

B $\flat$  $\Delta$ 7

E $\flat$  $\Delta$ 7

150 151 152 153 154 155 156

B-11

E7sus

A7ALT

D7sus D7ALT

157 158 159 160 161 162 163 164

**J** G-7

C7sus

A-7

D7sus

D7(b9)

166 167 168 169 170 171 172

G-7

F-11

E $\Delta$ 7

A13(b9)

C $\sharp$ 7/D

D-7

D7sus

D7(b9) D7(#5)

173 174 175 176 177 178 179 180

**K** G-7

C7sus

F $\sharp$ -7

B7sus

B13(b9)

182 183 184 185 186 187 188

B $\flat$  $\Delta$ 7

G-7

E $\flat$  $\Delta$ 7

189 190 191 192 193 194 195 196

**L**

198 199 200 201 202 203 204

**M**

8



**D-7**  
solo

213 214 215 216 217 218 219 220

**(N)**

8  
221-228

**G-7**

229 230 231 232 233 234 235 236

**(O)**

**D-7**

238 239 240 241 242 243 244

**B-11**

2 245-246 247 248 249 250 251 252

**G-7**

2 253-254 255 256

**E<sup>b</sup>Δ7**

2 257-258 259 260

**(P)**

**An.c.**

**AΔ7**

**E<sup>b</sup>/A**

**DΔ7/A<sup>b</sup>/A**

262 263 264 265 266 267 268

**F<sup>6</sup>/A**

**E2/A**

**A13(<sup>b9</sup>/<sub>b5</sub>)**

end solo

269 270 271 272 273 274 275 276

**(Q)**

*f* 278 279 280

281 282 283 284

285 286 287 288

289 290 291 292 293

**(R)**

295 296 297

298 299 300 301

302 303 304 305

**(S)**

G-7

C7sus

307 308 309

A-7

D7sus

D13(b9)

310 311 312 313

G-7

F-11

Eø7

A13(b9)

A7(#9)/O

314 315 316 317

Bø7

A-11

D7(b9)

318 319 320 321

**T**

G-7

D<sup>b</sup>7ALT

C7susA13sus Ab13(#11) C#7ALT F#-7

B7sus

B13(b9)

**U**

Solo! Eb7

**V**



# Vibraphone

# Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

8  
1-8

10 11 12

14 15 16

18 19 20

21 22 23 24

4  
25-28

**A**  
*f* 6  
30-35 36

3  
38-40

Bb/C D/C Gb/C A/C

Musical staff 1: Treble clef, measures 42-44. Chords Bb/C, D/C, Gb/C, A/C are indicated above the staff.

**B**

Musical staff 2: Treble clef, measures 46-48.

Musical staff 3: Treble clef, measures 49-52.

Musical staff 4: Treble clef, measures 53-58.

**C**

Musical staff 5: Treble clef, measures 59-64 (6-measure rest) and 65-66.

**D**

Musical staff 6: Treble clef, measures 68-70 (3-measure rest) and 71.

Musical staff 7: Treble clef, measures 73-75.

Musical staff 8: Treble clef, measures 77-78.

**E**

Musical staff 9: Treble clef, measures 79-86 (8-measure rest).

Musical staff 10: Treble clef, measures 87-93 (7-measure rest) and 94.

95 96 97 98

99 100 101 102

103 104

**F**

105-110

*f* 112 113 114

115 116 117 118

**G**

119-126

127-134

**H**

135-148

149-156

**I**

157-164

**J**

Musical staff for section J, measures 166-168. The staff contains a melodic line with a slur over measures 166 and 167, and a dotted quarter note in measure 168.

Musical staff for section J, measures 169-172. The staff contains a melodic line with a slur over measures 169 and 170, and a dotted quarter note in measure 172.

Musical staff for section J, measures 173-176. The staff contains a melodic line with a slur over measures 173 and 174, and a dotted quarter note in measure 176.

Musical staff for section J, measures 177-180. The staff contains a melodic line with a slur over measures 177 and 178, a whole rest in measure 179, and a dotted quarter note in measure 180.

**K**

Musical staff for section K, measures 182-184. The staff contains a melodic line with a slur over measures 182 and 183, and a dotted quarter note in measure 184.

Musical staff for section K, measures 185-188. The staff contains a melodic line with a slur over measures 185 and 186, and a dotted quarter note in measure 188.

Musical staff for section K, measures 189-196. The staff contains a melodic line with a slur over measures 189 and 190, followed by a whole rest in measure 191, and a fermata over measures 191-196.

**L**

Musical staff for section L, measures 198-200. The staff contains a melodic line with a slur over measures 198 and 199, and a dotted quarter note in measure 200.

Musical staff for section L, measures 201-204. The staff contains a melodic line with a slur over measures 201 and 202, and a dotted quarter note in measure 204.

**M**

Musical staff for section M, measures 206-208. The staff contains a melodic line with a slur over measures 206 and 207, and a dotted quarter note in measure 208. The dynamic marking *mf* is present at the beginning of the staff.



209 210 211 212

213 214-220

**N**

221-228 229-236

**O**

*mf* 238 239-244

245 246 247-252

253 254 255-256

257 258 259-260

**P**

261-262 263 264

265 266 267 268

269 270 271 272 273 274 275 276

**Q**

*f* 278 279 280

281 282 283 284

285 286 287 288

289 290 291 292 293

**R**

295 296 297

298 299 300 301

302 303 304 305

S

8 3 317

306-313 314-316

318 319 320 321

T

8 330 331 332 333

322-329 *mf*

4 334-337

U

5 343 344 345

338-342 *mf*

346 347 348 349

*f*

V

351 352 353

*f*

354 355 356 357

358 359 360 361

362 363 364 365



# Vibraphone

# Samba Juice

*Drew Zaremba*

**Jubliant Samba**  $\text{♩} = 120 - 132$

Musical score for Vibraphone, 2/2 time signature. The score consists of six staves. The first staff is a whole rest for 8 measures, labeled '1-8'. The second staff contains measures 10, 11, and 12. The third staff contains measures 14, 15, and 16. The fourth staff contains measures 18, 19, and 20. The fifth staff contains measures 21, 22, 23, and 24. The sixth staff is a whole rest for 4 measures, labeled '25-28'. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some accents and slurs.



**A**

Musical staff 1 of section A, measures 29-32. It begins with a dynamic marking of *f*. Measures 30 and 31 contain whole notes with a slur over them, and measure 32 contains a whole note. Measure 29 has a quarter note followed by a quarter rest.

Musical staff 2 of section A, measures 33-36. Measure 33 has a quarter note followed by a quarter rest. Measures 34 and 35 contain whole notes with a slur over them. Measure 36 contains a quarter note followed by a quarter rest.

Musical staff 3 of section A, measures 37-40. Measure 37 has a quarter note followed by a quarter rest. Measures 38 and 39 contain whole notes with a slur over them. Measure 40 contains a whole note.

Musical staff 4 of section A, measures 41-44. Measure 41 has a quarter note followed by a quarter rest. Measures 42 and 43 contain whole notes with a slur over them. Measure 44 contains a quarter note followed by a quarter rest. Chord symbols  $Bb/C$ ,  $D/C$ ,  $Gb/C$ , and  $A/C$  are written above measures 42, 43, 44, and 44 respectively.

**B**

Musical staff 1 of section B, measures 45-48. Measure 45 has a quarter note followed by a quarter rest. Measures 46 and 47 contain eighth notes with a slur over them. Measure 48 contains a quarter note followed by a quarter rest.

Musical staff 2 of section B, measures 49-52. Measures 49 and 50 contain eighth notes with a slur over them. Measure 51 contains a quarter note followed by a quarter rest. Measure 52 contains a quarter note followed by a quarter rest.

Musical staff 3 of section B, measures 53-58. Measures 53 and 54 contain eighth notes with a slur over them. Measures 55 and 56 contain whole notes with a slur over them. Measures 57 and 58 contain whole notes with a slur over them.

**C**

Musical staff 1 of section C, measures 59-66. Measures 59-64 are marked with a bracket and the number 6, indicating a six-measure rest. Measure 65 contains a quarter note followed by a quarter rest. Measure 66 contains a quarter note followed by a quarter rest.

**D**

Musical staff 1 of section D, measures 67-71. Measure 67 has a quarter note followed by a quarter rest. Measures 68-70 are marked with a bracket and the number 3, indicating a three-measure rest. Measure 71 contains a quarter note followed by a quarter rest.

Musical staff 2 of section D, measures 72-75. Measure 72 has a quarter note followed by a quarter rest. Measure 73 contains a quarter note followed by a quarter rest. Measure 74 contains a quarter note followed by a quarter rest. Measure 75 contains a quarter note followed by a quarter rest.

Musical staff with notes and bar numbers 77 and 78.

**E**

Musical staff with a bar line and bar number 8.

79-86

Musical staff with a bar line and bar number 7.

87-93

Musical staff with notes and bar numbers 96, 97, and 98.

Musical staff with notes and bar numbers 100, 101, and 102.

Musical staff with notes and bar numbers 103, 104, and 6.

105-110

**F**

Musical staff with notes and bar numbers 112, 113, and 114.

*f*

Musical staff with notes and bar numbers 115, 116, 117, and 118.

**G**

**H**

Musical staff with bar lines and bar numbers 8, 8, and 14.

119-126

127-134

135-148

**I**

Musical staff with bar lines and bar numbers 8 and 8.

149-156

157-164

**J**

Musical staff for section J, measures 166-168. The staff contains a melodic line with a slur over measures 166 and 167, and a dotted quarter note in measure 168.

Musical staff for section J, measures 169-172. The staff contains a melodic line with a slur over measures 169 and 170, and a dotted quarter note in measure 172.

Musical staff for section J, measures 173-176. The staff contains a melodic line with a slur over measures 173 and 174, and a dotted quarter note in measure 176.

Musical staff for section J, measures 177-180. The staff contains a melodic line with a slur over measures 177 and 178, and a dotted quarter note in measure 180.

**K**

Musical staff for section K, measures 182-184. The staff contains a melodic line with a slur over measures 182 and 183, and a dotted quarter note in measure 184.

Musical staff for section K, measures 185-188. The staff contains a melodic line with a slur over measures 185 and 186, and a dotted quarter note in measure 188.

Musical staff for section K, measures 189-196. The staff contains a melodic line with a slur over measures 189 and 190, and a whole note chord in measure 191-196.

**L**

Musical staff for section L, measures 198-200. The staff contains a melodic line with a slur over measures 198 and 199, and a dotted quarter note in measure 200.

Musical staff for section L, measures 201-204. The staff contains a melodic line with a slur over measures 201 and 202, and a dotted quarter note in measure 204.

**M**

Musical staff for section M, measures 206-208. The staff contains a melodic line with a slur over measures 206 and 207, and a dotted quarter note in measure 208. The dynamic marking *mf* is present at the beginning of the staff.



209 210 211 212

213 214-220

**N**

221-228 229-236

**O**

*mf* 238 239-244

245 246 247-252

253 254 255-256

257 258 259-260

**P**

261-262 263 264

265 266 267 268

269 270 271 272 273 274 275 276

**Q**

*f* 278 279 280

281 282 283 284

285 286 287 288

289 290 291 292 293

**R**

295 296 297

298 299 300 301

302 303 304 305

S

8 3 317

306-313 314-316

318 319 320 321

T

8 330 331 332 333

322-329 *mf*

4 334-337

U

5 343 344 345

338-342 *mf*

346 347 348 349

*f*

V

351 352 353

*f*

354 355 356 357

358 359 360 361

362 363 364 365



# Drums

## Samba Juice

*Drew Zaremba*

**Jubliant Samba** ♩ = 120 - 132

Fill! -----

2  
2

*f*

Solo!

**A**

Hi-hat samba groove, under bass melody



**B**

Musical notation for section B, measures 46-48. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 46 starts with a dynamic marking of *mf*. The notes are: 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 47: quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 48: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical notation for section B, measures 49-52. The notes are: 49: quarter note B3, quarter note A3, quarter note G3, quarter note F#3; 50: quarter note E3, quarter note D3, quarter note C3, quarter note B2; 51: quarter note A2, quarter note G2, quarter note F#2, quarter note E2; 52: quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Musical notation for section B, measures 53-58. Measure 53: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 54: quarter note C2, quarter note B1, quarter note A1, quarter note G1; 55: quarter rest; 56: eighth note G2, eighth note F#2, eighth note E2, eighth note D2; 57: quarter rest; 58: eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. A triplet of sixteenth notes (G2, F#2, E2) is marked with a '3' and a bracket. A fermata is placed over the final eighth note of measure 58.

**C**

Musical notation for section C, measures 60-66. Measure 60: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 61: quarter note C2, quarter note B1, quarter note A1, quarter note G1; 62-66: quarter rests.

**D**

Musical notation for section D, measures 68-70. Measure 68: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 69: quarter note C2, quarter note B1, quarter note A1, quarter note G1; 70: quarter rest.

Musical notation for section D, measures 71-78. Measure 71: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 72: quarter note C2, quarter note B1, quarter note A1, quarter note G1; 73: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 74: quarter note C2, quarter note B1, quarter note A1, quarter note G1; 75: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 76: quarter note C2, quarter note B1, quarter note A1, quarter note G1; 77: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 78: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

**E**

Musical notation for section E, measures 80-86. Measures 80-86: quarter rests. A dynamic marking of *mf* is present at the beginning of measure 80.

Musical notation for section E, measures 87-94. Measure 87: quarter rest; 88: quarter rest; 89: quarter rest; 90: quarter rest; 91: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 92: quarter note C2, quarter note B1, quarter note A1, quarter note G1; 93: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 94: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Musical notation for section E, measures 95-102. Measures 95-102: quarter rests.

Musical notation for section E, measures 103-110. Measure 103: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 104: quarter note C2, quarter note B1, quarter note A1, quarter note G1; 105: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 106: quarter note C2, quarter note B1, quarter note A1, quarter note G1; 107: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 108: quarter note C2, quarter note B1, quarter note A1, quarter note G1; 109: quarter note G2, quarter note F#2, quarter note E2, quarter note D2; 110: quarter note C2, quarter note B1, quarter note A1, quarter note G1. A fermata is placed over the final eighth note of measure 110.

**F**

- 3 - Samba Juice (Drums)

112 113 114

115 116 117 118

*f*

**G** fill!

120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

*f* *mf*

**H**

136 137 138 139 140 141 142

(6)

**I**

150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

**J**

166 167 168 169 170 171 172

173 174 175 176 177 178 179 180

**K**

182 183 184 185 186 187 188

189 190 191 192 193 194 195 196

**L**

198 199 200 201 202 203 204

**M**

205-208 209 210 211 212

hi-hat only

(continue for bass solo)

213 214 215 216 217 218 219 220

**N**

222 223-226 227 228

cymbals

Hi-hat (for bass solo)

229 230 231 232 233 234 235 236

**O**

238 239 240 241 242 243 244

245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260



262 263 264 265 266 267 268

269 270 271 272 273 274 275 276

Q

unison rhythm section soli

*f* 278 279 280

281 282 283 284

285 286 287 288

289 290 291 292 293 solo fill!

R

*ff* 295 296 297

298 299 300 301

302 303 304 305

S

*f* 307 308 309 310 311 312 313

314 315 316 317 318 319 320 321

**T**

323 324 325 326 327 328 329

330 331 332 333

*mf*

334 335 336 337

**U**

339 340 341

342 343 344 345 346 347 348 349

351 352 353 354 355 356 357

**V**

*f*

358 359 360 361

362 363 364 365

Zaremba Music Presents:

# Samba Juice

Music by: *Drew Zaremba*

## Instrumentation

1st Eb Alto Saxophone	1st Trombone
2nd Eb Alto Saxophone	2nd Trombone
1st Bb Tenor Saxophone	3rd Trombone
2nd Bb Tenor Saxophone	4th Bass Trombone
Baritone Saxophone	
1st Bb Trumpet	Vibraphone
2nd Bb Trumpet	Guitar
3rd Bb Trumpet	Piano
4th Bb Trumpet	Bass
French Horn	Drum Set

# Samba Juice

*Drew Zerenka*

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trompet in Bb 1

Trompet in Bb 2

Trompet in Bb 3

Trompet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Whraphone

Guitar

Piano

Electric Bass

Drums

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2

3

4

5

6

7

8

Fill!

*f*

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

9

10

11

12

13

14

15

16

*f*

opt 8th octaves

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

17

18

19

20

21

22

23

24

(to flute)

(to cup)

(to cup)

(to cup)

*Elv1*

Fl.									
Alto Sax 1									
Alto Sax 2									
Tenor Sax 1									
Tenor Sax 2									
Bari Sax									
B♭ Trumpet 1									
B♭ Trumpet 2									
B♭ Trumpet 3									
B♭ Trumpet 4									
Trombone 1									
Trombone 2									
Trombone 3									
Bass Trombone 4									
Vibes									
Guitar									
Piano									
E.B.	Solo!								
Drums									

25

26

27

28

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

(TIME)

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

Hihat samba groove, under bass melody

29

30

31

32

33

34

35

36





**B**

Fl. 1

Fl. 2

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

*mf*

*mp*

A-7

G-7

F#m

F#m

A7(b9)

D-7

Bb9

Gm7

Ebm

Dissus

Bb-7

Ab-7

Gbm7

Gbm7

Bbm7

45

46

47

48

49

50

51

Fl.

Fl.

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1 *to OPEN*

Trombone 2 *to OPEN*

Trombone 3 *to OPEN*

Bass Trombone 4 *mf*

Vibes *mf*

Guitar *mf*

Piano

E.B.

Drums

52

53

54

55

56

57

58

(6)

C

Fl. 1

Fl. 2

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

59

60

61

62

63

64

65

66

**D**

Fl.

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

67

68

69

70

71

72

Fl.

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

73

74

75

76

77

78

(to alto)

Fluget

Fluget

Fluget

Fluget

Fl.

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

79

80

81

82

83

84

85

86







Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

103

104

105

106

107

108

109

110

V.S.

F

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

EB.

Drums

111

112

113

114

115

116

117

118

6

Fl. 8-7

Alto Sax 1 4-7 2-7

Alto Sax 2 (to flute)

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes 0-7 8-7 4-7 2-7

Guitar 0-7 8-7 4-7 2-7

Piano 0-7 8-7 4-7 2-7

E.B.

Drums filli

119 *f*

120

121

122 *mf*

123

124

125

126



Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

135

136

137

138

139

140

141

142

Fl. *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax 1 *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax 2 *mf* *mf* *mf* *mf* *mf* *mf*

Tenor Sax 1 *mf* *mf* *mf* *mf* *mf* *mf*

Tenor Sax 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bari Sax *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Trumpet 1 *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Trumpet 2 *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Trumpet 3 *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Trumpet 4 *mf* *mf* *mf* *mf* *mf* *mf*

Trombone 1 *mf* *mf* *mf* *mf* *mf* *mf*

Trombone 2 *mf* *mf* *mf* *mf* *mf* *mf*

Trombone 3 *mf* *mf* *mf* *mf* *mf* *mf*

Bass Trombone 4 *mf* *mf* *mf* *mf* *mf* *mf*

Vibes *mf* *mf* *mf* *mf* *mf* *mf*

Guitar *mf* *mf* *mf* *mf* *mf* *mf*

Piano *mf* *mf* *mf* *mf* *mf* *mf*

E.B. *mf* *mf* *mf* *mf* *mf* *mf*

Drums *mf* *mf* *mf* *mf* *mf* *mf*

143 144 145 146 147 148

(6)

1

Fl. 8-7

Alto Sax 1 G<sup>7</sup> C<sup>7</sup>

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bass Trombone 4 *mf*

Vibes *mf*

Guitar *mf*

Piano *mf*

E.B.

Drums

149

150

151

152

153

154

155

156



Fl. *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Alto Sax 1 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Alto Sax 2 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Tenor Sax 1 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Tenor Sax 2 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Bari Sax *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Bb Trumpet 1 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Bb Trumpet 2 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Bb Trumpet 3 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Bb Trumpet 4 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Trombone 1 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Trombone 2 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Trombone 3 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Bass Trombone 4 *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Vibes *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Guitar *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Piano *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

E.B. *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

Drums *G#11* *E7sus* *F#m7* *B7sus* *Bbm7*

157

158

159

160

161

162

163

164

FLUTE

TRUMPET

DRUM

J

Fl.  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Alto Sax 1  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Fl.  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Tenor Sax 1  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Tenor Sax 2  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Bari Sax  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Bb Trumpet 1  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Bb Trumpet 2  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Bb Trumpet 3  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Bb Trumpet 4  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Trombone 1  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Trombone 2  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Trombone 3  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Bass Trombone 4  $E-7$   $A7sus$   $F\#7$   $B7sus$   $B7(b9)$

Vibes  $E-7$   $A7sus$   $F\#7$   $B7sus$   $D7(b9)$

Guitar  $E-7$   $A7sus$   $F\#7$   $B7sus$   $D7(b9)$

Piano  $E-7$   $A7sus$   $F\#7$   $B7sus$   $D7(b9)$

E.B.  $E-7$   $A7sus$   $F\#7$   $B7sus$   $D7(b9)$

Drums  $E-7$   $A7sus$   $F\#7$   $B7sus$   $D7(b9)$

165

166

167

168

169

170

171

172

Fl.  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Alto Sax 1  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Tenor Sax 1  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Tenor Sax 2  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Bari Sax  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Bb Trumpet 1  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Bb Trumpet 2  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Bb Trumpet 3  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Bb Trumpet 4  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Trombone 1  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Trombone 2  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Trombone 3  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Bass Trombone 4  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Vibes  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Guitar  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Piano  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

E.B.  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

Drums  $E-7$   $D-11$   $C\sharp 7$   $A\sharp 7/8$   $B7sus$   $B7(\sharp 9)$   $B7(\sharp 9)$

173 174 175 176 177 178 179 180

(K)

Fl. E-7

Alto Sax 1 A7sus

Fl. D#7

Tenor Sax 1 G#7sus

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes G-7

Guitar C7sus

Piano G-7

E.B. G-7

Drums

181

182

183

184

185

186

187

188

Flute (Fl.)

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

189

190

191

192

193

194

195

196

1

Fl. 8-7 C#-7/8 8-7 C#-7/8 8-7 C#-7/8 8-7 C#-7/8

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

197

198

199

200

201

202

203

204

(TIME)

(to cup)

(TIME)

(to cup)

(TIME)

(to cup)

(TIME)

(to cup)

(TIME)

(to cup)

Fl.

Alto Sax 1

Fl.

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

205

206

207

208

209

210

211

212

hi-hat only

*mp*

Fl.

Alto Sax 1

Fl. (to alto)

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

(continue for bass solo)

213

214

215

216

217

218

219

220

0-11

0-7 solo





Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

Hihat (for bass solo)

229

230

231

232

233

234

235

236

0

Fl.

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *Harmon*

B♭ Trumpet 1 *f* *Harmon*

B♭ Trumpet 2 *f* *Harmon*

B♭ Trumpet 3 *f* *Harmon*

B♭ Trumpet 4 *f* *Harmon*

Trombone 1 *f* *Harmon*

Trombone 2 *f* *Harmon*

Trombone 3 *f* *Harmon*

Bass Trombone 4 *f* *Harmon*

Vibes *mf*

Guitar *mf*

Piano *mf*

E.B. *mf*

Drums

237 *mf*

238

239

240

241

242

243

244

0-1

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

245

246

247

248

249

250

251

252

B-II

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

253

254

255

256

257

258

259

260

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

261

262

263

264

265

266

267

268

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

2

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

277

278

279

280

281

282

283

284

unison rhythm section soli

opt. 1. Solo in L.H.

Open

Open

Open

Open

Open

Open

Open



Fl. Staff with musical notation and measure numbers 285-293.

Alto Sax 1 Staff with musical notation and measure numbers 285-293.

Alto Sax 2 Staff with musical notation and measure numbers 285-293.

Tenor Sax 1 Staff with musical notation and measure numbers 285-293.

Tenor Sax 2 Staff with musical notation and measure numbers 285-293.

Bari Sax Staff with musical notation and measure numbers 285-293.

B♭ Trumpet 1 Staff with musical notation and measure numbers 285-293.

B♭ Trumpet 2 Staff with musical notation and measure numbers 285-293.

B♭ Trumpet 3 Staff with musical notation and measure numbers 285-293.

B♭ Trumpet 4 Staff with musical notation and measure numbers 285-293.

Trombone 1 Staff with musical notation and measure numbers 285-293.

Trombone 2 Staff with musical notation and measure numbers 285-293.

Trombone 3 Staff with musical notation and measure numbers 285-293.

Bass Trombone 4 Staff with musical notation and measure numbers 285-293.

Vibes Staff with musical notation and measure numbers 285-293.

Guitar Staff with musical notation and measure numbers 285-293.

Piano Staff with musical notation and measure numbers 285-293.

E.B. Staff with musical notation and measure numbers 285-293.

Drums Staff with musical notation and measure numbers 285-293. Includes a 'solo fill' annotation at the end.

285

286

287

288

289

290

291

292

293

solo fill

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

294

295

296

297

298

299

300

301

*mf*

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

302

303

304

305

5

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

306

307

308

309

310

311

312

313

Guitar Chords: A-7, C7sus, A-7, D7sus, C7sus, A-7, D7sus, C7sus

Piano Chords: A-7, C7sus, A-7, D7sus, C7sus, A-7, D7sus, C7sus

Drums: f

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

314

315

316

317

318

319

320

321

Chord symbols: G-7, F-11, E♭7, A7(b9)/O, A7(b9)/O, G♭7, A-11, G7(b9)

VS.

1

Fl.

Flute staff with musical notation, including a circled '1' at the beginning and a '-44-' marking.

Alto Sax 1

Alto Sax 1 staff with musical notation.

Alto Sax 2

Alto Sax 2 staff with musical notation.

Tenor Sax 1

Tenor Sax 1 staff with musical notation.

Tenor Sax 2

Tenor Sax 2 staff with musical notation.

Bari Sax

Bari Sax staff with musical notation.

B♭ Trumpet 1

B♭ Trumpet 1 staff with musical notation.

B♭ Trumpet 2

B♭ Trumpet 2 staff with musical notation.

B♭ Trumpet 3

B♭ Trumpet 3 staff with musical notation.

B♭ Trumpet 4

B♭ Trumpet 4 staff with musical notation.

Trombone 1

Trombone 1 staff with musical notation.

Trombone 2

Trombone 2 staff with musical notation.

Trombone 3

Trombone 3 staff with musical notation.

Bass Trombone 4

Bass Trombone 4 staff with musical notation.

Vibes

Vibes staff with musical notation.

Guitar

Guitar staff with musical notation.

Piano

Piano staff with musical notation.

E.B.

E.B. staff with musical notation.

Drums

Drums staff with musical notation.

322

323

324

325

326

327

328

329

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

mf

f

(TIME)

(TIME)

(TIME)

330

331

332

333

334

335

336

337



Fl.

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar *mf*

Piano

E.B.

Drums

338

339

340

341

342

343



Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

EB

Drums

344

345

346

347

348

349

Fl.



Flute staff with musical notation, including notes and rests.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

Main musical score for various instruments including Saxophones, Trumpets, Trombones, Vibes, Guitar, Piano, E.B., and Drums. Includes dynamic markings like 'f' and 'mf'.

350

351

352

353

354

355

356

357

Fl.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Vibes

Guitar

Piano

E.B.

Drums

358

359

360

361

362

363

364

365