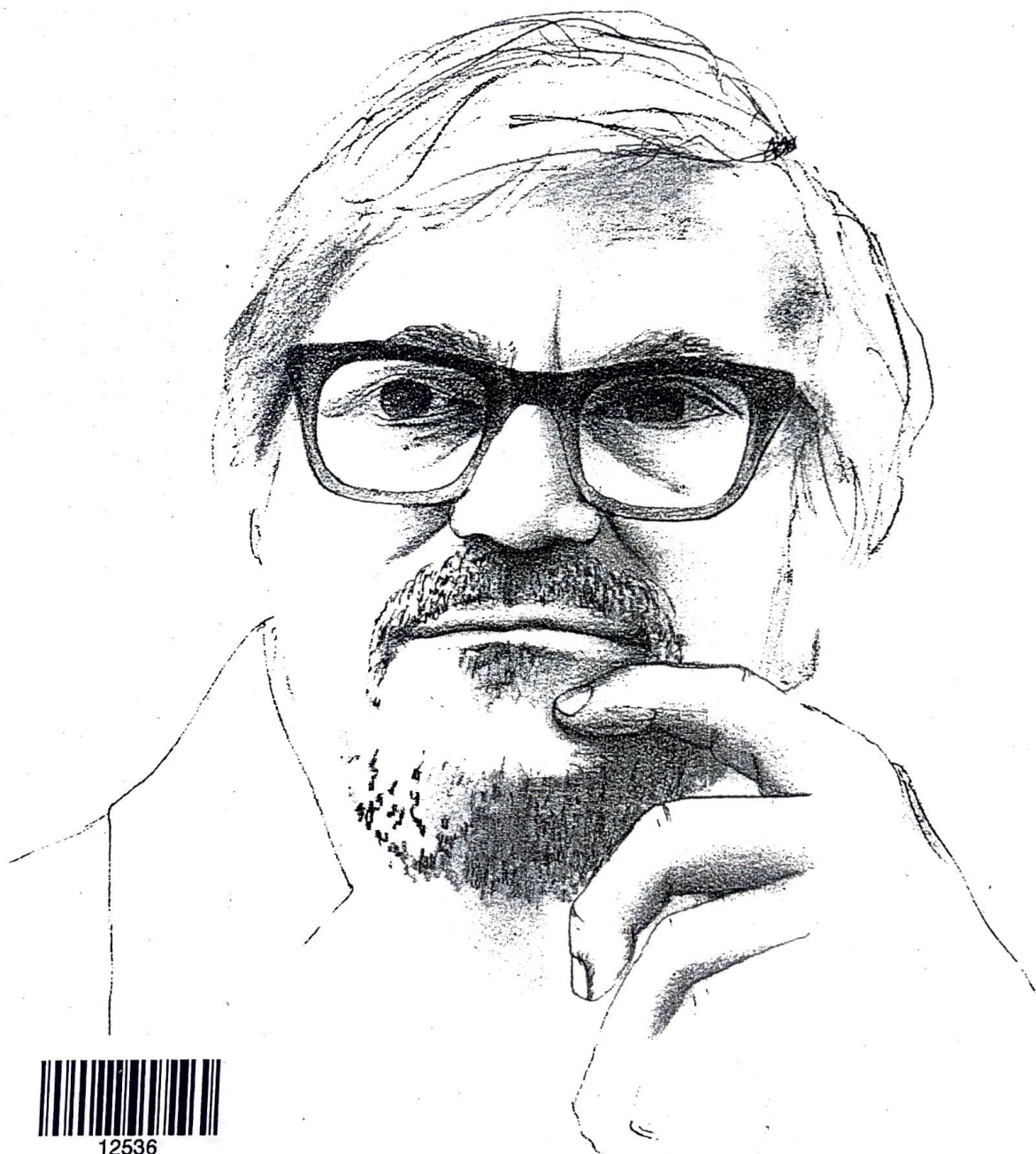


The Best Of

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featuring 12 complete arrangements



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# THE BEST OF SAMMY NESTICO

(For Young Jazz Ensemble)



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# FIRST WISH

TENOR SAX 1

By SAMMY NESTICO

BALLAD

The musical score for Tenor Sax 1 consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'BALLAD'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled numbers 5, 21, and 43, and underlined numbers 21, 42, and 47. Performance markings include 'mf' (mezzo-forte) at measures 7, 11, 29, and 51; 'f' (forte) at measure 43; and 'RIT.' (ritardando) at measure 53. The piece concludes with a double bar line at measure 57.

# DO NOTHIN' TILL YOU HEAR FROM ME

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

TENOR SAX 1

DIRECTED SLOWLY

(3) A TEMPO - BALLAD

1 f 2 RIT. 3 4 5  
6 7 8 9 10  
11 12 13 14 15 16  
17 18 19 20 21  
22 23 24 25 26  
27 28 29 30 31 32  
33 34 35 36 37  
38 39 40-42 43 44  
45 46 47 48 49  
50 51 54 55

MOVE IT!



# GOOD NEWS!

TENOR SAX 1

By SAMMY NESTICO

EASY JAZZ FEEL

8  $\text{♩} = \text{♩}^3$

Handwritten musical score for Tenor Saxophone 1. The score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The piece is marked 'EASY JAZZ FEEL' and 'By SAMMY NESTICO'. The music includes various rhythmic patterns, including triplets and slurs. Performance markings include dynamics such as *mf* and *f*, and articulation like accents (^). Measure numbers 1-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-39, and 40 are indicated. A circled '9' is written above measure 9, and a circled '25' is written above measure 25. A large handwritten '3' is placed above measures 37-39. A double bar line is drawn under measures 36 and 37.

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 41-80. The score is written on ten staves. Measure numbers are written below the notes. Performance markings include dynamics (Crescendo, f, mf, ff), articulation (accents, slurs), and phrasing (breath marks). A section labeled 'BUILDING' starts at measure 53. A section labeled '3' is indicated between measures 73 and 75. A double bar line is present at the end of measure 60.

Measures: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73-75, 76, 77, 78, 79, 80.

Performance markings: Cresc, f, mf, ff, BUILDING, 3, double bar line.



# martinique

By SAMMY NESTICO

TENOR SAX 1

(LIGHT LATIN)

8 **(9)**

1-8 *mf* 9 10 11

12 13 14 15 16

**(17)** 17 18 19 20 21

22 23 24 **(25)** 25

26 27 28 29

30 31 32 33 34

**(35)** 4 **(3RD TEN. CLUES)**

35 36 *pp* 37-40 41 42

**(43)** (PLAY) 43 44 45 46

TENOR SAX 1

47 48 49 50

51 52 53-54 55

56 57 58 59

60 61 62

63 64 65 66

67 68 69 70

71 72 73

74 75 76 77

78 79-80

81 82 83 84

(DIRECTED-SLOWLY)

pp



# satin doll

By DUKE ELLINGTON  
Arranged by SAMMY NESTICO

## TENOR SAX 1

JAZZ SHUFFLE (♩ = 116-120)  $\text{♩} = \text{♪}^3$

The musical score for Tenor Sax 1 is written in 4/4 time with a jazz shuffle feel. The tempo is indicated as 116-120 beats per minute, with the note value equivalent to a triplet eighth note. The score consists of ten staves of music, numbered 1 through 52. Key features include:

- Staff 1:** Starts with a 5-finger fingering and a *mf* dynamic.
- Staff 2:** Contains measure 13 with a circled 13 and a slur over measures 13-15.
- Staff 3:** Contains measure 21 with a circled 21 and a slur over measures 21-22.
- Staff 4:** Contains measure 29 with a circled 29 and a slur over measures 29-31.
- Staff 5:** Contains measure 37 with a circled 37 and a slur over measures 37-39.
- Staff 6:** Contains measure 45 with a circled 45 and a slur over measures 45-47.
- Staff 7:** Contains measure 51 with a circled 51 and a slur over measures 51-53.

Dynamics include *mf* (mezzo-forte) and *p* (piano). Accents are used in measures 10, 18, 20, 34, and 35. Slurs are used to group notes in measures 13-15, 21-22, 29-31, 37-39, and 45-47.

TENOR SAX 1

53

Musical staff 1: Measures 53-56. Measure 53 starts with a whole note G4. Measure 54 has a half note G4 and a half note A4. Measure 55 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 56 has a half note G4 and a half note F4.

Musical staff 2: Measures 57-60. Measure 57 has a whole note G4. Measure 58 has a half note G4 and a half note A4. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 60 has a half note G4 and a half note F4.

Musical staff 3: Measures 61-70. Measure 61 has a quarter rest. Measure 62-68 are marked with a large '7' above the staff. Measure 69 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 70 has a half note G4 and a half note F4.

Musical staff 4: Measures 71-74. Measure 71 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 72 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 73 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 74 has a half note G4 and a half note F4.

Musical staff 5: Measures 75-78. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 77 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 78 has a half note G4 and a half note F4.

Musical staff 6: Measures 79-82. Measure 79 has a quarter rest. Measure 80 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 81 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 82 has a half note G4 and a half note F4.

Musical staff 7: Measures 83-86. Measure 83 has a quarter rest. Measure 84 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 85 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 86 has a half note G4 and a half note F4.

Musical staff 8: Measures 87-90. Measure 87 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 88 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 89 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 90 has a half note G4 and a half note F4.

Musical staff 9: Measures 91-94. Measure 91 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 92 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 93 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 94 has a half note G4 and a half note F4.

Musical staff 10: Measures 95-98. Measure 95 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 96 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 97 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 98 has a half note G4 and a half note F4.

Musical staff 11: Measures 99-102. Measure 99 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 100 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 101 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 102 has a half note G4 and a half note F4.

Musical staff 12: Measures 103-108. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 104 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 105 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 106 has a half note G4 and a half note F4. Measure 107 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 108 has a half note G4 and a half note F4.



# 88 BASIE STREET

TENOR SAX 1

By SAMMY NESTICO

EASY JAZZ 



1-4 5  $\frac{3}{4}$  6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 *mf* 22

23 24 25 26 27

28 29 30 31 32

2 33-34 35 36

37 38 39 40

TENOR SAX 1

Musical staff 1: Measures 41-44. Includes dynamics *fp* and *f*, and a hairpin crescendo.

Musical staff 2: Measures 45-48. Includes a hairpin crescendo.

Musical staff 3: Measures 49-52. Includes accents (^) and a hairpin crescendo.

Musical staff 4: Measures 53-56. Includes accents (^) and a hairpin crescendo.

Musical staff 5: Measures 57-60. Includes accents (^) and a hairpin crescendo.

Musical staff 6: Measures 61-64. Includes accents (^) and a hairpin crescendo.

Musical staff 7: Measures 65-68. Includes dynamics *f* and a hairpin crescendo.

Musical staff 8: Measures 69-72. Includes a double bar line and a hairpin crescendo.

Musical staff 9: Measures 73-76. Includes the handwritten text "3RD TENOR CUE" above the staff.

Musical staff 10: Measures 77-80. Includes dynamics *mf* and *sf*.



# A LITTLE BLUES, PLEASE

TENOR SAX 1

By SAMMY NESTICO

EASY JAZZ FEEL

1-2 3 *mf* 4 5-6 2

7 *mf* 8 9 10 11

12 13 14

15 *mf* 16 17 18

19 21 *mf* 22

23 24 25 26

27 28 29 30

31 *f* 32 33 34

TENOR SAX 1

35 36 37 38

Musical staff 1: Tenor saxophone part, measures 35-38. Includes notes with accents and slurs.

39 40 41 42

Musical staff 2: Tenor saxophone part, measures 39-42. Includes notes with accents and slurs.

43 44 45

Musical staff 3: Tenor saxophone part, measures 43-45. Includes notes with accents and slurs.

46 47 48-49

2

Musical staff 4: Tenor saxophone part, measures 46-49. Includes notes with accents and slurs, and a repeat sign.

50 *mf* 51 52 53

50

Musical staff 5: Tenor saxophone part, measures 50-53. Includes notes with accents and slurs, and dynamic marking *mf*.

54 55 56 57

Musical staff 6: Tenor saxophone part, measures 54-57. Includes notes with accents and slurs.

58 59 60 61

Musical staff 7: Tenor saxophone part, measures 58-61. Includes notes with accents and slurs.

62 63 64

Musical staff 8: Tenor saxophone part, measures 62-64. Includes notes with accents and slurs.

65 *mp* 66 67 *mp*

Musical staff 9: Tenor saxophone part, measures 65-67. Includes notes with accents and slurs, and dynamic marking *mp*.

68 *ff* 69 70 71 *pp*

Musical staff 10: Tenor saxophone part, measures 68-71. Includes notes with accents and slurs, and dynamic markings *ff* and *pp*.



# JUST IN TIME

(From "BELLS ARE RINGING")

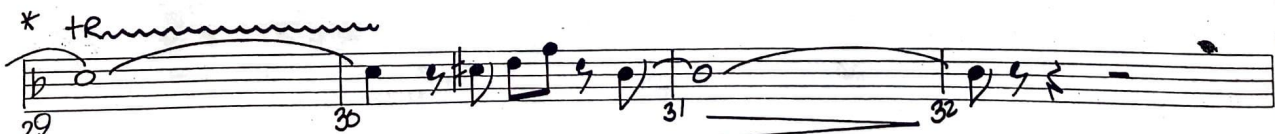
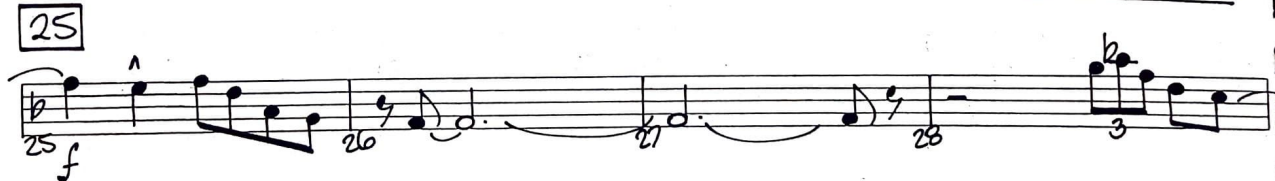
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TENOR SAX 1

EASY JAZZ FEEL (♩ = ♩<sup>3</sup>)



\* HOLD "C" DOWN  
TELL SIDE "D" KEY

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TENOR SAX 1

33 *mf*

37 **43** **39** \* *tr* *mf* *f* **SOLI**

43 44 45 46

47 48 49 50 51 **51**

52 53 54 55

56 57 58 *f* 59 60 **59**

61 62 63 64 65 \* *tr*

66 67 *mf* 68 69 70 **67**

71 *f* 72 73 74

75 *mp* **TEN 3 CUE** *PLOM* 76 77 78 79 *p* 80 81



# ODYSSEY

TENOR SAX 1

By SAMMY NESTICO

ROCK

The musical score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including circled measure numbers and other markings.

Measure numbers and annotations:

- Measure 1: *f*
- Measure 2: 2
- Measure 3: 3
- Measure 5: 5
- Measure 6: 6
- Measure 7: 3
- Measure 8: 8
- Measure 9: 9
- Measure 10-12: 10-12
- Measure 13: 13 (circled)
- Measure 13-20: 13-20
- Measure 21: 21 (circled)
- Measure 21-27: 21-27
- Measure 28: 28
- Measure 29: 29
- Measure 30: 30
- Measure 31: 31
- Measure 32: 32
- Measure 33: 33
- Measure 34: 34
- Measure 35: 35
- Measure 36: 36
- Measure 37: 37
- Measure 38: 38
- Measure 39: 39
- Measure 40: 40
- Measure 41: 41
- Measure 42: 42
- Measure 43: 43
- Measure 44: 44
- Measure 45: 45 (circled)
- Measure 46: 46
- Measure 47: 47

TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 48-87. The score is written on ten staves. Measure numbers are written below the notes. Several measures (53, 61, 69, 71) are circled in black. The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and a fermata over the final note in measure 87.

Measures: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87.



# on the sunny side of the street

Words by DOROTHY FIELDS  
Music by JIMMY McHUGH  
Arranged by SAMMY NESTICO

## TENOR SAX 1

RELAXED JAZZ FEEL (♩ = 104)

The musical score for Tenor Sax 1 consists of ten staves of music. The first staff begins with a treble clef, a 7/4 time signature, and a dynamic marking of *mf*. The music is written in a key with one sharp (F#). Measure numbers 1 through 40 are indicated below the notes. A circled number '5' is placed above the first staff, and another circled number '37' is placed below the final staff. A section of the score from measure 10 to 11 is bracketed and labeled with a large '2'. A section starting at measure 27 is labeled '(3RD TRB.)'. The score concludes with a dynamic marking of *f* at the end of measure 40.

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TENOR SAX 1

Musical score for Tenor Saxophone 1, measures 41-82. The score is written on ten staves. Measure 41 starts with a treble clef and a common time signature. Measure 42 has a double bar line and a fermata. Measure 43 has a double bar line. Measure 44 has a key signature change to one sharp (F#). Measure 45 has a slur and an accent (^). Measure 46 has a slur. Measure 47 has a slur and a triplet (3). Measure 48 has a slur and a triplet (3). Measure 49 has a slur. Measure 50-52 has a slur and a triplet (3). Measure 53 has a circled measure number (53), a key signature change to two flats (Bb), a slur, and an accent (^). Measure 54 has a slur and an accent (^). Measure 55 has a slur and an accent (^). Measure 56 has a slur and an accent (^). Measure 57 has a slur and an accent (^). Measure 58 has a slur and a key signature change to one flat (B). Measure 59 has a slur and an accent (^). Measure 60 has a slur. Measure 61 has a circled measure number (61), a key signature change to two flats (Bb), a slur, and a mezzo-forte (mf) dynamic marking. Measure 62 has a key signature change to two flats (Bb), a slur, and a mezzo-forte (mf) dynamic marking. Measure 63 has a slur. Measure 64 has a slur. Measure 65 has a key signature change to two flats (Bb), a slur. Measure 66 has a slur. Measure 67 has a slur. Measure 68 has a key signature change to two flats (Bb), a slur. Measure 69 has a slur. Measure 70 has a slur. Measure 71 has a key signature change to two flats (Bb), a slur. Measure 72 has a slur. Measure 73 has a slur and an accent (^). Measure 74 has a slur and an accent (^). Measure 75 has a key signature change to two flats (Bb), a slur. Measure 76 has a slur. Measure 77 has a slur. Measure 78 has a slur and a double bar line. Measure 79 has a key signature change to two flats (Bb), a slur. Measure 80 has a slur. Measure 81 has a slur and a mezzo-forte (mp) dynamic marking. Measure 82 has a slur.



# ST. LOUIS BLUES

TENOR SAX 1

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ =  $\frac{3}{4}$ )

The musical score is written for Tenor Saxophone 1 in the key of F# major (one sharp) and 4/4 time. It consists of 48 measures across 10 staves. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, mf). Measure numbers 1 through 48 are indicated at the beginning of each staff. There are several circled measure numbers: 13, 29, and 41. The piece concludes with a double bar line at the end of the 48th measure.



TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 49-102. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are written below the staves. There are several circled measure numbers: (57), (69), (81), and (91). Dynamic markings include *f* (forte) and *me* (mezzo-forte). There are also accents (^) and slurs. A 4-measure rest is indicated between measures 74 and 79. The key signature changes from one flat to two flats between measures 57 and 58. The time signature is 4/4.



As Recorded On NICE 'N' EASY

# sugar valley

TENOR SAX 1

by SAMMY NESTICO

EASY SWING (♩=104)

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'EASY SWING' with a quarter note equal to 104 beats per minute. The score consists of 31 measures, with measure numbers 1-8, 9, 12-16, 17-19, 20-23, 24-27, and 28-31. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9' and the dynamic 'mp'. Measures 12-16 contain a triplet of eighth notes. Measure 17 is marked with a circled '17'. Measure 25 is marked with a circled '25'. The score concludes with a double bar line at the end of measure 31.

TENOR SAX 1

32 33-35 36 37

(C) D<sup>9</sup>

38 39 40 41

C<sup>6</sup> A<sup>9</sup> D<sup>9</sup>

42 43 44 45

G<sup>9</sup> C<sup>6</sup> Gmi<sup>7</sup> C<sup>9</sup> F<sup>9</sup> (45)

46 47 48 49

B<sup>b</sup>9 E<sup>b</sup>6 C<sup>9</sup> F<sup>9</sup>

50 51 52 53

B<sup>b</sup>9 E<sup>b</sup> A<sup>b</sup> A<sup>9</sup> (53) mf

54 55 56 57

58 59 60 61

(61) mf

DIRECTED

62 63 64 65 66

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