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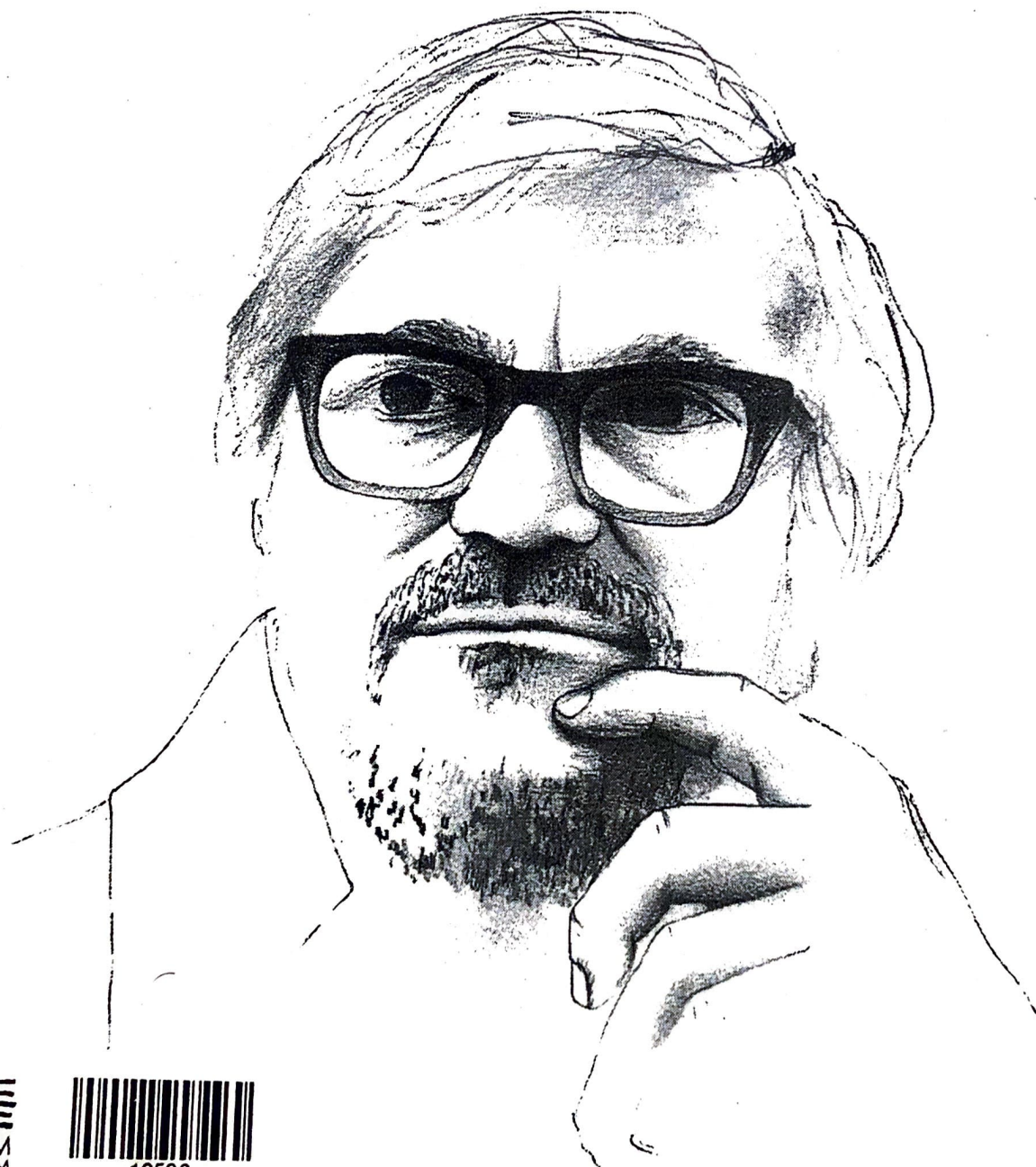
TROMBONE 1

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The Best Of

SAMMY NESTICO

For Young Jazz Ensemble
featuring 12 complete arrangements



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THE BEST OF SAMMY NESTICO

(For Young Jazz Ensemble)



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FIRST WISH

TROMBONE 1

By SAMMY NESTICO

BALLAD

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Measures 1-5. Dynamics: *p*. Includes a circled measure number '5' and a '9' above the staff.
- Staff 2:** Measures 6-13. Dynamics: *p*. Includes a circled measure number '21' and a '5-13' below the staff.
- Staff 3:** Measures 14-23. Dynamics: *p*. Includes a circled measure number '21' and a '2' above the staff.
- Staff 4:** Measures 24-28. Dynamics: *p*. Includes a circled measure number '21' and a '27-28' below the staff.
- Staff 5:** Measures 29-32. Dynamics: *p*. Includes a circled measure number '21' and a '2' above the staff.
- Staff 6:** Measures 33-37. Dynamics: *mp*. Includes a circled measure number '21' and a '2' above the staff.
- Staff 7:** Measures 38-41. Dynamics: *mf*. Includes a circled measure number '43' and a '2' above the staff.
- Staff 8:** Measures 42-45. Dynamics: *f*. Includes a circled measure number '43' and a '2' above the staff.
- Staff 9:** Measures 46-50. Dynamics: *mp*. Includes a circled measure number '43' and a '2' above the staff.
- Staff 10:** Measures 51-54. Dynamics: *mp*. Includes a circled measure number '43' and a '53 RIT.' below the staff.

DO NOTHIN' TILL YOU HEAR FROM ME

Words by BOB RUSSELL
Music by DUKE ELLINGTON
Arranged by SAMMY NESTICO

TROMBONE 1

DIRECTED SLOWLY

(3) A TEMPO - BALLAD

Musical score for Trombone 1, measures 1-55. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'mf' at measure 1, 'RIT.' at measure 2, and circled measure numbers (19, 27, 35, 43) indicating specific points in the piece. The score concludes with the instruction 'MOVE IT!' at measure 46.

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GOOD NEWS!

TROMBONE 1

By SAMMY NESTICO

EASY JAZZ FEEL 



TROMBONE 1

Handwritten musical score for Trombone 1, measures 36 through 80. The score is written on ten staves with various musical notations including notes, rests, and dynamics.

Measures 36-40: Initial melodic line with accents.

Measure 45: **CRASSE** (circled), *p*.

Measure 51: **BUILDING** (circled), *mf*.

Measure 57: *f*.

Measure 61: *mf*.

Measure 69: **3** (circled), indicating a triplet.

Measure 79: **4TH TEN.** (circled), indicating a fourth tenor note.

Measures 60-61: A thick horizontal line is drawn across the staff, indicating a sustained or held note.

martinique

By SAMMY NESTICO

TROMBONE 1

(LIGHT LATIN)

The musical score for Trombone 1 consists of a single staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece is marked "LIGHT LATIN". The score is divided into measures, with some measures grouped together. Measure numbers are indicated below the staff: 1-8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36-40, 41, 42. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Circled measure numbers (9, 17, 25, 35) likely indicate first endings or specific performance points. The notation includes various note values, rests, and slurs.

TROMBONE 1

43

Musical staff 1: Measures 43-46. Treble clef, key signature of two flats. Notes: G4 (43), Bb4 (44), D5 (45), F5 (46).

Musical staff 2: Measures 47-50. Treble clef, key signature of two flats. Notes: G4 (47), Bb4 (48), D5 (49), F5 (50).

Musical staff 3: Measures 51-54. Treble clef, key signature of two flats. Notes: G4 (51), Bb4 (52), D5 (53), F5 (54).

57

Musical staff 4: Measures 55-59. Treble clef, key signature of two flats. Notes: G4 (55), Bb4 (56), D5 (57), F5 (58), G5 (59).

Musical staff 5: Measures 60-64. Treble clef, key signature of two flats. Notes: G4 (60), Bb4 (61), D5 (62), F5 (63), G5 (64).

Musical staff 6: Measures 65-68. Treble clef, key signature of two flats. Notes: G4 (65), Bb4 (66), D5 (67), F5 (68).

69

Musical staff 7: Measures 69-72. Treble clef, key signature of two flats. Notes: G4 (69), Bb4 (70), D5 (71), F5 (72).

Musical staff 8: Measures 73-76. Treble clef, key signature of two flats. Notes: G4 (73), Bb4 (74), D5 (75), F5 (76).

(DIRECTED-SLOWLY)

Musical staff 9: Measures 77-80. Treble clef, key signature of two flats. Notes: G4 (77), Bb4 (78), D5 (79), F5 (80).

Musical staff 10: Measures 81-84. Treble clef, key signature of two flats. Notes: G4 (81), Bb4 (82), D5 (83), F5 (84).

From the Library of the Count Basie Orchestra

satin doll

By DUKE ELLINGTON
Arranged by SAMMY NESTICO

TROMBONE 1

JAZZ SHUFFLE (♩=116-120) $\text{♩} = \text{♩}^3$

5 6

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37-40 41

42 43 44 45-48

49

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TROMBONE 1

Musical score for Trombone 1, measures 53-108. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. A large '2' is written above the final staff, indicating a second ending. A double bar line with repeat dots is present at the end of the score.

Measures: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103-104, 105 mp, 106, 107, 108.

88 BASIE STREET

TROMBONE 1

By SAMMY NESTICO

EASY JAZZ $\text{♪} = \text{♪}^3 \text{♪}$

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Performance markings include dynamics like *f* and *mf*, and articulation like accents ($\hat{\cdot}$) and slurs. Measure numbers 1 through 34 are indicated below the notes. Specific measures are circled and numbered: 5, 13, 21, and 29. A bracket labeled '7' spans measures 22-28. The score concludes with a final note in measure 34.

TROMBONE 1

4TH TEN. CUE

35

38 2 15

39-40 41-55

56 *mf* 57 58

59 60 61

62 63 64

65 *f* 66 67

68 69 70

4TH TEN CUE

71 72 73

4TH TEN. SAX

74 75 76

77 *mf* 78 79 80

A LITTLE BLUES, PLEASE

TROMBONE 1

By SAMMY NESTICO

EASY JAZZ FEEL

Handwritten annotations in the score include:

- Circled measure numbers: 7, 21, 33.
- Arrows pointing to notes in measures 17, 21, 25, 29, 31, 33.
- Dynamic markings: *mf* (measures 3, 7, 15), *f* (measure 31).
- Accents (^) and slurs.
- Double bar lines with a '2' above them at measures 5-6 and 21-22.

TROMBONE 1

(w/ Sax)

35 36 37 38

39 41 42

43 44 45

46 47

50

50 *mf* 51 52 53

54 55 56 57

58 59 60 61

62 63 64 *ff*

65 66 *ff* 67

68 *ff* 69 70 71 *pp*

Peso

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN
Music by JULE STYNE
Arranged by SAMMY NESTICO

TROMBONE 1

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

5

9

13

17

21

25

29

mf

f2

f

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 33-81. The score is written on ten staves with various musical notations including notes, rests, dynamics (mf, f, mp, p), and articulation marks. Measure numbers 33, 37, 41, 43, 49, 51, 59, 67, 75, and 81 are boxed. A '2' is written above measures 73-74, and 'EASY' is written above measure 75. A circled '2' is written above measure 81.

ODYSSEY

TROMBONE 1

By SAMMY NESTICO

ROCK

1 2 3 4 5 6 7 8 9 10-12 13-20 21-28
 29 31 45 46
 47 48 49 50 51 52 53 54

TROMBONE 1

Musical staff 1: Measures 55-58. Includes a circled measure number 61.

Musical staff 2: Measures 59-62. Includes a circled measure number 61.

Musical staff 3: Measures 63-66. Includes a circled measure number 69.

Musical staff 4: Measures 67-70. Includes a circled measure number 69.

Musical staff 5: Measures 71-74. Includes a circled measure number 77.

Musical staff 6: Measures 75-78. Includes a circled measure number 77.

Musical staff 7: Measures 79-82.

Musical staff 8: Measures 83-87. Includes a circled measure number 86.

on the sunny side of the street

Words by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by SAMMY NESTICO

TROMBONE 1

RELAXED JAZZ FEEL (♩ = 104)

The musical score is written on ten staves in bass clef with a key signature of two flats (Bb and Eb). It includes various performance markings such as *mf*, *swing*, and *spc*. Handwritten annotations include circled numbers (1, 2, 3, 5, 7, 37), arrows, and other symbols. The score is numbered 1 through 37 across the staves.

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John Judges

espa, 9/20/84

TROMBONE 1

Handwritten musical score for Trombone 1, numbered 29 to 82. The score is written on ten staves in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include slurs, accents, and a circled **(61)** marking. Measure numbers 29, 39, 40, 41, 42-43, 44, 45, 46, 47, 48, 49, 50-52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 80, 81, and 82 are indicated. A circled **(61)** is present in measure 61, and a circled **(53)** is present in measure 53. A circled **(61)** is also present in measure 61. A circled **(61)** is also present in measure 61.



ST. LOUIS BLUES

TROMBONE 1

By **W.C. HANDY**
 Arranged by **SAMMY NESTICO**

EASY JAZZ STYLE (♩ = ♩♩♩)

The musical score for Trombone 1 consists of 49 measures, organized into 10 staves. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo/style is 'EASY JAZZ STYLE' with a quarter note equal to a triplet eighth note. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents (^) and slurs. Measure numbers 1 through 49 are indicated at the beginning of each staff. There are repeat signs at the end of the first and eighth staves. A circled measure number '13' is present in the third staff, and another circled '29' is in the seventh staff. The score concludes with a double bar line and repeat sign at the end of the eighth staff.

TROMBONE 1

Musical staff 1: Measures 49-52. Includes a slur over measures 49-50 and accents (^) over notes in measures 51 and 52.

Musical staff 2: Measures 53-56. Includes a dynamic marking *f* at measure 53 and accents (^) over notes in measures 54 and 55.

Musical staff 3: Measures 58-62. Includes a circled rehearsal mark (57) at the start, a dynamic marking *f* at measure 58, and a first ending bracket labeled '2' covering measures 61-62.

Musical staff 4: Measures 63-68. Includes a circled rehearsal mark (59) at the start and a first ending bracket labeled '3' covering measures 66-68.

Musical staff 5: Measures 70-73. Includes a circled rehearsal mark (61) at the start and a dynamic marking *mf* at measure 70.

Musical staff 6: Measures 74-78. Includes a circled rehearsal mark (62) at the start and a first ending bracket labeled '2' covering measures 77-78.

Musical staff 7: Measures 79-82. Includes a circled rehearsal mark (63) at the start and a dynamic marking *f* at measure 80.

Musical staff 8: Measures 83-86. Includes a circled rehearsal mark (64) at the start and accents (^) over notes in measures 84 and 85.

Musical staff 9: Measures 87-90. Includes a circled rehearsal mark (65) at the start and accents (^) over notes in measures 88 and 89.

Musical staff 10: Measures 91-94. Includes a circled rehearsal mark (66) at the start and a dynamic marking *f* at measure 91.

Musical staff 11: Measures 95-98. Includes accents (^) over notes in measures 95 and 96, and dynamic markings *f* and *mf* in measures 97 and 98.

Musical staff 12: Measures 99-102. Includes accents (^) over notes in measures 99 and 100, and a dynamic marking *f* at measure 101.

As Recorded On NICE 'N' EASY

sugar valley

TROMBONE 1

by SAMMY NESTICO

EASY SWING (♩=104)

1 *pp* 2 3 4

5 6 7-8 9 *mp*

10 11 12 13 14

15 16 17 18 19 *mp*

20 21 22 23 24

25 26 27 28

TROMBONE 1

29 30 31 32

33 *mf* 34 35 36

(37) 37 38 39 40

41 42 43 44

(45) 7 52 (53) *mp* 54

45-51

55 56 57 58

59 60 61 *mf* 62

63 64 65 *rit.* 66

DIRECTED