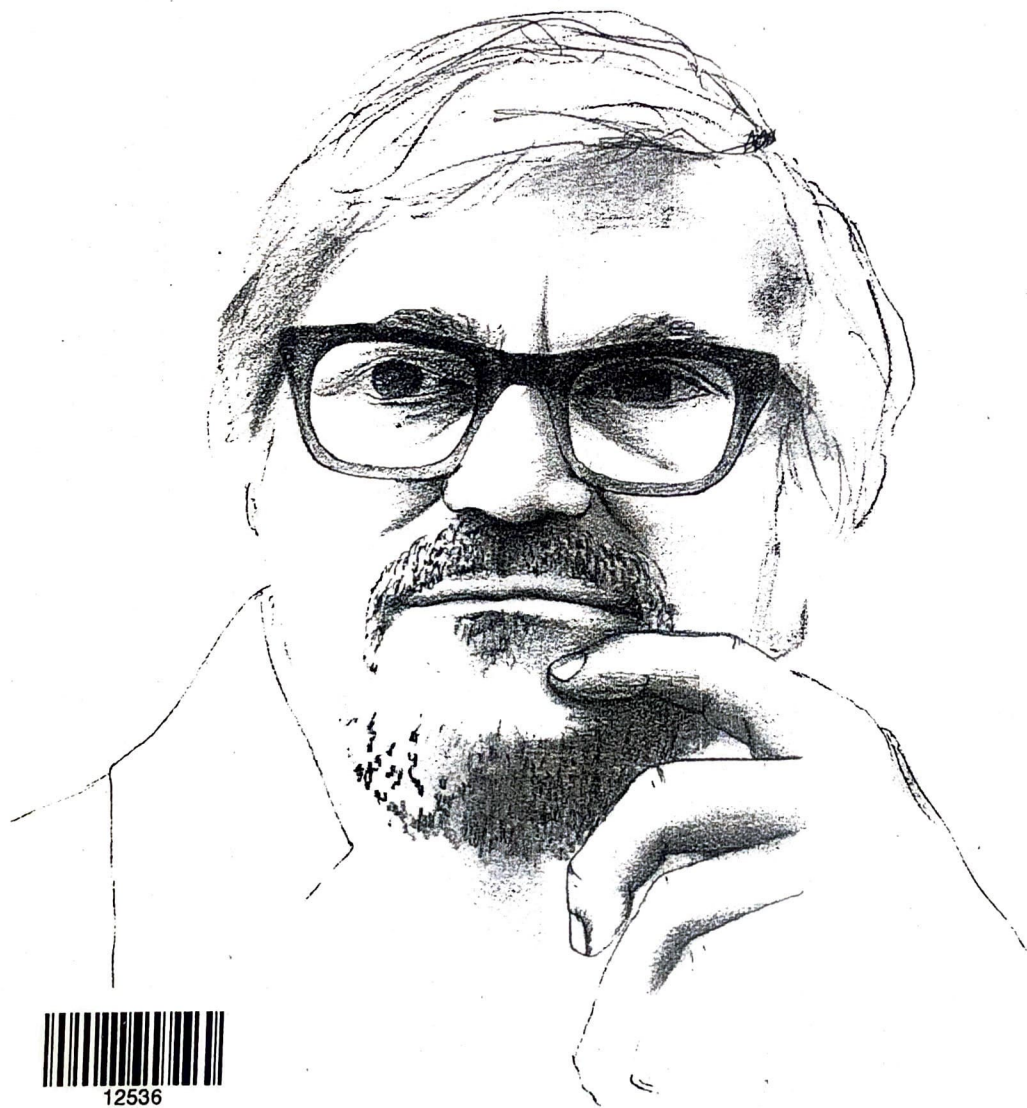


The Best Of

# SAMMY NESTICO

For Young Jazz Ensemble  
featuring 12 complete arrangements



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# THE BEST OF SAMMY NESTICO

(For Young Jazz Ensemble)



TROMBONE 2

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# FIRST WISH

TROMBONE 2

By SAMMY NESTICO

BALLAD

The musical score for Trombone 2 of "First Wish" by Sammy Nestico is written in 4/4 time and B-flat major. The piece is marked as a ballad. The score consists of 12 staves of music, with measures numbered from 1 to 54. The music features a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f). There are several instances of slurs and ties, as well as specific articulation marks. Performance markings include a circled "5" above measure 5, a circled "21" above measure 21, a circled "43" above measure 43, and a circled "9" above measure 9. The score concludes with a "RIT." (ritardando) marking above measure 53 and a double bar line at the end of measure 54.

# DO NOTHING TILL YOU HEAR FROM ME

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

TROMBONE 2

DIRECTED SLOWLY

(3) A TEMPO-BALLAD

1 *mf* 2 *RIT.* 3 4 5

6 7 8 9 10 11

12 13 14 (19) 15

16 17 18 19 20 21 (27)

22 23 (4) 24 25 26 27

28 29 30 31

32 33 (43) 34 35-41

42 43 44 45

46 47 48 49

50 51 54 55

*MOVE IT!*

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# GOOD NEWS!

TROMBONE 2

By SAMMY NESTICO

EASY JAZZ FEEL 



8  
1-8

9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

*mf*

38 39 40 **45** CRESC

42 43 *f* 44 45

46 47 48 49

50 51 52 53

*BUILDING*  
54 55 *mf* 56 **61** *mf*

58 59 *f* 60 61

62 *mf* 63 64 **69** 65

66 67 68 69-71 **3**

72 73 74 75

*BARI SAX*  
76 77 78 79 80

# martinique

By SAMMY NESTICO

TROMBONE 2

(LIGHT LATIN)

8  
1-8  
mf  
9  
10  
11  
12  
13  
14  
15  
16  
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28  
29  
30  
31  
32  
33  
34  
35  
35-40  
41  
42

(43)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 43-46. Notes: G4 (43), A4 (44), B4 (45), A4 (46). A slur covers measures 43-46.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 47-50. Notes: G4 (47), F4 (48), E4 (49), D4 (50). A slur covers measures 47-50.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 51-54. Notes: C4 (51), D4 (52), E4 (53), F4 (54). A slur covers measures 51-54.

(57)

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 55-59. Notes: G4 (55), A4 (56), B4 (57), A4 (58), G4 (59). A slur covers measures 55-59.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 60-64. Notes: F4 (60), G4 (61), A4 (62), B4 (63), A4 (64). A slur covers measures 60-64.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 65-68. Notes: G4 (65), F4 (66), E4 (67), D4 (68). A slur covers measures 65-68.

(69)

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 69-72. Notes: G4 (69), A4 (70), B4 (71), A4 (72). A slur covers measures 69-72.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 73-76. Notes: G4 (73), A4 (74), B4 (75), A4 (76). A slur covers measures 73-76.

(DIRECTED-SLOWLY)

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 77-80. Notes: G4 (77), A4 (78), B4 (79), A4 (80). A slur covers measures 77-80. A fermata is over measure 78. A double bar line is after measure 78. A fermata is over measure 79. A '2' is written above measure 80.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 81-84. Notes: G4 (81), A4 (82), B4 (83), A4 (84). A slur covers measures 81-84.

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# satin doll

By DUKE ELLINGTON  
Arranged by SAMMY NESTICO

TROMBONE 2

JAZZ SHUFFLE (♩ = 116-120)  $\text{♩} = \text{♩} \text{♩} \text{♩}$

5 6

11 12 13 15 16 18 19 20 21 22 23 24 26 27 28 29 30 31 32 34 35 36 37-40 41 42 43 44 45-48 49

mf

5-10

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53

Musical staff 1: Treble clef, 2/4 time signature. Measures 53-56. Includes a circled measure number 53 and a circled measure number 59.

Musical staff 2: Treble clef, 2/4 time signature. Measures 57-60. Includes a circled measure number 61.

Musical staff 3: Treble clef, 2/4 time signature. Measures 61-70. Includes a circled measure number 61 and a circled measure number 69. A handwritten '7' is above measure 62.

Musical staff 4: Treble clef, 2/4 time signature. Measures 71-74. Includes a circled measure number 79.

Musical staff 5: Treble clef, 2/4 time signature. Measures 75-78. Includes a circled measure number 79. A first ending bracket spans measures 75-77, and a second ending bracket spans measures 77-78.

Musical staff 6: Treble clef, 2/4 time signature. Measures 79-82. Includes a circled measure number 81.

Musical staff 7: Treble clef, 2/4 time signature. Measures 83-86. Includes a circled measure number 81. A circled measure number 87 is also present.

Musical staff 8: Treble clef, 2/4 time signature. Measures 87-90. Includes a circled measure number 87.

Musical staff 9: Treble clef, 2/4 time signature. Measures 91-94. Includes a circled measure number 95.

Musical staff 10: Treble clef, 2/4 time signature. Measures 95-98. Includes a circled measure number 95.

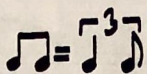
Musical staff 11: Treble clef, 2/4 time signature. Measures 99-102. Includes a circled measure number 95.

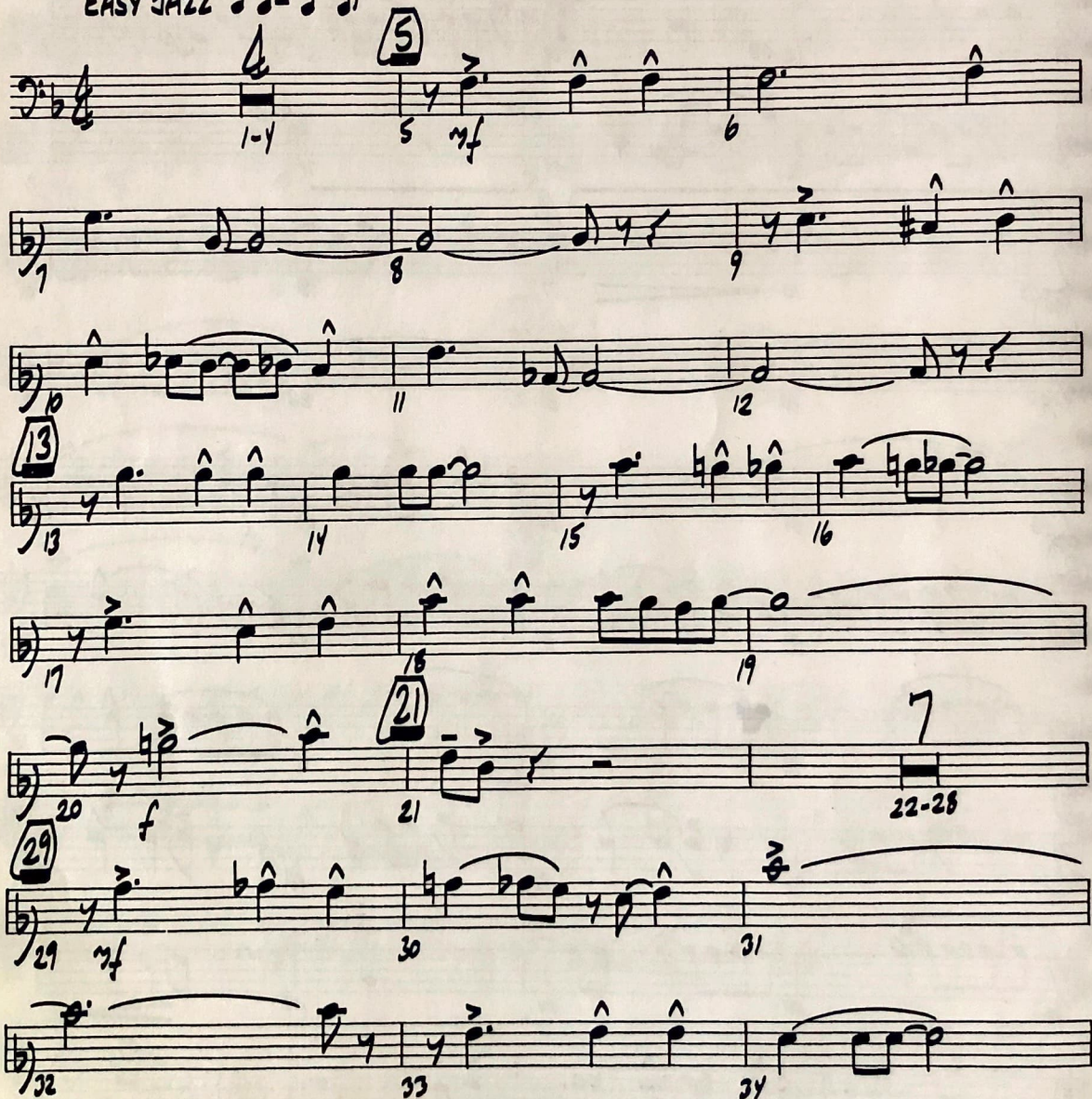
Musical staff 12: Treble clef, 2/4 time signature. Measures 103-108. Includes a circled measure number 95. A circled measure number 103-104 is also present. A handwritten '2' is above measure 103. A circled measure number 105 is also present.

# 88 BASIE STREET

TROMBONE 2

By SAMMY NESTICO

EASY JAZZ 



The musical score consists of ten staves of music in bass clef with a key signature of one flat (Bb). The tempo and style are indicated as 'EASY JAZZ'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 34 are indicated below the notes. There are several circled measure numbers: 5, 13, 21, and 29. A circled '5' is placed above the first staff, measure 5. A circled '13' is placed above the second staff, measure 13. A circled '21' is placed above the fifth staff, measure 21. A circled '29' is placed above the sixth staff, measure 29. A circled '7' is placed above the seventh staff, measure 22-28. Dynamic markings include 'mf' (mezzo-forte) at measures 5, 15, and 29, and 'f' (forte) at measure 20. There are also slurs and accents throughout the piece.

Handwritten musical score for a bassoon part, featuring ten staves of music. The score includes various annotations, dynamics, and measure numbers.

Staff 1: Measure 35-36, dynamic  $mf$ , tempo marking 2.

Staff 2: Measure 37-40, dynamic  $mf$ , tempo marking 2, circled measure 41, measure 41-55.

Staff 3: Measure 50, dynamic  $mf$ , circled measure 57, measure 58.

Staff 4: Measure 59, measure 60, measure 61.

Staff 5: Measure 62, measure 63, measure 64.

Staff 6: Measure 65, dynamic  $f$ , circled measure 65, measure 66, circled measure 67.

Staff 7: Measure 68, measure 69, measure 70.

Staff 8: Measure 71, measure 72, measure 73.

Staff 9: Measure 74, measure 75, measure 76.

Staff 10: Measure 77-79, tempo marking 3, dynamic  $p$ .

# A LITTLE BLUES, PLEASE

TROMBONE 2

By SAMMY NESTICO

EASY JAZZ FEEL

The musical score for Trombone 2 is written on eight staves. The first staff begins with a 2-measure rest, followed by measures 1-2, 3 (mf), and 4. The second staff starts with a circled 7, followed by measures 7 (mf), 8, 9, and 10. The third staff starts with measure 11, followed by measures 12, 13, and 14. The fourth staff starts with measure 15 (mf), followed by measures 16, 17, and 18. The fifth staff starts with a 2-measure rest, followed by measure 21 (circled), and measure 22. The sixth staff starts with measure 23, followed by measures 24, 25, and 26. The seventh staff starts with measure 27, followed by measures 28, 29, and 30. The eighth staff starts with measure 31 (f), followed by measures 32, 33 (circled), and 34. The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings (mf, f).

Afinación

MEMORIA 2

Musical staff 35-38. Measures 35, 36, 37, and 38. Includes a sharp sign above the first measure.

Musical staff 39-42. Measures 39, 40, 41, and 42.

Musical staff 43-45. Measures 43, 44, and 45.

Musical staff 46-47. Measures 46 and 47. Includes a '2' above the end of the staff.

Musical staff 50-53. Measures 50, 51, 52, and 53. Includes a circled '50' at the beginning and the dynamic marking 'mf'.

Musical staff 54-57. Measures 54, 55, 56, and 57.

Musical staff 58-61. Measures 58, 59, 60, and 61.

Musical staff 62-64. Measures 62, 63, and 64. Includes the dynamic marking 'ff' at the end.

Musical staff 65-67. Measures 65, 66, and 67. Includes the dynamic marking 'mf' at the beginning and 'ff' in the middle.

Musical staff 68-71. Measures 68, 69, 70, and 71. Includes the dynamic marking 'ff' at the beginning and 'pp' at the end.

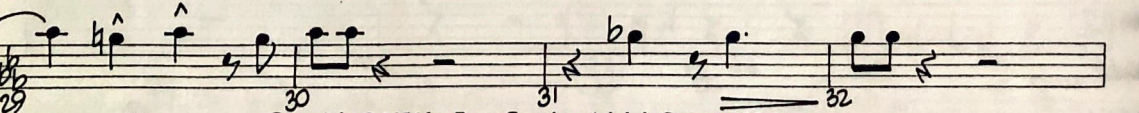
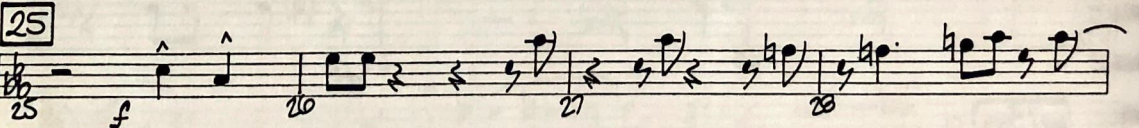
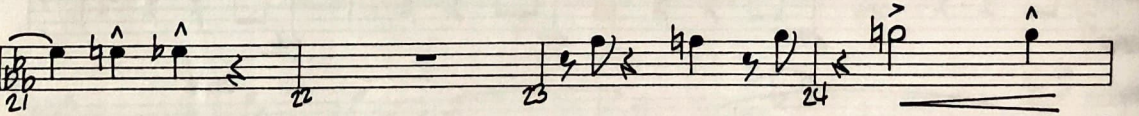
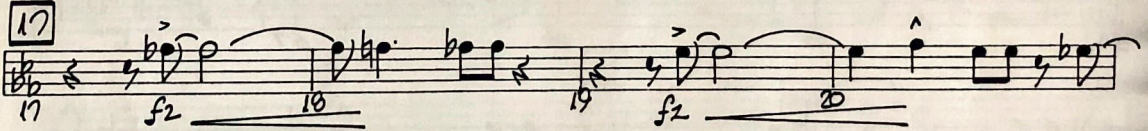
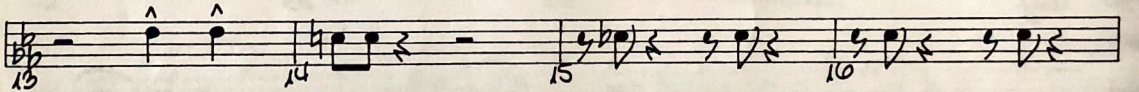
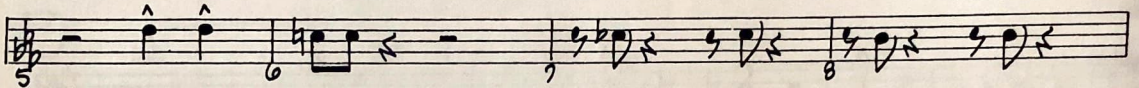
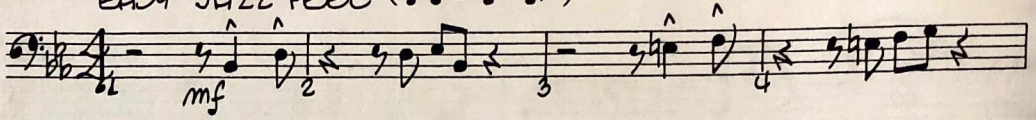
# JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN  
Music by JULE STYNE  
Arranged by SAMMY NESTICO

TROMBONE 2

EASY JAZZ FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )



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TROMBONE 2

33 *mf* 34 35 36

37 38 39 40

41 42 43 43-48

49 50 51 51-56

57 58 *f* 59 60

61 62 63 64

65 66 67 *mf* 68

69 70 71 *f* 72

73-74 75 *mp* 76 77

78 79 *p* 80 81

Handwritten annotations: *mf*, *f*, *mp*, *p*, *EASY*, *2*, *mf*, *mf*, *f*, *p*. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 43-48, 49, 50, 51, 51-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73-74, 75, 76, 77, 78, 79, 80, 81 are present.



# ODYSSEY

TROMBONE 2

By SAMMY NESTICO

ROCK

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking *f*. The staff contains a sequence of notes with rests, including a triplet of eighth notes. Measure numbers 2, 3, and 4 are indicated below the staff.

Musical staff 2: Bass clef. Contains a sequence of notes with rests, including a triplet of eighth notes. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff 3: Bass clef. Contains a sequence of notes with rests. Measure numbers 9, 10-12, 13-20, and 21-28 are indicated below the staff. Handwritten circled numbers 3, 13, 8, 21, and 8 are placed above the staff.

Musical staff 4: Bass clef. Contains a sequence of notes with rests. Measure numbers 29-36, 37-44, 45 *mf*, and 46 are indicated below the staff. Handwritten circled numbers 29, 8, 37, 8, 45, and 46 are placed above the staff.

Musical staff 5: Bass clef. Contains a sequence of notes with rests. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

Musical staff 6: Bass clef. Contains a sequence of notes with rests. Measure numbers 51, 52, 53, and 54 are indicated below the staff. A handwritten circled number 53 is placed above the staff.

Handwritten musical notation on a staff, measures 55 to 58. Measure 57 contains a circled number 61.

Handwritten musical notation on a staff, measures 59 to 62. Measure 61 contains a circled number 61.

Handwritten musical notation on a staff, measures 63 to 66.

Handwritten musical notation on a staff, measures 67 to 70. Measure 69 contains a circled number 69.

Handwritten musical notation on a staff, measures 71 to 74.

Handwritten musical notation on a staff, measures 75 to 78. Measure 77 contains a circled number 77.

Handwritten musical notation on a staff, measures 79 to 82.

Handwritten musical notation on a staff, measures 83 to 87. Measure 86 contains a circled number 86.

# on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TROMBONE 2

RELAXED JAZZ FEEL (♩ = 104)

The musical score is written for Trombone 2 in a relaxed jazz feel. It consists of ten staves of music, each containing measures numbered 1 through 35. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. A circled number '5' is placed above the fifth measure, and another circled number '37' is placed above the thirty-seventh measure. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

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Handwritten musical score for a single melodic line. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into sections by measure numbers and section markers.

Section 1 (Measures 39-43):  
Measures 39, 40, 41, and 42-43. A large number '2' is written above the end of this section.

Section 2 (Measures 44-49):  
Measures 44, 45, 46, 47, 48, and 49.

Section 3 (Measures 50-54):  
Measures 50-52, 53, and 54. A large number '3' is written above the beginning of this section.

Section 4 (Measures 55-60):  
Measures 55, 56, 57, 58, 59, and 60.

Section 5 (Measures 61-67):  
Measures 61, 62, 63, 64, 65, 66, and 67. A circled measure number '(61)' is written above measure 61. The dynamic marking *mf* is present below measure 61.

Section 6 (Measures 68-71):  
Measures 68, 69, 70, and 71.

Section 7 (Measures 72-75):  
Measures 72, 73, 74, and 75.

Section 8 (Measures 76-78):  
Measures 76, 77, and 78.

Section 9 (Measures 80-82):  
Measures 80, 81, and 82. The dynamic marking *mp* is present below measure 81.

The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line is used to separate the sections.

(arr. by  
01/01/01)

# ST. LOUIS BLUES

TROMBONE 2

By **W.C. HANDY**  
Arranged by **SAMMY NESTICO**

EASY JAZZ STYLE (♩ = ♪♪)

1  
2  
3  
4  
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47  
48

TROMBONE 2

Handwritten musical score for Trombone 2, measures 49-102. The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are indicated below the staves. Handwritten annotations include circled numbers (57, 59, 81, 91) and a large 'N' at the top right.

Measures 49-52: First staff, measures 49, 50, 51, 52. Includes a large 'N' at the top right.

Measures 53-56: Second staff, measures 53, 54, 55, 56. Includes a dynamic marking 'f'.

Measures 57-62: Third staff, measures 57, 58, 59, 60, 61-62. Includes a circled number '57' and a dynamic marking 'f'. A double bar line is present at the end of the staff.

Measures 63-65: Fourth staff, measures 63, 64, 65. Includes a circled number '59' and a dynamic marking 'f'. A double bar line is present at the end of the staff.

Measures 66-70: Fifth staff, measures 66-70. Includes a circled number '59' and a dynamic marking 'mf'. A double bar line is present at the end of the staff.

Measures 71-76: Sixth staff, measures 71, 72, 73, 74, 75, 76. Includes a circled number '59' and a dynamic marking 'mf'. A double bar line is present at the end of the staff.

Measures 77-82: Seventh staff, measures 77, 78, 79, 80, 81, 82. Includes a circled number '81' and a dynamic marking 'f'. A double bar line is present at the end of the staff.

Measures 83-86: Eighth staff, measures 83, 84, 85, 86. Includes a circled number '81' and a dynamic marking 'f'. A double bar line is present at the end of the staff.

Measures 87-90: Ninth staff, measures 87, 88, 89, 90. Includes a circled number '81' and a dynamic marking 'f'. A double bar line is present at the end of the staff.

Measures 91-94: Tenth staff, measures 91, 92, 93, 94. Includes a circled number '91' and a dynamic marking 'f'. A double bar line is present at the end of the staff.

Measures 95-98: Eleventh staff, measures 95, 96, 97, 98. Includes a circled number '91' and a dynamic marking 'f'. A double bar line is present at the end of the staff.

Measures 99-102: Twelfth staff, measures 99, 100, 101, 102. Includes a circled number '91' and a dynamic marking 'f'. A double bar line is present at the end of the staff.

As Recorded On NICE 'N' EASY

# sugar valley

TROMBONE 2

by SAMMY NESTIC

EASY SWING (♩=104)

Musical staff 1, measures 1-4. The staff is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a dynamic marking of *pp*. Measure 4 ends with a fermata.

Musical staff 2, measures 5-9. Measure 9 has a dynamic marking of *mp*. A circled number 9 is placed above measure 9. A circled number 2 is placed above measure 7-8.

Musical staff 3, measures 10-14. Measure 14 ends with a fermata.

Musical staff 4, measures 15-19. A circled number 17 is placed above measure 17. Measure 19 ends with a fermata.

Musical staff 5, measures 20-24. Measure 24 ends with a fermata.

Musical staff 6, measures 25-28. A circled number 25 is placed above measure 25. Measure 28 ends with a fermata.