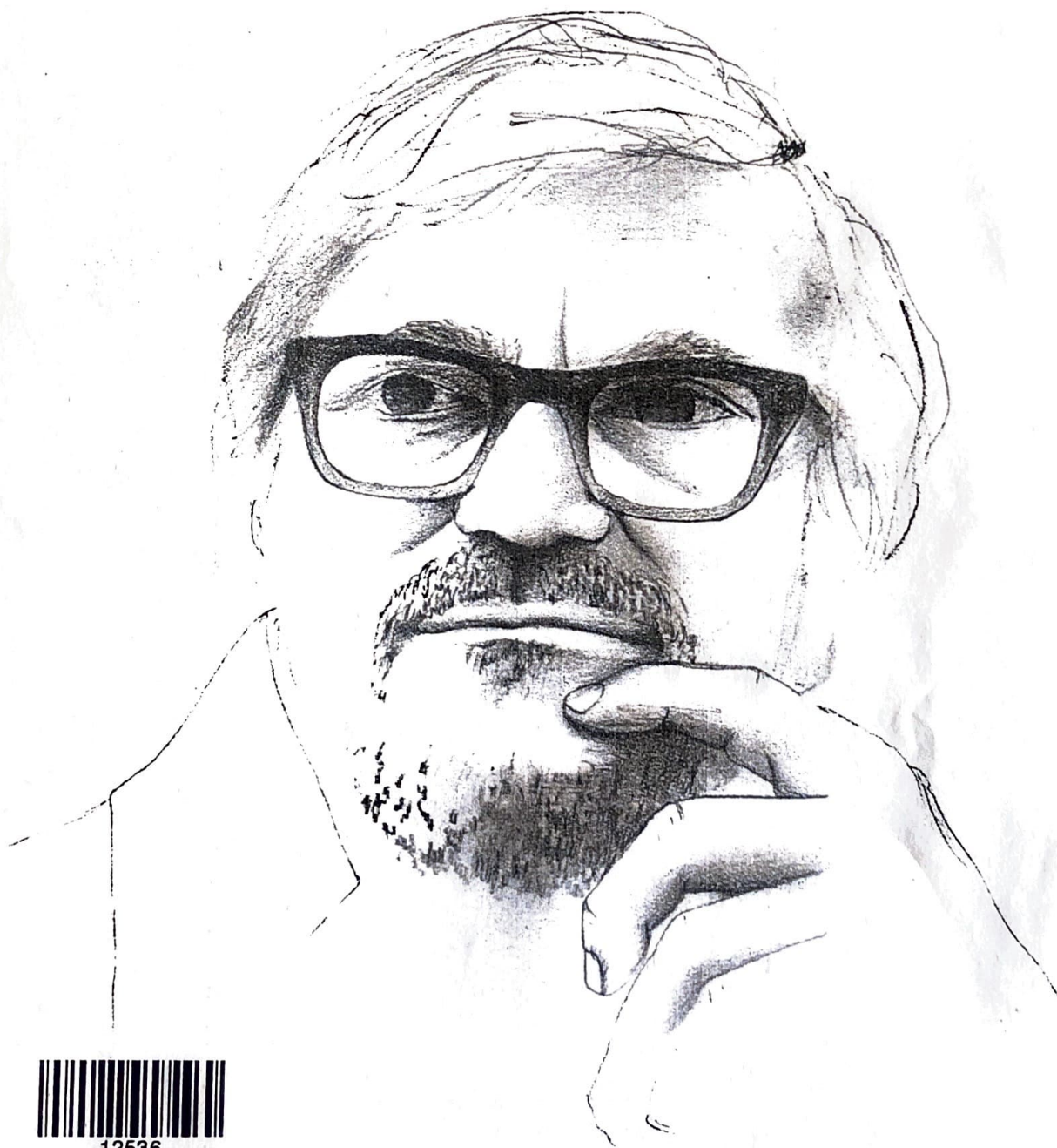


TROMBONE 3

The Best Of

# SAMMY NESTICO

For Young Jazz Ensemble  
featuring 12 complete arrangements



41366  
47  
347



12536

EUTERPE



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# THE BEST OF SAMMY NESTICO

(For Young Jazz Ensemble)



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# FIRST WISH

TROMBONE 3

By SAMMY NESTICO

BALLAD

Handwritten musical score for Trombone 3. The score is written on 11 staves. Key features include:

- Staff 1:** Measures 1-5. Includes a circled '5' above measure 5 and a '9' above measure 9.
- Staff 2:** Measures 14-18. Includes a 'mf' dynamic marking.
- Staff 3:** Measures 19-23. Includes a circled '21' above measure 21.
- Staff 4:** Measures 24-28. Includes a '2' above measure 28.
- Staff 5:** Measures 29-32. Includes a '2' above measure 30.
- Staff 6:** Measures 33-37. Includes a '2' above measure 33-34 and a 'mf' dynamic marking.
- Staff 7:** Measures 38-41. Includes a circled '43' above measure 39.
- Staff 8:** Measures 42-45. Includes a '2' above measure 43.
- Staff 9:** Measures 46-50. Includes a '2' above measure 46 and a 'mp' dynamic marking.
- Staff 10:** Measures 51-55. Includes a '53 RIT.' marking above measure 53.

# DO NOTHIN' TILL YOU HEAR FROM ME

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

TROMBONE 3

DIRECTED SLOWLY

(3) A TEMPO-BALLAD

1 2 *mf* RIT. 3 4 5

6 7 8 9 10 11

12 13 (19) 14 15

16 17 18 19 20 21 (27)

22 23 24 25 26 27

28 29 30 31

32 (35) 33 (43) 34 35-41

42 43 44 45

46 47 48 49

MOVE IT! 50 51 55

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# GOOD NEWS!

## TROMBONE 3

EASY JAZZ FEEL 

By SAMMY NESTICO



8

1-8

9

mf

10

11

12

13

14

15

16

17

mf

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

mp

37

TROMBONE 3

Handwritten musical score for Trombone 3, measures 38-80. The score is written on ten staves in a 2/4 time signature with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "CRESCE" and "BUILDING". Measure numbers are written below the notes, and some are circled (45, 61, 69). A large number "3" is written above measure 69, and a "2" is written above measures 79-80. A circled "4-2" is written below measure 59. The score concludes with a double bar line at the end of measure 80.

# martinique

By SAMMY NESTICO

## TROMBONE 3

(LIGHT LATIN)

8  
1-8

9  
mf

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35  
6  
35-40

41

42

TROMBONE 3

43

Musical staff 1: Measures 43-46. The staff contains a melodic line with a long slur over measures 43, 44, 45, and 46. Measure 43 starts with a half note, followed by quarter notes in 44, 45, and 46.

Musical staff 2: Measures 47-50. Measures 47 and 48 are mostly rests. Measures 49 and 50 contain eighth notes.

Musical staff 3: Measures 51-54. Measures 51 and 52 are mostly rests. Measures 53 and 54 contain eighth notes.

57

Musical staff 4: Measures 55-59. The staff contains a melodic line with a long slur over measures 55, 56, 57, 58, and 59.

Musical staff 5: Measures 60-64. The staff contains a melodic line with a long slur over measures 60, 61, 62, 63, and 64.

Musical staff 6: Measures 65-68. The staff contains a melodic line with a long slur over measures 65, 66, 67, and 68.

69

Musical staff 7: Measures 69-72. The staff contains a melodic line with a long slur over measures 69, 70, 71, and 72.

Musical staff 8: Measures 73-76. The staff contains a melodic line with a long slur over measures 73, 74, 75, and 76.

DIRECTED SLOWLY

Musical staff 9: Measures 77-80. Measures 77 and 78 are mostly rests. Measures 79 and 80 contain quarter notes. A double bar line is present between 78 and 79.

Musical staff 10: Measures 81-84. Measures 81 and 82 are mostly rests. Measures 83 and 84 contain quarter notes. A *pp* marking is at the beginning.



From the Library of the Count Basie Orchestra

# satin doll

By DUKE ELLINGTON  
Arranged by SAMMY NESTICO

TROMBONE 3

JAZZ SHUFFLE (♩ = 116-120)  $\text{♩} = \text{♩}^3$  (5) 6

11 *mf* 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37-40 *mf* 41 42 43 44 45-47 48

TROMBONE 3

Handwritten musical score for Trombone 3, measures 53-108. The score is written on ten staves. The first staff begins with a circled measure number 53. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the notes. A double bar line with repeat dots is used at measure 71. A large '7' is written above the staff at measure 69. A large '2' is written below the staff at measure 103. The score concludes with a double bar line and a fermata at measure 108.

# 88 BASIE STREET

TROMBONE 3

By SAMMY NESTICO

EASY JAZZ 



1-4 5 *mf* 6

7 8 9 5

10 11 12

13 14 15 16

17 18 19

20 *f* 21 22-28 7

29 *mf* 30 31

32 33 34

TROMBONE 3

Handwritten musical score for Trombone 3, measures 35-80. The score includes various musical notations such as notes, rests, dynamics (f, ff), and performance markings (2, 3, 4, 15). Handwritten annotations include circled numbers 41, 51, 57, and 65.

Measures 35-36: **2**

Measures 37-40: **2**

Measures 41-55: **15**

Measures 56-57: **ff**

Measures 59-60: **60**

Measures 61-62: **62**

Measures 63-64: **63**, **64**

Measures 65-67: **f**

Measures 68-70: **68**, **69**, **70**

Measures 71-72: **2**

Measures 73-74: **73**

Measures 75-76: **75**, **76**

Measures 77-79: **3**

Measures 80-81: **80**

# A LITTLE BLUES, PLEASE

TROMBONE 3

By SAMMY NESTICO

EASY JAZZ FEEL

1-2 3 *mf* 4 5-6

7 *mf* 8 9 10

11 12 13 14

15 *mf* 16 17 18

21 22

23 24 25 26

27 28 29 30

31 *f* 32 33 34

TROMBONE 3

Handwritten musical score for Trombone 3, measures 35-71. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and accents. Dynamic markings such as *mf*, *ff*, and *pp* are present. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated below the notes. A circled number '50' is written above the first staff of the fifth line. A '2' is written above the end of the fourth staff. The score concludes with a double bar line at measure 71, followed by a fermata and the dynamic marking *pp*.

# JUST IN TIME

(From "BELLS ARE RINGING")

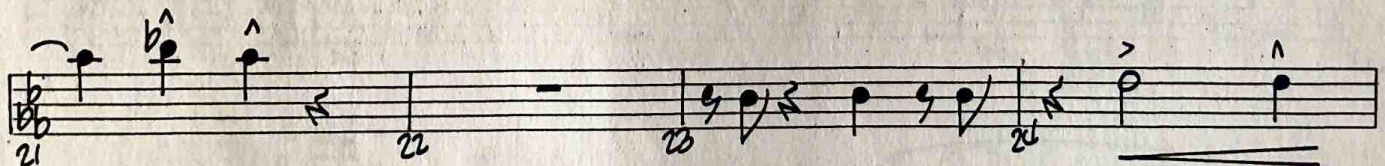
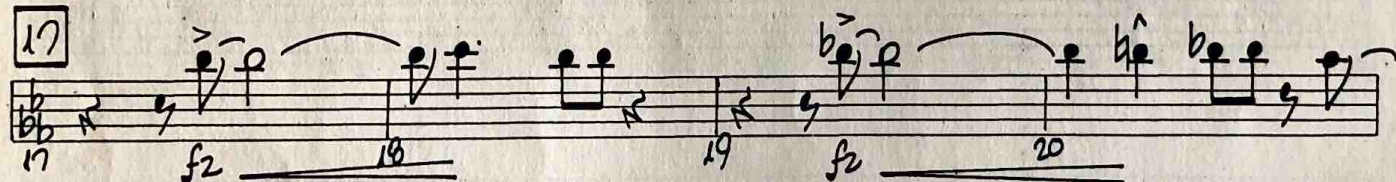
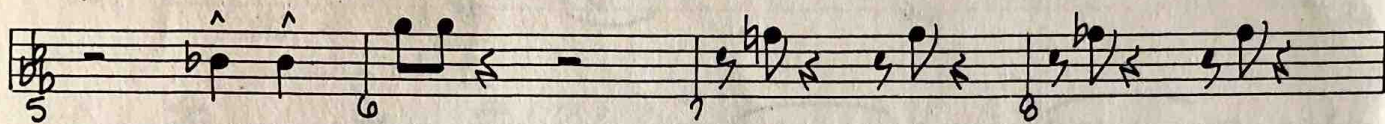
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

## TROMBONE 3

EASY JAZZ FEEL (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )



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TROMBONE 3

Handwritten musical score for Trombone 3, measures 33-81. The score is written on ten staves in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 39, 43, 51, 59, 67, and 75. Measure 75 is specifically labeled "EASY".

Measures 33-36: *mf*, measure 34 has a fermata over a half note.

Measures 37-40: Rehearsal mark 39.

Measures 41-48: Rehearsal mark 43, measure 48 has a fermata.

Measures 49-56: Rehearsal mark 51, measure 56 has a fermata.

Measures 57-64: Rehearsal mark 59, measure 58 has a fermata, measure 59 has a forte (*f*) dynamic.

Measures 65-68: Rehearsal mark 67, measure 68 has a mezzo-forte (*mf*) dynamic.

Measures 69-74: Rehearsal mark 75, measure 75 has a mezzo-piano (*mp*) dynamic.

Measures 75-81: Rehearsal mark 75, measure 75 has a fermata, measure 81 has a fermata.



# ODYSSEY

TROMBONE 3

By SAMMY NESTICO

ROCK

The musical score for Trombone 3 consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes handwritten measure numbers 1, 2, 3, and 4. The second staff includes measure numbers 5, 6, 7, and 8, with a slur over measures 7 and 8. The third staff contains measure numbers 9, 10-12, 13-20, and 21-28, with circled numbers 3, 13, 8, 21, and 8 placed above the staff. The fourth staff includes measure numbers 29-36, 37-44, 45 *mf*, and 46, with circled numbers 29, 37, and 45 placed above the staff. The fifth staff includes measure numbers 47, 48, 49, and 50. The sixth staff includes measure numbers 51, 52, 53, and 54, with a circled number 53 placed above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TROMBONE 3

Musical staff 1: Measures 55-58. Includes dynamic markings *f* and *mf*, and accents.

Musical staff 2: Measures 59-62. Includes dynamic marking *f* and a circled measure number 61.

Musical staff 3: Measures 63-66. Includes dynamic marking *f*.

Musical staff 4: Measures 67-70. Includes a circled measure number 69.

Musical staff 5: Measures 71-74. Includes a circled measure number 73.

Musical staff 6: Measures 75-78. Includes a circled measure number 77.

Musical staff 7: Measures 79-82.

Musical staff 8: Measures 83-87. Includes dynamic marking *mf* and a double bar line.

# on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

## TROMBONE 3

RELAXED JAZZ FEEL (♩ = 104)

The musical score for Trombone 3 consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'Forma 1' circled around measure 5, 'Forma 2' written above measure 34, and '37' circled around measure 37. A circled '5' is also present above measure 5. The score ends with a double bar line and a '3' below it.

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
TROMBONE 3

Musical score for Trombone 3, measures 39-82. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 39, 40, 41, 42-43, 44, 45, 46, 47, 48, 49, 50-52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated. A circled measure number '53' is present. A dynamic marking 'mp' is shown below measure 81. A large number '2' is written above the first staff, and a large number '3' is written above the fourth staff. A double bar line is present at the end of measure 82.

# ST. LOUIS BLUES

TROMBONE 3

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = )

TROMBONE 3

49 50 51 52

53 54 55 56

57 58 59 60 61-62

(57) f

63 64 65 66-68

3

69 70 71 72 73

(69) *mf*

74 75 76 77-78

2

79 80 81 82

(81) f

83 84 85 86

87 88 89 90

91 92 93 94

(91) f

95 96 97 98

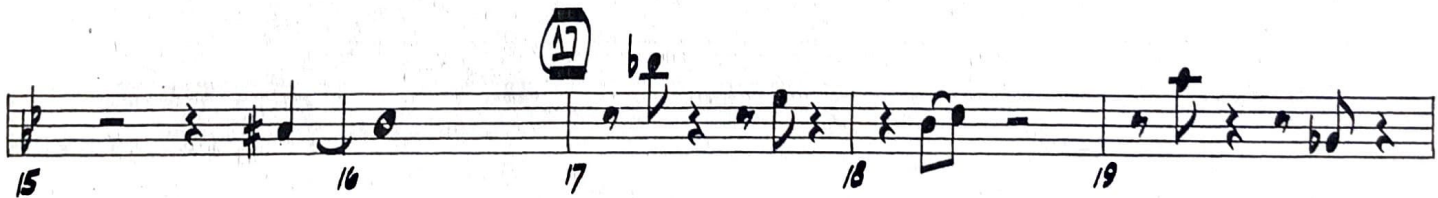
99 100 101 102

As Recorded On NICE 'N' EASY

## sugar valley

TROMBONE 3

by SAMMY NESTICO

EASY SWING (♩ = 104)

TROMBONE 3

Musical staff 1: Measures 29-32. The staff contains a melodic line with various note values and rests. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical staff 2: Measures 33-36. The staff contains a melodic line. Measure 33 is marked with a dynamic of *mf*. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical staff 3: Measures 37-40. The staff contains a melodic line with many rests. Measure 37 is marked with a dynamic of *mf*. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Musical staff 4: Measures 41-44. The staff contains a melodic line with many rests. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Musical staff 5: Measures 45-54. The staff contains a melodic line with many rests. Measure 45-51 is indicated below the staff. Measure 52 has a circled number 7 above it. Measure 53 is marked with a dynamic of *mp* and has a circled number 53 above it. Measure numbers 45-51, 52, 53, and 54 are indicated below the staff.

Musical staff 6: Measures 55-58. The staff contains a melodic line with many rests. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Musical staff 7: Measures 59-62. The staff contains a melodic line with many rests. Measure 61 is marked with a dynamic of *mf* and has a circled number 61 above it. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

DIRECTED

Musical staff 8: Measures 63-66. The staff contains a melodic line with triplets. Measure 65 is marked with a dynamic of *Rit.*. Measure numbers 63, 64, 65, and 66 are indicated below the staff.