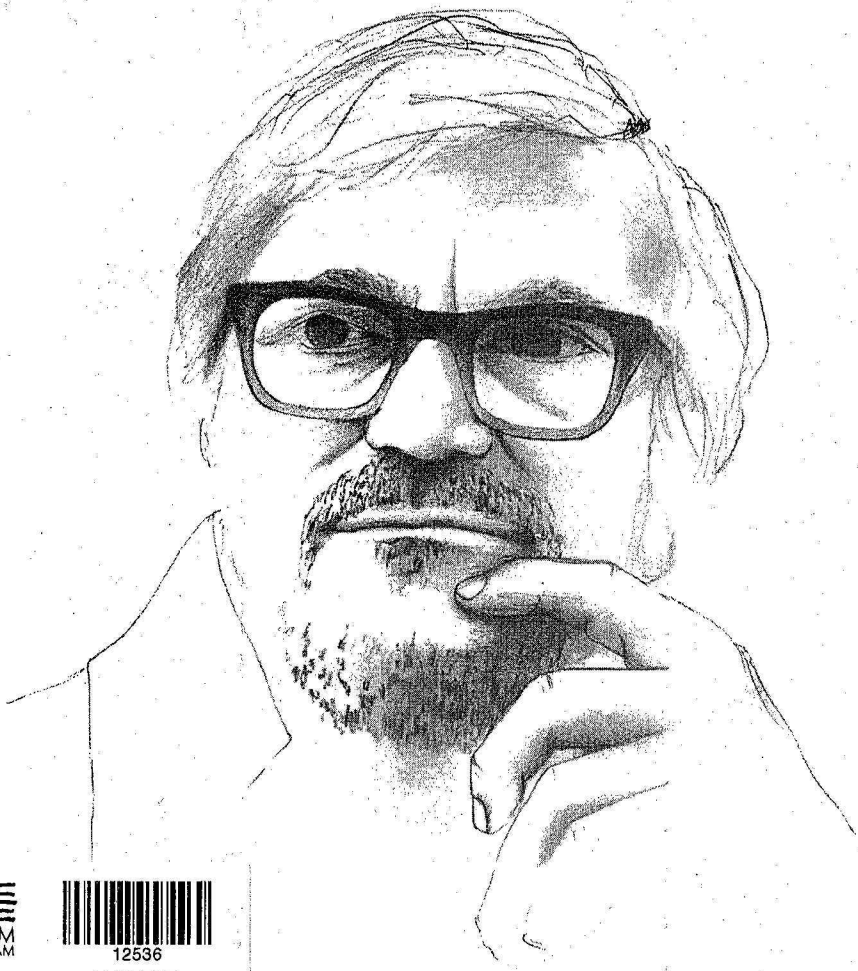


SAMMY NESTICO

TRUMPET I

For Young Jazz Ensemble

featuring 12 complete arrangements



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UNAM



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THE BEST OF SAMMY NESTICO

(For Young Jazz Ensemble)



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FIRST WISH

TRUMPET 1

By SAMMY NESTICO

BALLAD 3 LAY BACK ON 16 THS (5)

1-3 4 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21-27 28 29 30 31 32 33 34 35 36 37-38 39 40 41 42 43 44 45 46 47 48 49 50 51-53 RIT. 54

DO NOTHIN' TILL YOU HEAR FROM ME

Words by BOB RUSSELL
Music by DUKE ELLINGTON
Arranged by SAMMY NESTICO

TRUMPET 1

DIRECTED SLOWLY

③ A TEMPO - BALLAD

1 *mf* 2 *rit.* 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24-25 26 27

28 29 30 31

32 33 34 35-41 42 43

44 45 46 47 48

49 50 51 54 55

MOVE IT!

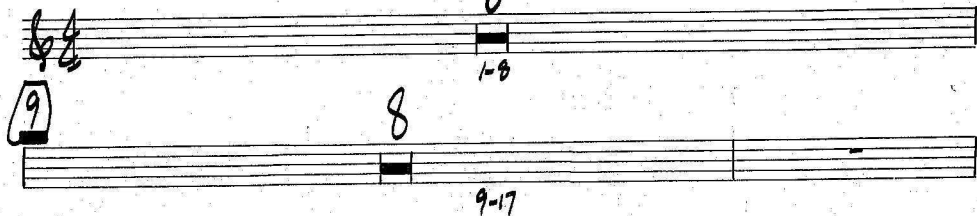
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GOOD NEWS!

TRUMPET 1

By SAMMY NESTICO

EASY JAZZ FEEL 








TRUMPET 1

42 *CRESC* 43 44 45 **45**

46 47 48 49

50 51 52 53 *BUILDING*

54 55 *mf* 56 57 *mf*

58 59 *f* 60 61 **61**

62 *mf* 63 64 65

66 67 68 69 **69**

70 71 72 73

74 75 76 77

78 **2** 79-80

martinique

By SAMMY NESTICO

TRUMPET 1

(LIGHT LATIN)

7
1-7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35-42

43

44

45

46

TRUMPET 1

Musical staff 1: Measures 47-50. Notes: 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter).

Musical staff 2: Measures 51-54. Notes: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter).

Musical staff 3: Measures 55-58. Measure 57 is circled. Notes: 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter).

Musical staff 4: Measures 59-62. Notes: 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter).

Musical staff 5: Measures 63-66. Notes: 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter).

Musical staff 6: Measures 67-69. Measure 69 is circled. Notes: 67 (quarter), 68 (quarter), 69 (quarter).

Musical staff 7: Measures 70-73. Notes: 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter).

Musical staff 8: Measures 74-77. Notes: 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter).

Musical staff 9: Measures 78-80. Includes handwritten instruction: **(DIRECTED SLOWLY)**. Dynamics: *mp*. Notes: 78 (quarter), 79 (quarter), 80 (quarter).

Musical staff 10: Measures 81-84. Dynamics: *pp*. Notes: 81 (quarter), 82 (quarter), 83 (quarter), 84 (quarter).

satin doll

TRUMPET 1

By DUKE ELLINGTON
Arranged by SAMMY NESTICO

JAZZ SHUFFLE ($\text{♩} = 116-120$) $\text{♩} = \text{♩}^3$

5-10

11-4

mf

f

5

6

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37-40

41

42

43

44

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TRUMPET 1

7

51 52 53 54 55 56 57 58 59 60 61 62-68 69-72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103-104 105 106 107 108

59 61 79 87 95

7 2

88 BASIE STREET

TRUMPET 1

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \text{♩}^3$

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22-28

29

30

31

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 32-80. The score is written on ten staves in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers (32, 33, 34, 35-36, 37, 38, 39-40, 41-55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75-80), dynamic markings (mf, f), and articulation marks (accents, slurs). Rehearsal marks are indicated by circled numbers: 15, 57, and 65. A large number '2' is written above the staff between measures 35-36 and 37, and another '2' is written above the staff between measures 70 and 72. A '6' is written above the staff between measures 73 and 75-80.

A LITTLE BLUES, PLEASE

TRUMPET 1

By SAMMY NESTICO

EASY JAZZ FEEL

6
1-6

7
14
7-20

21 Solo
mf 21 22 23 24

25 26 27 28

29 mf 30 31f 32

33 34 35

36 37 38

39 40 41 42

TRUMPET 1

43 44 45

46 47 48 49

50 *mf* 51 52

53 54 55

56 57 58 *mf* 59

60 61 62

63 64 *ff* 65

66 *ff* 67 68 *ff*

69 70 71

JUST IN TIME

(From "BELLS ARE RINGING")

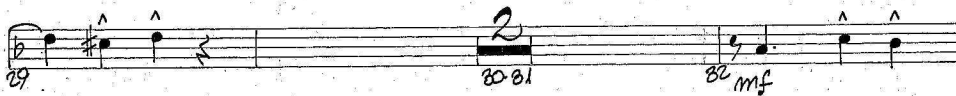
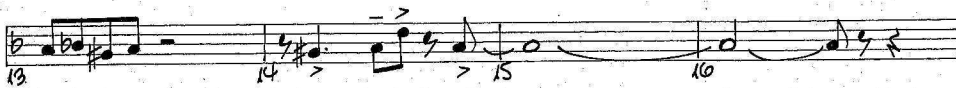
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TRUMPET 1

EASY SOZZ FEEL (♩ = ♩³ ♩)

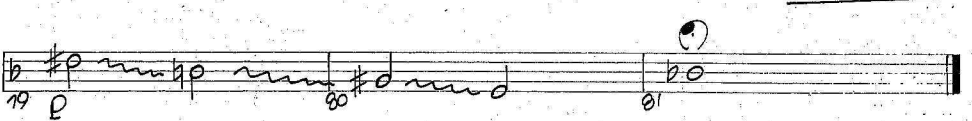
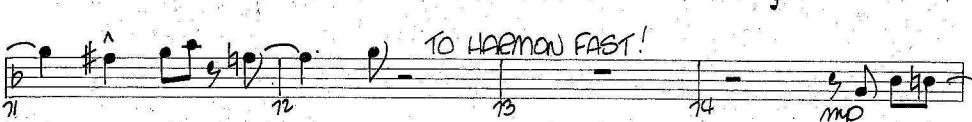
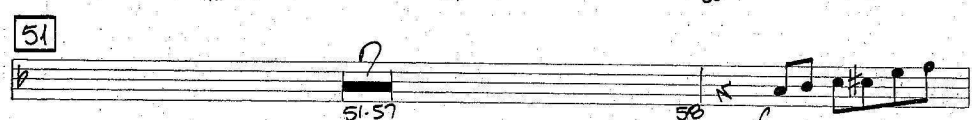
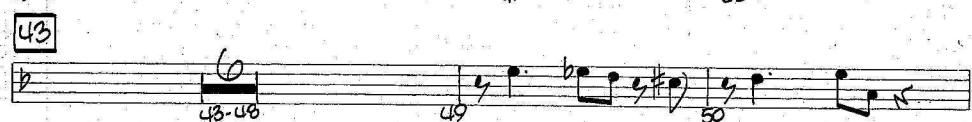


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TRUMPET 1



ODYSSEY

TRUMPET 1

By SAMMY NESTICO

Rock

Musical score for Trumpet 1, titled "ODYSSEY" by Sammy Nestico. The score is in 2/4 time and features a "Rock" style. The music is written on a single treble clef staff. The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 34.

Performance markings include dynamics such as *f* (forte) at measure 1 and *mf* (mezzo-forte) at measure 13. There are also articulation marks like accents (^) and slurs. Rehearsal marks are present at measures 13, 21, 25, and 29, each enclosed in a box. A bracket labeled "3" spans measures 5 through 7. A bracket labeled "10-12" spans measures 10 through 12.

The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at measure 34.

TRUMPET 1

17

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61-68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 88

37

45

53

61

8

69

71

77

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TRUMPET 1

RELAXED JAZZ FEEL (♩ = 104)

3

1-3

4

mf

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

36

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TRUMPET 1

(37)

Musical score for Trumpet 1, measures 37-53. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *f* and *mf*, and features various rhythmic patterns including eighth and sixteenth notes, as well as triplet markings (3).

(53)

Musical score for Trumpet 1, measures 54-60. The score continues with eighth and sixteenth notes, including a fermata over measure 56.

(61)

Musical score for Trumpet 1, measures 61-82. The score changes to a key signature of two flats (Bb) and includes dynamic markings such as *mf*. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplet markings (3). Measure 82 ends with a fermata.



ST. LOUIS BLUES

TRUMPET 1

By W.C. HANDY
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = )



10-12 13-14 17-18 21-24 29 41 45-46

mf - CRESC.

TRUMPET 1

57

2

57-58

2

61-62

3

66-68

67

mp

70

71

72

73

74

75

76

2

77-78

79

80

cresc.

f

81

82

83

84

85

86

87

88

91

89

90

91

92

f

93

94

95

96

97

98

99

100

101

102

As Recorded On NICE 'N' EASY

sugar valley

TRUMPET 1

by SAMMY NESTICO

EASY SWING (♩ = 104)

7 8 9

10 11 12 13

14-15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

TRUMPET 1

81 82 83 84 *mf*

85 86 87-88 6

43 44 45 46 *mf*

47 48 49 50

51 52 53 54 *mp*

55 56 57 58

59 60 61 62 *mf*

DIRECTED

63 64 65 66 *rit.*

M1366
N47
B47



12536
EUTERPE

The Best Of SAMMY NESTICO For Young Jazz Ensemble

INSTRUMENTATION

Conductor
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

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