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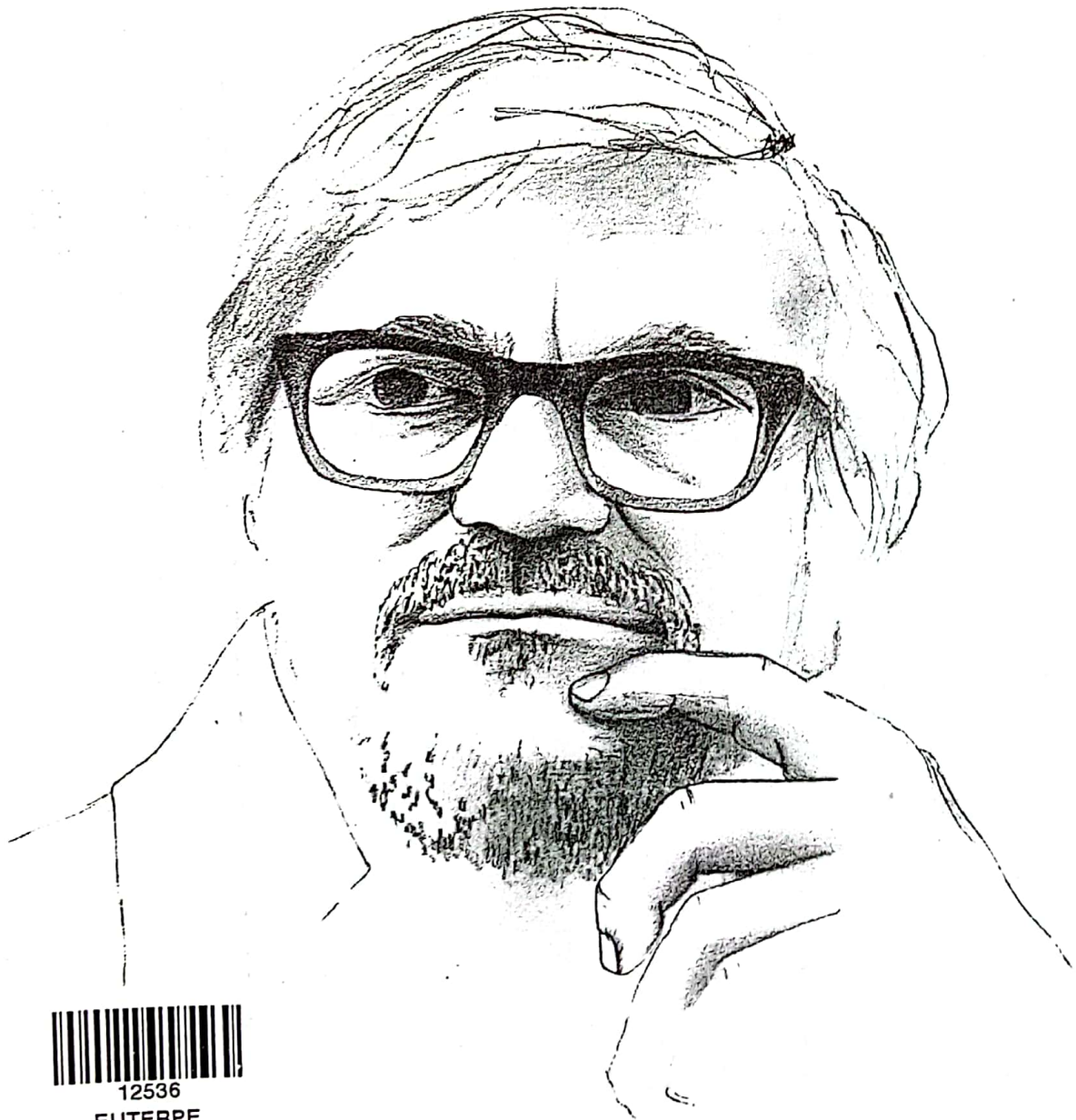
TRUMPET 2

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SAMMY NESTICO

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FIRST WISH

TRUMPET 2

By SAMMY NESTICO

BALLAD 3 LAY BACK ON 16THS (5)

1-3 4 mp 5 6

7 8 9 10

11 12 mf 13 14

15 16 17 18

19 20 (21) 21-27 28 29

30 31 32 33

34 35 36 37-38 2

39 40 41 42 f

(43) 43 44 45 46 47 3

48 49 50 51-53 RIT. 54

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DO NOTHIN' TILL YOU HEAR FROM ME

Words by BOB RUSSELL
Music by DUKE ELLINGTON
Arranged by SAMMY NESTICO

TRUMPET 2

DIRECTED SLOWLY

(3) A TEMPO - BALLAD

1 *mf* 2 *RIT.* 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19-20 21 22 23 24-25 26 27 28 29 30 31 32 33 34 35-41 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

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GOOD NEWS!

TRUMPET 2

By SAMMY NESTICO

EASY JAZZ FEEL $\text{♩} = \text{♩}^3$

9

8

1-8

9-17

18 *mf*

19

20

21

22

23

24

25

25

26

27

28

29

30

31

32

33

34

35

36

37

mp

38

39

40

41

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TRUMPET 2

Handwritten musical score for Trumpet 2, measures 42-80. The score includes dynamic markings like "CRESC", "f", "p", "mf", "fz", and "BUILDING". It also features circled measure numbers 45, 61, and 69, and a double bar line with a "2" above it at measures 79-80.

martinique

By SAMMY NESTICO

TRUMPET 2

(LIGHT LATIN)

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TRUMPET 2

Musical staff 1: Measures 47-50. The staff contains a melodic line with notes and rests. Measure numbers 47, 48, 49, and 50 are written below the staff.

Musical staff 2: Measures 51-54. The staff contains a melodic line with notes and rests. Measure numbers 51, 52, 53, and 54 are written below the staff.

Musical staff 3: Measures 55-58. The staff contains a melodic line with notes and rests. Measure numbers 55, 56, 57, and 58 are written below the staff. A circled number 57 is written above the staff.

Musical staff 4: Measures 59-62. The staff contains a melodic line with notes and rests. Measure numbers 59, 60, 61, and 62 are written below the staff.

Musical staff 5: Measures 63-66. The staff contains a melodic line with notes and rests. Measure numbers 63, 64, 65, and 66 are written below the staff.

Musical staff 6: Measures 67-69. The staff contains a melodic line with notes and rests. Measure numbers 67, 68, and 69 are written below the staff. A circled number 69 is written above the staff.

Musical staff 7: Measures 70-73. The staff contains a melodic line with notes and rests. Measure numbers 70, 71, 72, and 73 are written below the staff.

Musical staff 8: Measures 74-77. The staff contains a melodic line with notes and rests. Measure numbers 74, 75, 76, and 77 are written below the staff.

Musical staff 9: Measures 78-80. The staff contains a melodic line with notes and rests. Measure numbers 78, 79, and 80 are written below the staff. The instruction "(DIRECTED SLOWLY)" is written above the staff. The dynamic marking "mp" is written below the staff.

Musical staff 10: Measures 81-84. The staff contains a melodic line with notes and rests. Measure numbers 81, 82, 83, and 84 are written below the staff. The dynamic marking "pp" is written below the staff.

From the Library of the Count Basie Orchestra

satin doll

TRUMPET 2

By DUKE ELLINGTON
Arranged by SAMMY NESTICO

JAZZ SHUFFLE (♩=116-120) 



5 6 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

mf *Cresc*

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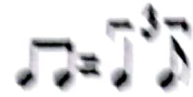
TRUMPET 2

Musical score for Trumpet 2, measures 51-108. The score is written on ten staves. Measure numbers are indicated below the notes. Handwritten circled numbers (59, 61, 65, 79, 81, 95) are placed above certain measures. A handwritten '1' is above measure 51, and another '1' is above measure 62-66. A handwritten '2' is above measure 103-104. A handwritten '1' is above measure 108. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'.

88 BASIE STREET

TRUMPET 2

By SAMMY NESTLE

1943 1943 



The musical score for Trumpet 2 consists of eight staves. The first staff begins with a circled '1' and contains a few notes. The second staff has a circled '2' and continues the melody. The third staff has a circled '3' and includes a fermata. The fourth staff has a circled '4' and continues the melodic line. The fifth staff has a circled '5' and includes a fermata. The sixth staff has a circled '6' and continues the melody. The seventh staff has a circled '7' and includes a fermata. The eighth staff has a circled '8' and concludes the piece with a final note and a fermata.

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TRUMPET 2

Handwritten musical score for Trumpet 2, measures 32-90. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (38, 57, 65) and other numbers (15, 2, 6) placed above the staves. The piece concludes with a double bar line at measure 90.

Measures: 32, 33, 34, 35-36, 37, 38, 41-55, 56, 57, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-72, 73, 74, 75-90.

A LITTLE BLUES, PLEASE

TRUMPET 2

By SAMMY NESTICO

EASY JAZZ FEEL

6
1-6

7
7-20

21 *mf*

22 23 24

25 26 27 28

29 *mf* 30 31 *ff* 32

33

33 34 35

36 37 38

39 40 41 42

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TRUMPET 2

Musical staff 1: Measures 43-45. The staff contains a melodic line with slurs and accents. Measure 43 starts with a quarter note, followed by eighth notes in 44 and 45.

Musical staff 2: Measures 46-49. Measures 46 and 47 contain whole notes. Measures 48 and 49 contain quarter notes with slurs.

Musical staff 3: Measures 50-52. Measure 50 is circled and marked *mf*. Measures 51 and 52 contain quarter notes with slurs.

Musical staff 4: Measures 53-55. Measures 53 and 54 contain quarter notes with slurs. Measure 55 contains a quarter note with a slur.

Musical staff 5: Measures 56-59. Measures 56 and 57 contain quarter notes with slurs. Measure 58 is marked *mf*. Measure 59 contains a quarter note with a sharp sign and a slur.

Musical staff 6: Measures 60-62. Measures 60 and 61 contain quarter notes with slurs. Measure 62 contains a quarter note with a slur.

Musical staff 7: Measures 63-65. Measures 63 and 64 contain quarter notes with slurs. Measure 65 contains a quarter note with a slur. Measure 64 is marked *ff*.

Musical staff 8: Measures 66-68. Measures 66 and 67 contain quarter notes with slurs. Measure 68 contains a quarter note with a slur. Measures 66 and 68 are marked *ff*.

Musical staff 9: Measures 69-71. Measures 69 and 70 contain quarter notes with slurs. Measure 71 contains a quarter note with a slur.

ESCUELA NACIONAL DE MUSICA
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JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICC

TRUMPET 2

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

9 *mf*

17

25 *f*

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TRUMPET 2

36 37 38

39 40 41 42

43 49 50

51 58 f

59 60 61 62

63 64-65 66 mf

67 68 69 70 f

71 72 73 74 75 mp

10 HARMON FAST!

75 76 77 78

79 80 81

ODYSSEY

TRUMPET 2

By SAMMY NESTICO

ROCK

Musical score for Trumpet 2, featuring a 'ROCK' section. The score consists of 34 measures across eight staves. The key signature has one sharp (F#) and the time signature is 4/4. The piece starts with a forte (f) dynamic. Handwritten annotations include circled numbers 13, 21, and 29, and a bracketed '3' over measures 6-8. Measure numbers 1-34 are printed below the staff lines.

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TRUMPET 2

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

45

50 51 52 53 54

55 56 57 58 59

60 61-68 69 70 71

61 69

72 73 74 75

76 77 78 79

77

80 81 82 83

84 85 86 87 88

on the sunny side of the street

Words by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by SAMMY NESTICC

TRUMPET 2

RELAXED JAZZ FEEL 3 (♩ = 104)

5

The musical score for Trumpet 2 consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'RELAXED JAZZ FEEL' and the tempo is 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 1 through 36 are indicated at the beginning of each staff. A circled number '5' is placed above the first staff. The music features a mix of eighth and quarter notes, with some slurs and accents throughout.

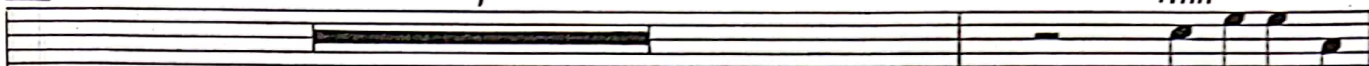
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TRUMPET 2

(37)

4

Ami



(53)



(61)



ST. LOUIS BLUES

By W.C. HANDY
Arranged by SAMMY NESTICO

TRUMPET 2

EASY JAZZ STYLE (♩ = ♩♩)

The musical score for Trumpet 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'EASY JAZZ STYLE' with a note value of ♩ = ♩♩. The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents), and fingering (3, 2, 3). The piece concludes with a double bar line and a key signature change to one flat (Bb).

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TRUMPET 2

Handwritten musical score for TRUMPET 2, featuring various measures, dynamics, and annotations.

Measures 56-60: **SOLO** (circled 57), C^7 , D^b7 , C^7 , $F\#7$. Measure 57-58 is a rest.

Measures 61-64: **SOLO**, C^9 , $B^7(b^9)$, B^b7 , A^9 . Measure 62-63 is a rest.

Measures 65-66: **SOLO** (circled 69), C , $A^7(b^5)$, D^9 , G^7 . Measure 65-66 is a rest.

Measures 67-72: C , F^7 , C^9 . Measure 70-71 is a rest.

Measures 73-76: F^9 , C^9 . Measure 74-75 is a rest.

Measures 77-80: G^9 , F^9 , C , A^7 , D^+7 . Measure 78-79 is a rest.

Measures 81-84: **SOLO** (circled 81), C , A^7 , D^+7 . Measure 81-84 is a rest.

Measures 85-88: C , A^7 , D^+7 . Measure 86-87 is a rest.

Measures 89-92: C , A^7 , D^+7 . Measure 90-91 is a rest.

Measures 93-96: C , A^7 , D^+7 . Measure 94-95 is a rest.

Measures 97-99: C , A^7 , D^+7 . Measure 98-99 is a rest.

Measures 100-102: C , A^7 , D^+7 . Measure 101-102 is a rest.

Annotations include dynamics like **f** and **SOLO**, and circled measure numbers (57, 69, 81, 91).

As Recorded On NICE 'N' EASY

sugar valley

TRUMPET 2

by SAMMY NESTICO

EASY SWING (♩=104)

7 9

1-7 8 9 mp

10 11 12 13

14-15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

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TRUMPET 2

31 32 33 34

mf

35 36 37-42 6

(37)

43 44 45 46

mf

(45)

47 48 49 50

51 52 53 54

mp

(53)

55 56 57 58

60 61 62

mf

(61)

DIRECTED

64 65 66