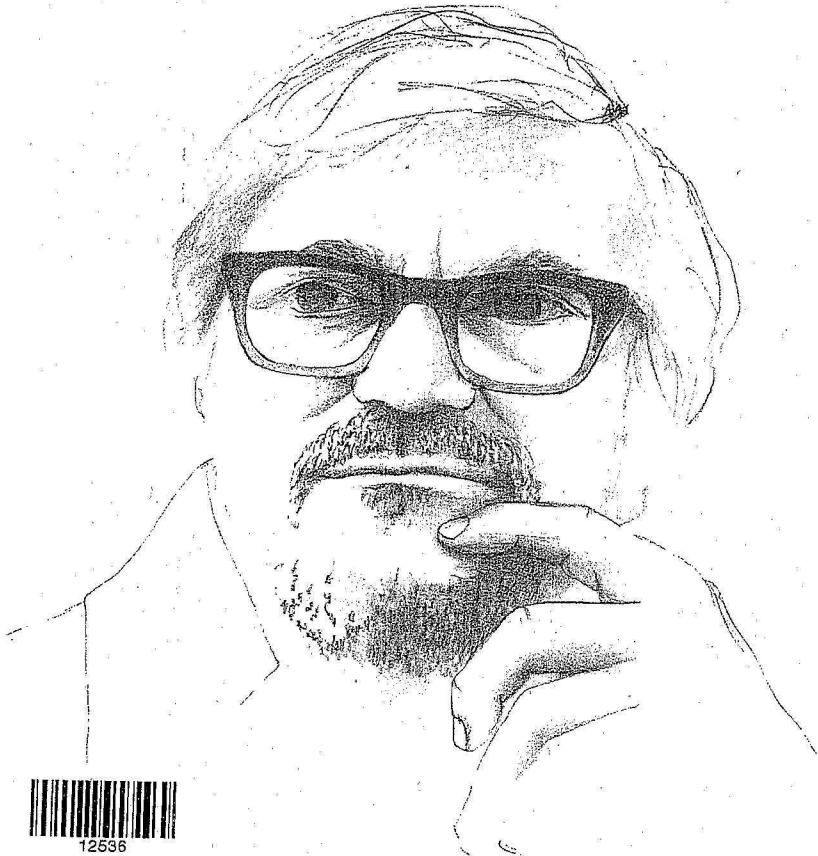


The Best Of

# SAMMY NESTICO

For Young Jazz Ensemble  
featuring 12 complete arrangements



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F. ASHBY

# THE BEST OF SAMMY NESTICO

(For Young Jazz Ensemble)



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ESTE MATERIAL  
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## FIRST WISH

TRUMPET 4

By SAMMY NESTICO

BALLAD 3 LAY BACK ON 16THS (5)

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21-27 28 29 30 31 32 33 34 35 36 37-38 39 40 41 42 43 44 45 46 47 48 49 50 51-53 RIT. 54

mf mf f

2 2 3

# DO NOTHIN' TILL YOU HEAR FROM ME

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

TRUMPET 4

DIRECTED SLOWLY

**3** A TEMPO - BALLAD

Musical score for Trumpet 4, measures 1-55. The score is written in 4/4 time and includes dynamic markings such as *mf* and *Rit.*. Measure numbers 1 through 55 are indicated. Rehearsal marks are present at measures 19, 27, 35, and 43. Performance directions include "DIRECTED SLOWLY", "A TEMPO - BALLAD", and "MOVE IT!". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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# GOOD NEWS!

TRUMPET 4

By SAMMY NESTICO

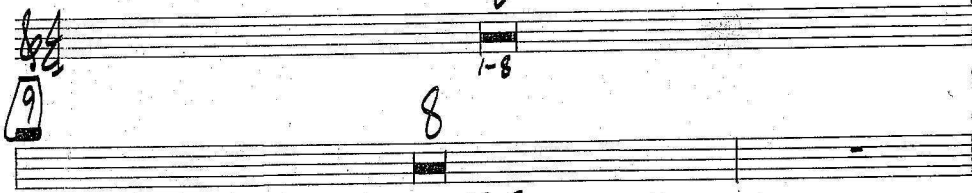
EASY JAZZ FEEL 

8


1-8

8

9-17



Handwritten musical notation for the first system, including a circled '9' and a circled '25'.




Handwritten musical notation for the second system, including measure numbers 18, 19, 20, and 21.



Handwritten musical notation for the third system, including measure numbers 22, 23, 24, and 25.



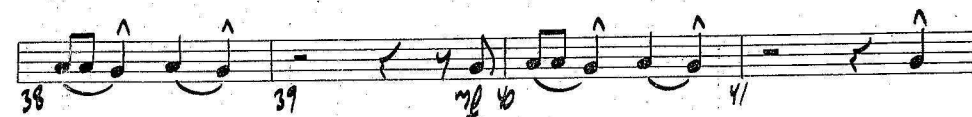
Handwritten musical notation for the fourth system, including measure numbers 26, 27, 28, and 29.



Handwritten musical notation for the fifth system, including measure numbers 30, 31, 32, and 33.



Handwritten musical notation for the sixth system, including measure numbers 34, 35, 36, and 37.



Handwritten musical notation for the seventh system, including measure numbers 38, 39, 40, and 41.

TRUMPET 4

42 *CRESC* 43 44 45 **45**

46 47 48 49

50 51 52 53

*BUILDING* 54 55 *mf* 56 57 **61** *mf*

58 59 *f* 60 61

62 *mf* 63 64 65 **69**

66 67 68 69

70 71 72 73

74 75 76 77

78 **2** 79-80

# martinique

By SAMMY NESTICO

## TRUMPET 4

**LIGHT LATIN**

7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35-42 43 44 45 46

TRUMPET 4

Musical staff 1: Measures 47, 48, 49, 50. Includes a circled measure number 57 above the staff.

Musical staff 2: Measures 51, 52, 53, 54. Includes a circled measure number 57 above the staff.

Musical staff 3: Measures 55, 56, 57, 58. Includes a circled measure number 57 above the staff.

Musical staff 4: Measures 59, 60, 61, 62.

Musical staff 5: Measures 63, 64, 65, 66. Includes a circled measure number 69 above the staff.

Musical staff 6: Measures 67, 68, 69.

Musical staff 7: Measures 70, 71, 72, 73.

Musical staff 8: Measures 74, 75, 76, 77.

Musical staff 9: Measures 78, 79, 80. Includes the instruction **(DIRECTED SLOWLY)** above the staff and **mp** below the staff.

Musical staff 10: Measures 81, 82, 83, 84. Includes the instruction **pp** below the staff.



# satin doll

By DUKE ELLINGTON

Arranged by SAMMY NESTICO

TRUMPET 4

JAZZ SHUFFLE (♩ = 116-120) 



TRUMPET 4

7

53

Musical staff 1: Measures 45-51. Includes a circled measure number 53.

Musical staff 2: Measures 55-61. Includes a circled measure number 61.

Musical staff 3: Measures 62-68. Includes a circled measure number 62.

Musical staff 4: Measures 69-75. Includes a circled measure number 75.

Musical staff 5: Measures 76-82. Includes a circled measure number 79.

Musical staff 6: Measures 83-89. Includes a circled measure number 83.

Musical staff 7: Measures 90-96. Includes a circled measure number 91.

Musical staff 8: Measures 97-103. Includes a circled measure number 95.

Musical staff 9: Measures 104-110. Includes a circled measure number 95.

Musical staff 10: Measures 111-117. Includes a circled measure number 95.

Musical staff 11: Measures 118-124. Includes a circled measure number 95.

Musical staff 12: Measures 125-131. Includes a circled measure number 95.

Musical staff 13: Measures 132-138. Includes a circled measure number 95.

# 88 BASIE STREET

TRUMPET 4

By SAMMY NESTICO

EASY JAZZ  $\text{♪} = \text{♪}^3$

Handwritten annotations in the score include circled measure numbers: 5, 13, 21, and 29. A circled '7' is written above measures 22-28. A handwritten '1-4' is written below the first staff. The score includes various musical notations such as notes, rests, and dynamics.

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 32-80. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include measure numbers, rehearsal marks, and performance instructions.

Measures 32-36: Includes a first ending bracket and a second ending bracket. Handwritten annotations: 32, 33, 2, 35-36, 37.

Measures 37-40: Includes a first ending bracket and a second ending bracket. Handwritten annotations: 38, 15, 39-40, 57.

Measures 41-56: Includes a first ending bracket and a second ending bracket. Handwritten annotations: 41-56, 50, 57, *f*.

Measures 57-63: Includes a first ending bracket and a second ending bracket. Handwritten annotations: 57, 60, 63, 65.

Measures 64-66: Includes a first ending bracket and a second ending bracket. Handwritten annotations: 64, 65, *f*, 66.

Measures 67-69: Includes a first ending bracket and a second ending bracket. Handwritten annotations: 67, 68, 69.

Measures 70-73: Includes a first ending bracket and a second ending bracket. Handwritten annotations: 70, 71-72, 73.

Measures 74-80: Includes a first ending bracket and a second ending bracket. Handwritten annotations: 74, 6, 75-80.

# A LITTLE BLUES, PLEASE

TRUMPET 4

By SAMMY NESTICO

EASY JAZZ FEEL

6  
1-6

7  
7-20

21  
mf

25

29  
mf

33

36

39

TRUMPET 4

44 45 47 48 49 51 52 54 55 57 58 59 61 62 64 65 67 68 71

*mf* *ff* *ff*

50

# JUST IN TIME

(From "BELLS ARE RINGING")

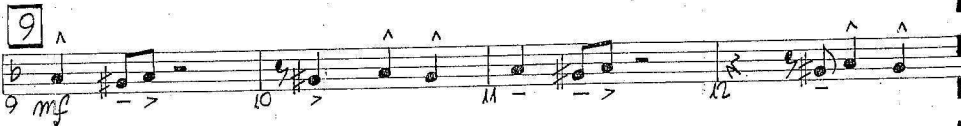
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

## TRUMPET 4

EASY JAZZ FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )



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TRUMPET 4

36 37 38

Musical staff 36-38: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 36-38 contain eighth and quarter notes with an accent (^) over measure 37.

39 40 41 42

Musical staff 39-42: Treble clef, key signature of one flat. Measures 39-42 contain eighth and quarter notes with an accent (^) over measure 42.

43 44 45 46 47 48 49 50

Musical staff 43-50: Treble clef, key signature of one flat. Measure 43 has a first ending bracket. Measures 44-50 contain eighth and quarter notes with an accent (^) over measure 50.

51 52 53 54 55 56 57 58

Musical staff 51-58: Treble clef, key signature of one flat. Measure 51 has a first ending bracket. Measures 52-58 contain eighth and quarter notes with an accent (^) over measure 58.

59 60 61 62 63 64 65 66 67 68

Musical staff 59-68: Treble clef, key signature of one flat. Measures 59-68 contain eighth and quarter notes with accents (^) over measures 60, 61, 62, 63, 64, 65, 66, 67, and 68.

69 70 71 72 73 74 75 76 77 78

Musical staff 69-78: Treble clef, key signature of one flat. Measure 72 has a first ending bracket. Measures 73-78 contain quarter notes with accents (^) over measures 73, 74, 75, 76, 77, and 78. Dynamic marking *mf* is present.

79 80 81 82 83 84 85 86 87 88

Musical staff 79-88: Treble clef, key signature of one flat. Measures 79-88 contain quarter notes with accents (^) over measures 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88. Dynamic marking *f* is present.

89 90 91 92 93 94 95 96 97 98

Musical staff 89-98: Treble clef, key signature of one flat. Measures 89-98 contain quarter notes with accents (^) over measures 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98. Dynamic marking *mp* is present. Text "TO HARMON FAST!" is written above the staff.

99 100 101 102 103 104 105 106 107 108

Musical staff 99-108: Treble clef, key signature of one flat. Measures 99-108 contain quarter notes with accents (^) over measures 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108.

109 110 111 112 113 114 115 116 117 118

Musical staff 109-118: Treble clef, key signature of one flat. Measures 109-118 contain quarter notes with accents (^) over measures 109, 110, 111, 112, 113, 114, 115, 116, 117, and 118. Dynamic marking *f* is present.



# ODYSSEY

TRUMPET 4

By SAMMY NESTIC

*ROCK*

Musical score for Trumpet 4, titled "ODYSSEY" by Sammy Nestic. The score is in 2/4 time and features a "ROCK" style. The piece consists of eight staves of music, with measure numbers 1 through 34 indicated. The score includes various annotations such as dynamics (f, mf), articulation (accents), and performance markings (3, 13, 21, 25, 29).

TRUMPET 4

Musical score for Trumpet 4, measures 35-86. The score is written on ten staves. Key annotations include circled measure numbers: 37, 45, 53, 61, 69, 77. Performance markings include accents (^) and slurs. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

# on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TRUMPET 4

RELAXED JAZZ FEEL (♩ = 104)

Musical score for Trumpet 4, featuring ten staves of music. The score includes various annotations such as 'mf', '5', and measure numbers (1-36). The music is written in a relaxed jazz feel with a tempo of 104 beats per minute. The score is arranged by Sammy Nestico.

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TRUMPET 4

57

37 *f* 38 39

40 41 42-44 45

46 47 48

49 50-51 52 53

54 55 56 57

58 59 60

61

61 *mf* 62 63

64 65 66 67

68 69 70

71 72 73 74

75 76 77 78

79 80 81 82



# ST. LOUIS BLUES

TRUMPET 4

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ =  $\frac{3}{4}$ )

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

*f*

*mf - cresc.*

*f*

TRUMPET 4

Handwritten musical score for Trumpet 4, featuring ten staves of music with various annotations and performance markings.

**Staff 1:** Measure 56 to 60. Includes a circled "57" above the staff and a "2" above measure 59. Measure 59 contains a shaded area. Performance markings include accents (^) over notes in measures 59 and 60.

**Staff 2:** Measure 61 to 64. Includes a "2" above measure 61. Measure 61 contains a shaded area. Performance markings include accents (^) over notes in measures 63 and 64.

**Staff 3:** Measure 65 to 68. Includes a "3" above measure 67. Measure 67 contains a shaded area. Performance markings include accents (^) over notes in measures 67 and 68.

**Staff 4:** Measure 69 to 72. Includes a circled "88" to the left of the staff and the marking "mf". Performance markings include accents (^) over notes in measures 70, 71, and 72.

**Staff 5:** Measure 73 to 76. Performance markings include accents (^) over notes in measures 74, 75, 76, and 77.

**Staff 6:** Measure 77 to 80. Includes a "2" above measure 77. Measure 77 contains a shaded area. Performance markings include accents (^) over notes in measures 79 and 80, and the marking "f".

**Staff 7:** Measure 81 to 84. Includes a circled "81" to the left of the staff and the marking "cresc.". Performance markings include accents (^) over notes in measures 82 and 83, and a slur over measures 83 and 84.

**Staff 8:** Measure 85 to 88. Performance markings include accents (^) over notes in measures 86 and 87, and a slur over measures 87 and 88.

**Staff 9:** Measure 89 to 92. Includes a circled "91" above the staff. Performance markings include accents (^) over notes in measures 90 and 91, and a slur over measures 91 and 92.

**Staff 10:** Measure 93 to 96. Performance markings include accents (^) over notes in measures 94 and 95, and a slur over measures 95 and 96.

**Staff 11:** Measure 97 to 99. Performance markings include accents (^) over notes in measures 98 and 99, and a slur over measures 99 and 100.

**Staff 12:** Measure 100 to 102. Performance markings include accents (^) over notes in measures 100 and 101, and a slur over measures 101 and 102.

As Recorded On NICE 'N' EASY

# sugar valley

TRUMPET 4

by SAMMY NES

EASY SWING (♩=104)

The musical score for Trumpet 4 consists of six staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'EASY SWING' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 7, 9, 17, 15, and 2 are circled, likely indicating specific points of interest or rehearsal marks. The music spans from measure 7 to measure 30.

TRUMPET 4

Musical staff 1: Measures 81-86. Includes a triplet of eighth notes in measure 82 and a dynamic marking of *mf* in measure 85.

Musical staff 2: Measures 87-92. Includes a circled measure number 87, a dynamic marking of *mf* in measure 88, and a circled measure number 92.

Musical staff 3: Measures 43-46. Includes a circled measure number 45 and a dynamic marking of *mf* in measure 43.

Musical staff 4: Measures 47-50. Includes measure numbers 47, 48, 49, and 50.

Musical staff 5: Measures 51-54. Includes a circled measure number 53, a triplet of eighth notes in measure 52, and a dynamic marking of *mf* in measure 52.

Musical staff 6: Measures 55-58. Includes measure numbers 55, 56, 57, and 58.

Musical staff 7: Measures 59-62. Includes a circled measure number 61, a triplet of eighth notes in measure 60, and a dynamic marking of *mf* in measure 61.

DELETED

Musical staff 8: Measures 63-66. Includes measure numbers 63, 64, 65, and 66.



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Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
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Trumpet 2  
Trumpet 3  
Trumpet 4  
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