

Alto Sax

# Watermelon Man

written by Herbie Hancock

arranged by Mihai Sorohan

intro

main theme

2nd time only

solo 1

D7#9

play both times  
D7#9

D7#9

D7#9

G9

G9

D7#9

D7#9

A13

G13

A13

G13

A13

G13

solo 2

Chord progression for Solo 2:

- Line 1: D7#9, D7#9, D7#9, D7#9
- Line 2: G9, G9, D7#9, D7#9
- Line 3: A9, G9, A9, G9
- Line 4: A9, G9, D7#9, D7#9

reprise

Chord progression for Reprise:

- Staff 1: F#m, F#m
- Staff 2: F#m, F#m
- Staff 3: F#m
- Staff 4: F#m

Bass

# Watermelon Man

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**intro** F7#9

F7#9

F7#9

F7#9

**main theme**

F7#9

F7#9

F7#9

F7#9

Bb9

Bb9

F7#9

F7#9

C9

Bb9

C9

Bb9

C9

Bb9

F7#9

F7#9

**solo 1**

F7#9

F7#9

F7#9

F7#9

Bb7

Bb7

F7#9

F7#9

C13

Bb13

C13

Bb13

C13

Bb13

F7#9

F7#9

solo 2

F7#9 F7#9 F7#9 F7#9

Bb9 Bb9 F7#9 F7#9

C9 Bb9 C9 Bb9

C9 Bb9 F7#9 F7#9

reprise

F7#9 F7#9 F7#9 F7#9

Bb9 Bb9 F7#9 F7#9

C9 Bb9 C9 Bb9

C9 Bb9 F7#9

Drums

# Watermelon Man

written by Herbie Hancock

arranged by Mihai Sorohan

intro

The intro section consists of a single staff of music in 4/4 time. It begins with a double bar line, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes with 'x' marks above them, indicating cymbal hits: G4, A4, B4, C5, B4, A4, G4. The section ends with a double bar line.

main theme

The first line of the main theme consists of a single staff of music in 4/4 time. It begins with a double bar line, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes with 'x' marks above them: G4, A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

The second line of the main theme consists of a single staff of music in 4/4 time. It begins with a double bar line, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes with 'x' marks above them: G4, A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

The third line of the main theme consists of a single staff of music in 4/4 time. It begins with a double bar line, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes with 'x' marks above them: G4, A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

The fourth line of the main theme consists of a single staff of music in 4/4 time. It begins with a double bar line, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes with 'x' marks above them: G4, A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

solo 1

The first line of solo 1 consists of a single staff of music in 4/4 time. It begins with a double bar line, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes with 'x' marks above them: G4, A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

The second line of solo 1 consists of a single staff of music in 4/4 time. It begins with a double bar line, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes with 'x' marks above them: G4, A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

The third line of solo 1 consists of a single staff of music in 4/4 time. It begins with a double bar line, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes with 'x' marks above them: G4, A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

The fourth line of solo 1 consists of a single staff of music in 4/4 time. It begins with a double bar line, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes with 'x' marks above them: G4, A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

solo 2

First line of musical notation for the solo section, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Second line of musical notation for the solo section, continuing the eighth-note pattern.

Third line of musical notation for the solo section, continuing the eighth-note pattern.

Fourth line of musical notation for the solo section, featuring a triplet of eighth notes marked with a '3' above them.

reprise

First line of musical notation for the reprise section, featuring a series of eighth notes with 'x' marks above them.

Second line of musical notation for the reprise section, continuing the eighth-note pattern.

Third line of musical notation for the reprise section, continuing the eighth-note pattern.

Fourth line of musical notation for the reprise section, featuring several triplet eighth notes marked with '3' and ending with a 'fill' instruction.

Guitar

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intro

F7#9

F7#9

F7#9

F7#9

main theme

F7#9

F7#9

F7#9

F7#9

Bb9

Bb9

F7#9

F7#9

C9

B9

Bb9

B9

C9

B9

Bb9

B9

C9

B9

Bb9

F7#9

F7#9

solo 1

F7#9

F7#9

F7#9

F7#9

Bb9

Bb9

F7#9

F7#9

C13

B13

Bb13

B13

B13

Bb13

B13

C13

B13

Bb13

F7#9

F7#9

solo 2

F7#9

F7#9

F7#9

F7#9

solo as written or ad lib.

Bb9 Bb9 F7#9 full F7#9

C9 Bb9 C9 Bb9

C9 B9 Bb9 F7#9 full F7#9

reprise F7#9 full F7#9 F7#9 F7#9

Bb9 Bb9 F7#9 F7#9

C9 B9 Bb9 B9 C9 B9 Bb9 B9

C9 B9 Bb9 F7#9 F7#9



Tenor Sax

# Watermelon Man

written by Herbie Hancock

arranged by Mihai Sorohan

intro

main theme

solo 1

solo 2

G7#9 G7#9 G7#9 G7#9

C9 C9 G7#9 G7#9

D9 C9 D9 C9

D9 C9 G7#9 G7#9

reprise

2

b<sub>2</sub>

aliss.

Trombone

# Watermelon Man

written by Herbie Hancock

arranged by Mihai Sorohan

intro

Intro musical notation for Trombone in bass clef, 4/4 time. It consists of four measures of eighth-note patterns. The first measure has a  $\sharp\flat$  dynamic marking. The second and fourth measures have a  $\sharp$  dynamic marking.

main theme

First system of the main theme musical notation for Trombone. It starts with a repeat sign and a first ending bracket over the first two measures. The rest of the system contains two measures of eighth-note patterns. A  $\sharp\flat$  dynamic marking is present under the second measure.

Second system of the main theme musical notation for Trombone, continuing the eighth-note patterns from the first system. A  $\sharp\flat$  dynamic marking is present under the second measure.

2nd time only

Third system of the main theme musical notation for Trombone, continuing the eighth-note patterns.

Fourth system of the main theme musical notation for Trombone, ending with a double bar line. It includes a triplet of eighth notes and a  $\sharp\flat$  dynamic marking.

solo 1

F7#9      F7#9      F7#9      F7#9

First staff of the solo section for Trombone, consisting of four measures of whole rests.

Bb9      Bb9      F7#9      F7#9

Second staff of the solo section for Trombone, consisting of four measures of whole rests.

C13      Bb13      C13      Bb13

Third staff of the solo section for Trombone, consisting of four measures of whole rests.

C13      Bb13

Fourth staff of the solo section for Trombone, consisting of four measures. The first two are whole rests, and the last two contain eighth-note patterns. A  $\sharp\flat$  dynamic marking is present under the first measure of the final two.

solo 2 F7#9

mp

Bb9 Bb9 F7#9

C9 Bb9 C9 Bb9

C9 Bb9 F7#9 F7#9

reprise

2

2

gliss.

Trumpet

# Watermelon Man

written by Herbie Hancock

arranged by Mihai Sorohan

intro



Intro musical notation in G major, 4/4 time. It consists of four measures of eighth-note patterns. The first measure has a double bar line. The second and fourth measures end with a double bar line and a repeat sign.

main theme



Main theme musical notation in G major, 4/4 time. It consists of five staves of music. The first two staves feature a melodic line with a long note on the first measure. The third staff has a melodic line with a slur and a fermata. The fourth and fifth staves continue the melodic line with slurs and fermatas.

solo 1



Solo 1 musical notation in G major, 4/4 time. It consists of five staves of music. The first staff has a melodic line with a slur and a fermata. The second staff has a melodic line with a slur and a fermata. The third staff has a melodic line with a slur and a fermata. The fourth and fifth staves have a melodic line with a slur and a fermata. Chord symbols are placed above the notes: G7#9, C9, D13, C13, G7#9, D13, C13, G7#9, G7#9.

solo 2

G7#9 G7#9 G7#9 G7#9

mp

C9 C9 G7#9 G7#9

D9 C9 D9 C9

slur

D9 C9 G7#9 G7#9

slur

reprise

f

f

f

ff